

August 1977
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HEAVY METAL

The adult illustrated fantasy magazine



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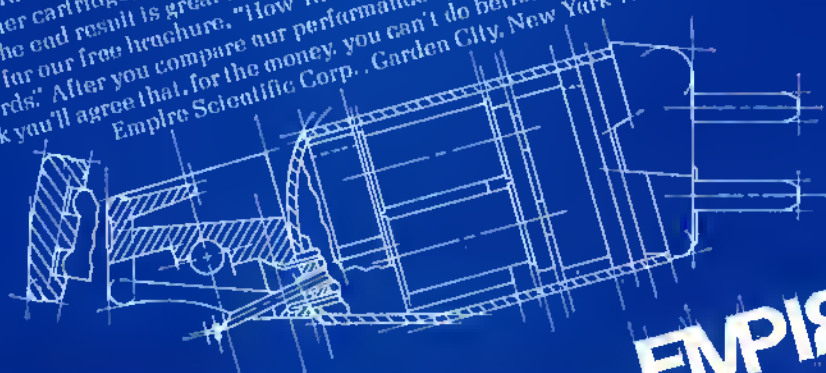
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TRACKING FORCE RANGE	¾-1¼ gm	¾-1½ gm	1-1¼ gm	¾-1¼ gm	¾-1½ gm	¾-1½ gm	1-2 gm	1¼-2½ gm	1½-3 gm
SEPARATION: 15Hz to 1KHz 1KHz to 20KHz 20KHz to 50KHz 20 Hz to 500Hz 500Hz to 15KHz 15KHz to 20KHz	28 db 23 db 15 db	26 db 21 db 15 db	24 db 20 db 15 db	20 db 30 db 25 db	20 db 28 db 20 db	20 db 25 db 18 db	18 db 23 db 15 db	18 db 23 db 15 db	16 db 21 db 13 db
I. M. DISTORTION @ 3.54 cm/sec	.2% 2KHz-20KHz	.2% 2KHz-20KHz	.2% 2KHz-20KHz	.08% 2KHz-20KHz	.1% 2KHz-20KHz	.15% 2KHz-20KHz	.2% 2KHz-20KHz	.2% 2KHz-20KHz	.2% 2KHz-20KHz
STYLUS	.2 mil bi-radial	.2 mil bi-radial	.2 mil bi-radial	.2 x .7 mil elliptical	.2 x .7 mil elliptical	.2 x .7 mil elliptical	.2 x .7 mil elliptical	.3 x .7 mil elliptical	.7 mil radius spherical
EFFECTIVE TIP MASS	.4 milligram	.4 milligram	.4 milligram	.2 milligram	.6 milligram	.6 milligram	.6 milligram	.9 milligram	1 milligram
COMPLIANCE	30x10 ⁻⁴ cm/dyne	30x10 ⁻⁴ cm/dyne	30x10 ⁻⁴ cm/dyne	30x10 ⁻⁴ cm/dyne	20x10 ⁻⁴ cm/dyne	18x10 ⁻⁴ cm/dyne	17x10 ⁻⁴ cm/dyne	16x10 ⁻⁴ cm/dyne	14x10 ⁻⁴ cm/dyne
TRACKING ABILITY	32 cm/sec @ 1KHz @ 1 gm	32 cm/sec @ 1KHz @ 1¼ gm	30 cm/sec @ 1KHz @ 1½ gm	38 cm/sec @ 1KHz @ .9 gm	32 cm/sec @ 1KHz @ 1 gm	28 cm/sec @ 1KHz @ 1¼ gm	28 cm/sec @ 1KHz @ 1½ gm	28 cm/sec @ 1KHz @ 1¼ gm	32 cm/sec @ 1KHz @ 2 gm
CHANNEL BALANCE	within 1 db @ 1KHz	within 1 db @ 1KHz	within 1½ db @ 1KHz	within ¾ db @ 1KHz	within 1 db @ 1KHz	within 1¼ db @ 1KHz	within 1½ db @ 1KHz	within 1½ db @ 1KHz	within 1½ db @ 1KHz
INPUT LOAD	100K ohms/ channel	100K ohms/ channel	100K ohms/ channel	47K ohms/ channel	47K ohms/ channel	47K ohms/ channel	47K ohms/ channel	47K ohms/ channel	47K ohms/ channel
TOTAL CAPACITANCE	under 100 pf/channel	under 100 pf/channel	under 100 pf/channel	300 pf/channel	400-500 pf/channel	400-500 pf/channel	400-500 pf/channel	400-500 pf/channel	400-500 pf/channel
OUTPUT @ 3.54 cm/sec	3 mv/channel	3 mv/channel	3 mv/channel	3 mv/channel	4.5 mv/channel	4.5 mv/channel	7 mv/channel	7 mv/channel	7 mv/channel



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Associate Editor: Julie Simmons

Publishers: Matty Simmons, Leonard Mogel

Design Director: Peter Kleinman

Foreign Rights Manager: Barbara Sabatino

Associate Publisher and Advertising Director: William T. Lippe

Art Director: Harry Blumfield

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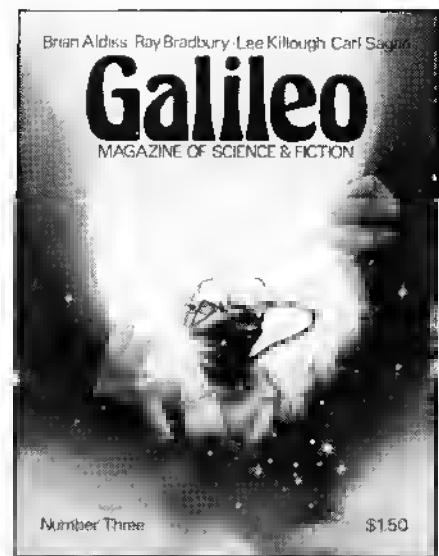
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Remnant of missives complaints re: title of mag. What does it *mean*?

Heavy metal: guns or shot of large size, hence, *fig.*, ability, mental or bodily; power, influence, as "he is a man of heavy metal"...

Oxford English Dictionary

"Heavy metal rock is to music what the atom bomb is to warfare..."

Chuck Young, *Rolling Stone*

"Do not believe the calumny that our metal fallout will turn the planet into a slag heap. And in any case, is that worse than a compost heap? *Heavy metal* is our program and we are prepared to sink through it..."

William Burroughs, *The Soft Machine*

or, to mix up your meta and your physics, *Heavy Metal* is for those who grasp the specific gravity of the situation....

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Collector's Items



HM #1/APRIL, 1977: With Space Punks, the first chapters of Corben's Den and Bodé's Sunpot, an excerpt from the best-selling fantasy novel *The Sword of Shannara*, Harzak, and more.

HM #2/MAY, 1977: Introducing Roger, the paranoid puppet, Virso, the cosmic maiden, Russian astronauts, Conquering Armies, the ultimate rock festival, while Harzak, Sunpot, and Den continue.

HM #3/JUNE, 1977: Features *Night Images*, poetry by Conan's creator, Robert E. Howard, with illustrations by Corben, Macedo's Rockblitz, the highly praised Shells, the first chapter of Davis's World Apart, more Den, Sunpot, and Harzak.

HM #4/JULY, 1977: Is a must for Moebius fans, with 12 pages of Harzak and his s/i spy saga, The Long Tomorrow, with the end of Sunpot, further adventures of Den, the psychic Nep Simo, and the horrible Gold Queen.

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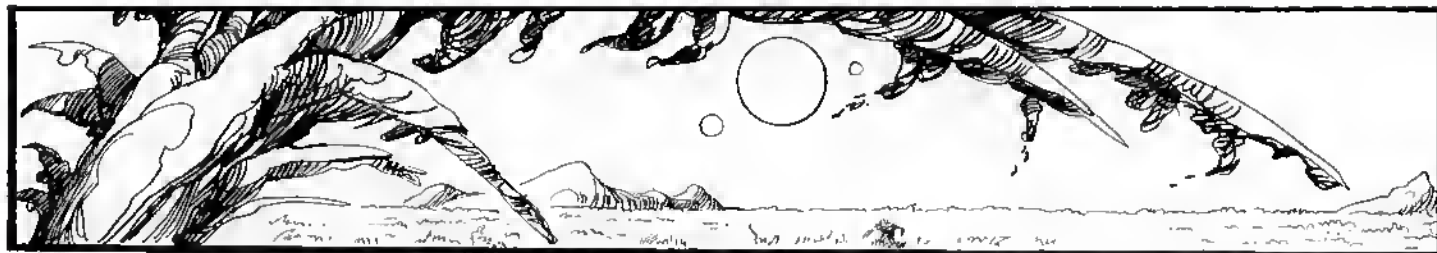
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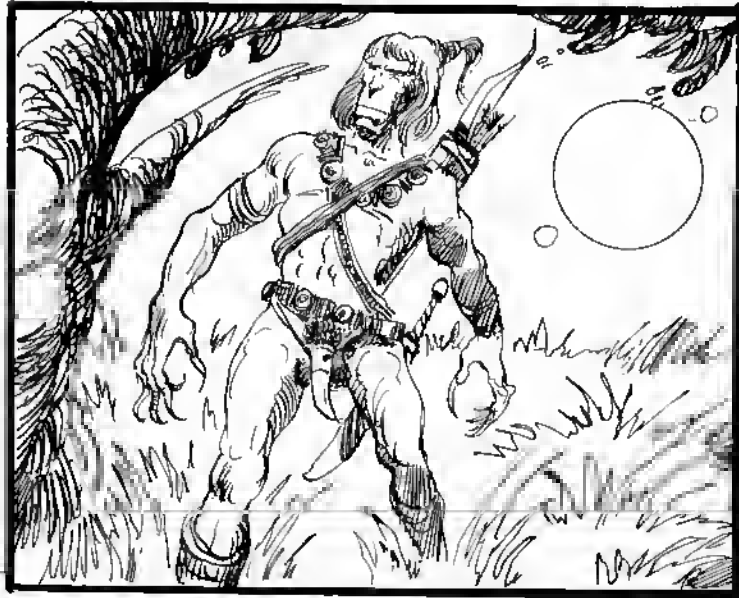
A SEACOAST IN BOHEMIA...

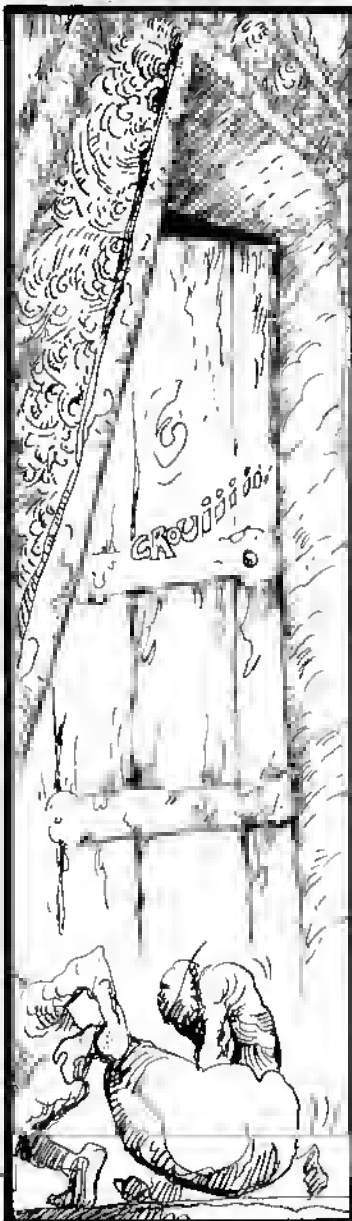


THE BLACK QUEEN

STORY BY MARCEL GOTLIB

DRAWINGS BY PHILIPPE DRUILLET











DEN

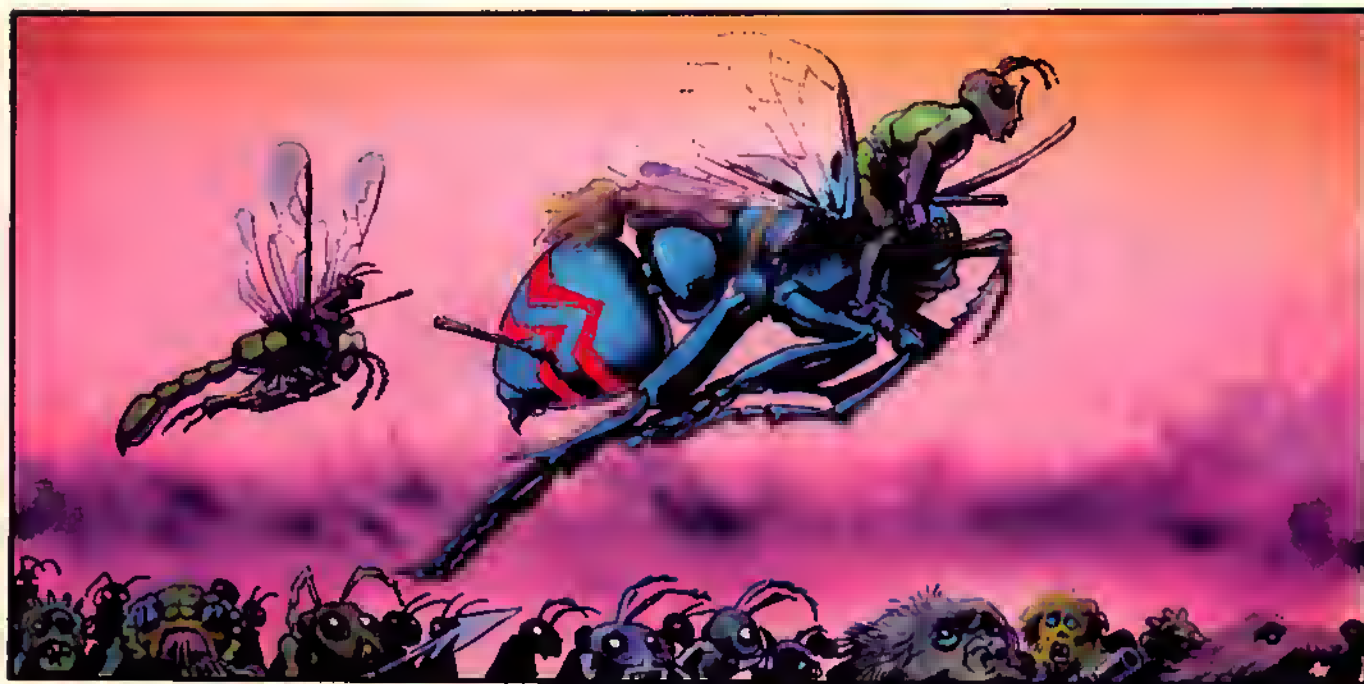
In this strange world, Neverwhere, I met a beautiful woman and we fell in love. But a hideous creature from my forgotten past had intruded. The bandit chieftain was about to kill me when a swarm of insect monsters attacked.

I grabbed wildly, crushing Gel's genitals an instant before my neck would have snapped. I screamed with the effort of throwing him back. He bellowed his agony.





One of the insect warriors had grabbed Kath and bore her onto his mount. Even as I charged, they flew.



The spear hit the flyer but did not stop it. I zigzagged across the battle-field and ran headlong through the thick undergrowth to elude the combatants.

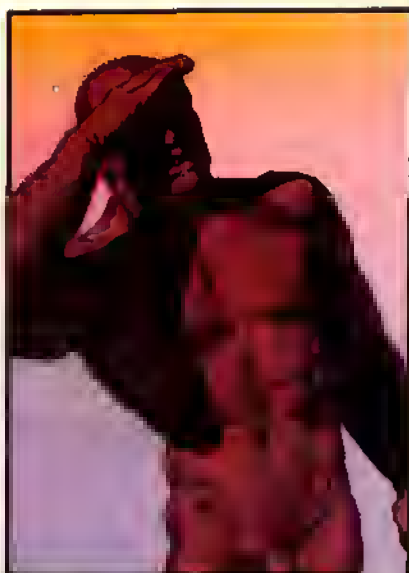




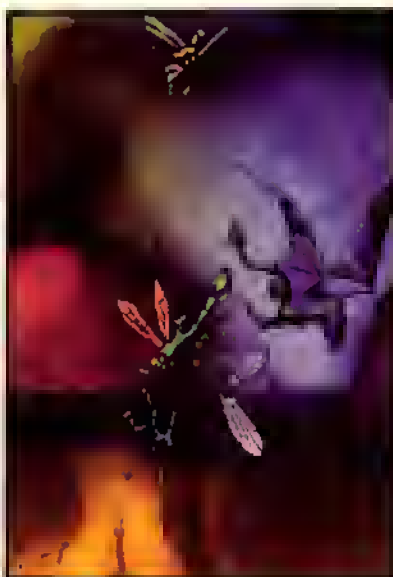
I ran hard and thought my heart would burst. Kath's life depended upon it.



As I broke onto the open desert, I was dismayed to see the abductor and a comrade rapidly recede in the alien sky. Mechanically I continued the futile pursuit. A third tiny dot rose toward the fleeing pair.



I was astonished to see the third spot attack the first two.



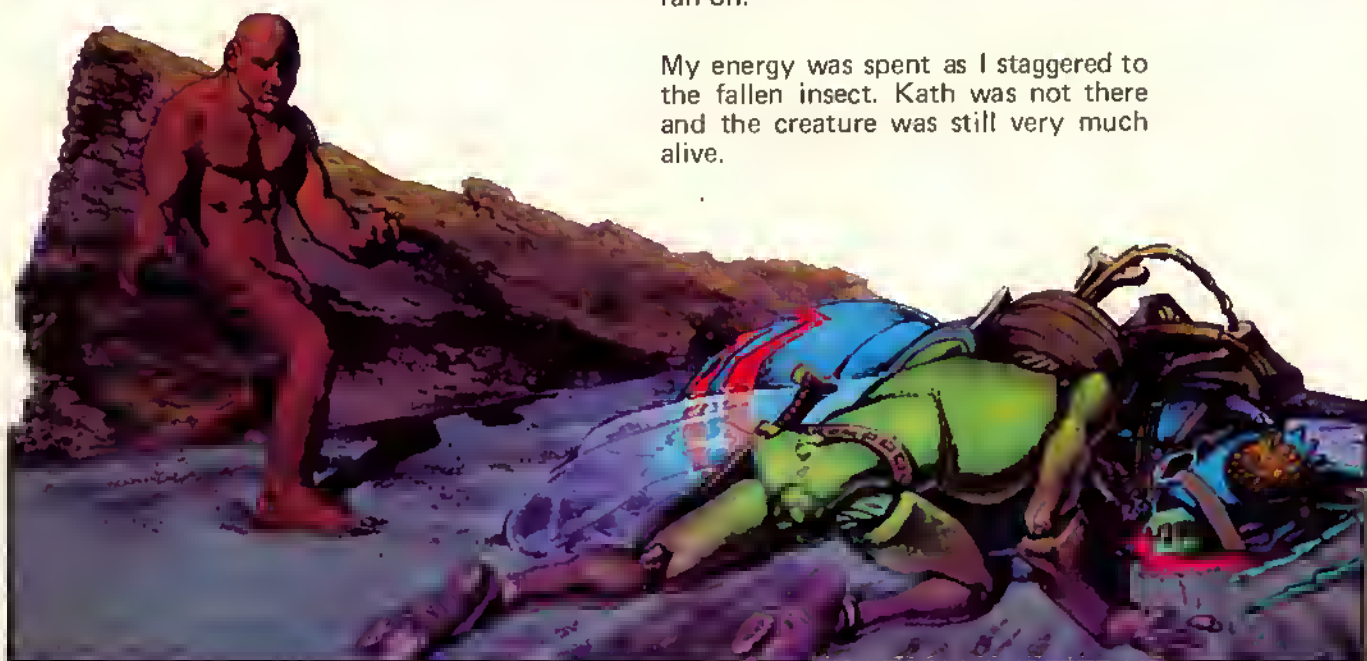
The newcomer struck one of the insect flyers and it plummeted.



Then the stranger circled and worried Kath's abductor. I prayed she would not fall.



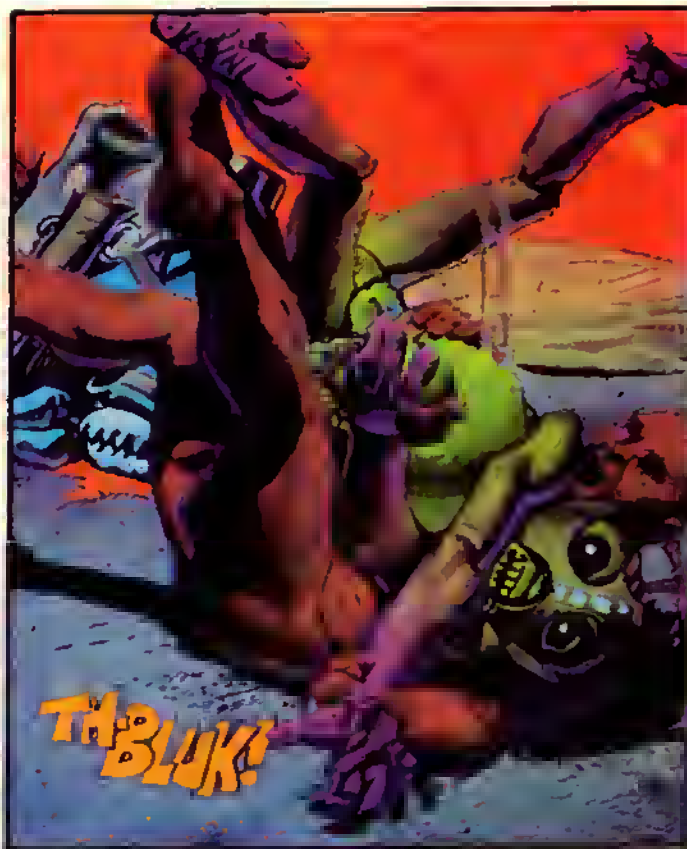
Suddenly the spots joined for a second and then the insect started downward. I impotently screamed in anguish and ran on.



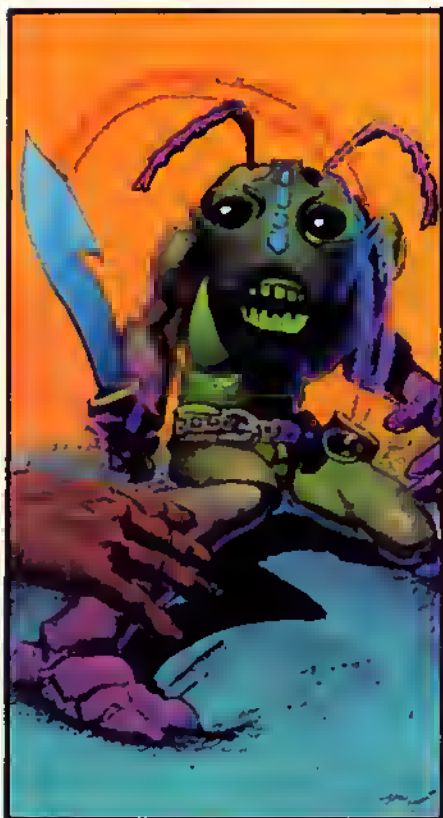
My energy was spent as I staggered to the fallen insect. Kath was not there and the creature was still very much alive.



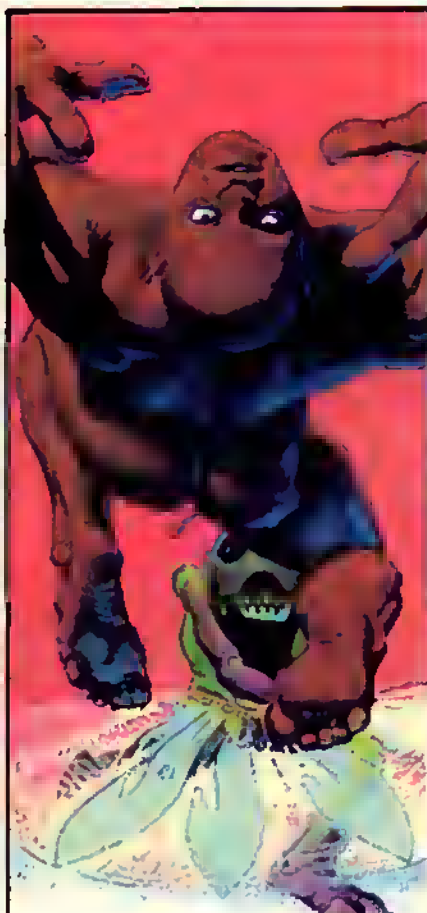
As he reached for his firearm, I leaped.



I grabbed the insect and rolled, pulling him with me.



He was up instantly, brandishing a shortsword.



His blade arched toward me. I sprung back.



I landed on his dead mount and withdrew the gun. He drew back the sword. . .

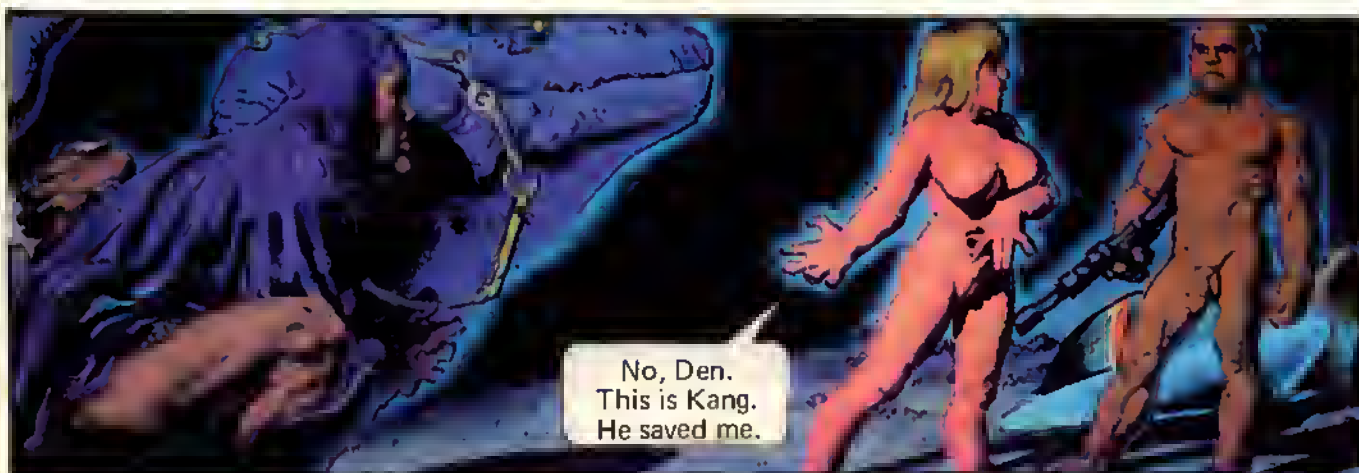


... and threw it as I fired.

The insect's throat exploded. He leaped with arms and legs flailing. When he hit the sand he was dead. I was untouched.



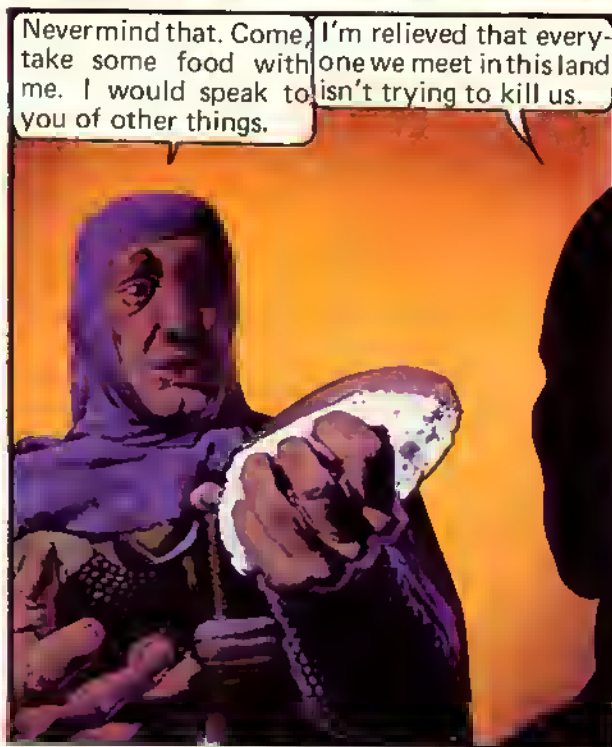
The stranger landed. It was a human warrior and he had Kath. I did not know whether to thank him or start shooting.





Hello Den. I was on my way to the ruins at Neborc when I saw those fiends with Kath.

I don't know what to say, Kang. Thank you. We're greatly indebted to you.



Nevermind that. Come, take some food with me. I would speak to you of other things.

I'm relieved that everyone we meet in this land isn't trying to kill us.



You have the looks of one who intends to survive regardless of the odds. Will you accompany me to those ruins? I am meeting a person there and he can offer you great riches if you will help us.



I did not go to those ruins but I felt safer off there with armed friends than alone here in this wasteland. Also we might learn from them how we came to this world. We need.

Revolt seems quite popular here.

have taken these ruins of Neborc. Soon all will be ours.

We're not interested in a fortune.

A comic book panel with a black background. Three characters are shown from the chest up. On the left, a man with a pale face and dark eyes wears a blue hooded robe. He is gesturing with his right hand towards the woman in the center. The woman has blonde hair and is wearing a black top. On the right, a man with a red, featureless head and a black mask over his eyes looks on. A large white speech bubble originates from the man in the blue hood, containing the text "have taken these ruins of Neborc. Soon all will be ours." A smaller white speech bubble originates from the man with the red head, containing the text "We're not interested in a fortune."

Den meet
Ald

Den meet
Ard.



"Heavy Metal is fantastic! It's better than being stoned. Almost."

John Roche
Los Angeles, Calif.

Circulation of Heavy Metal has tripled since it first went on sale in mid-March of this year.

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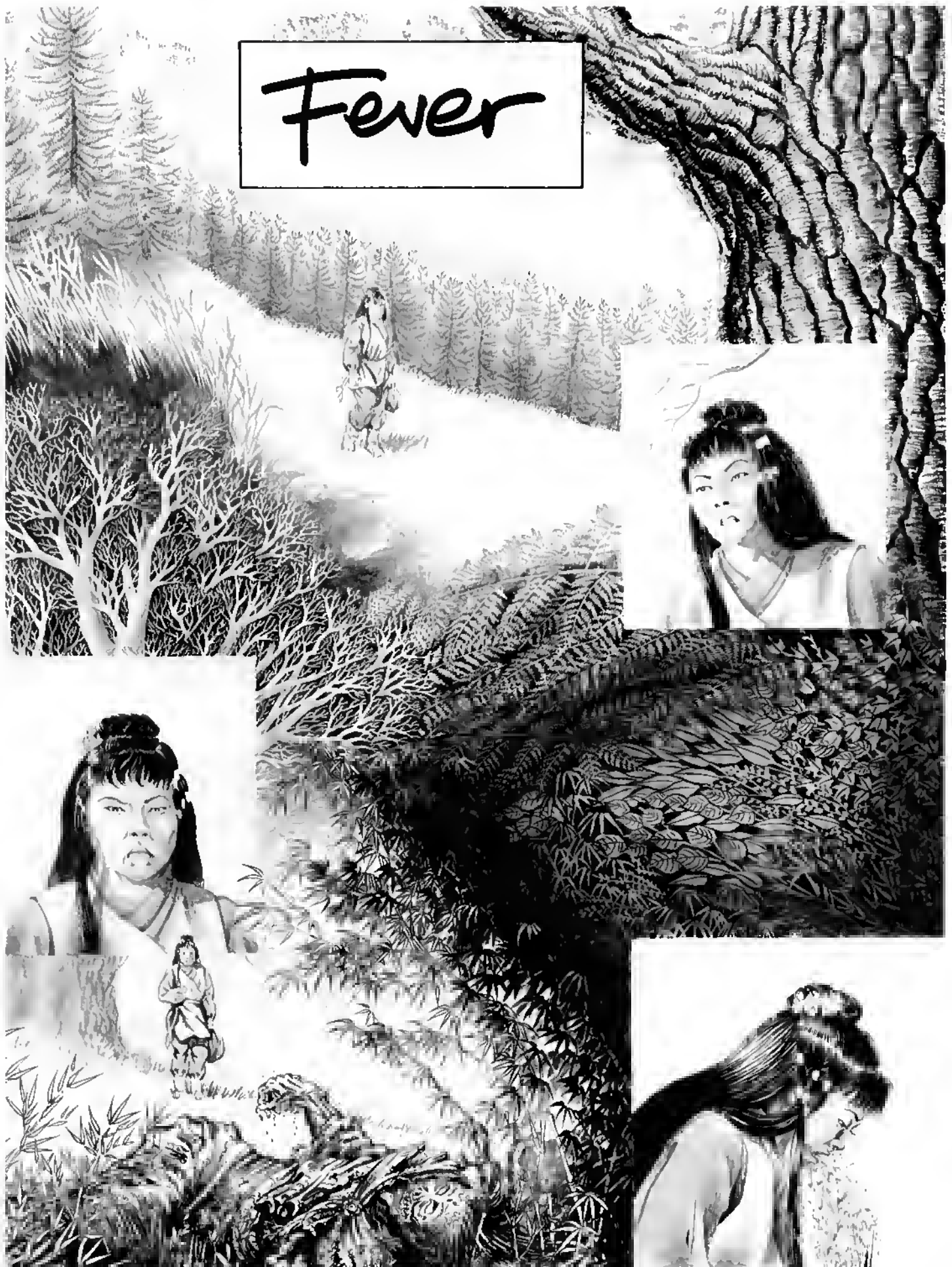
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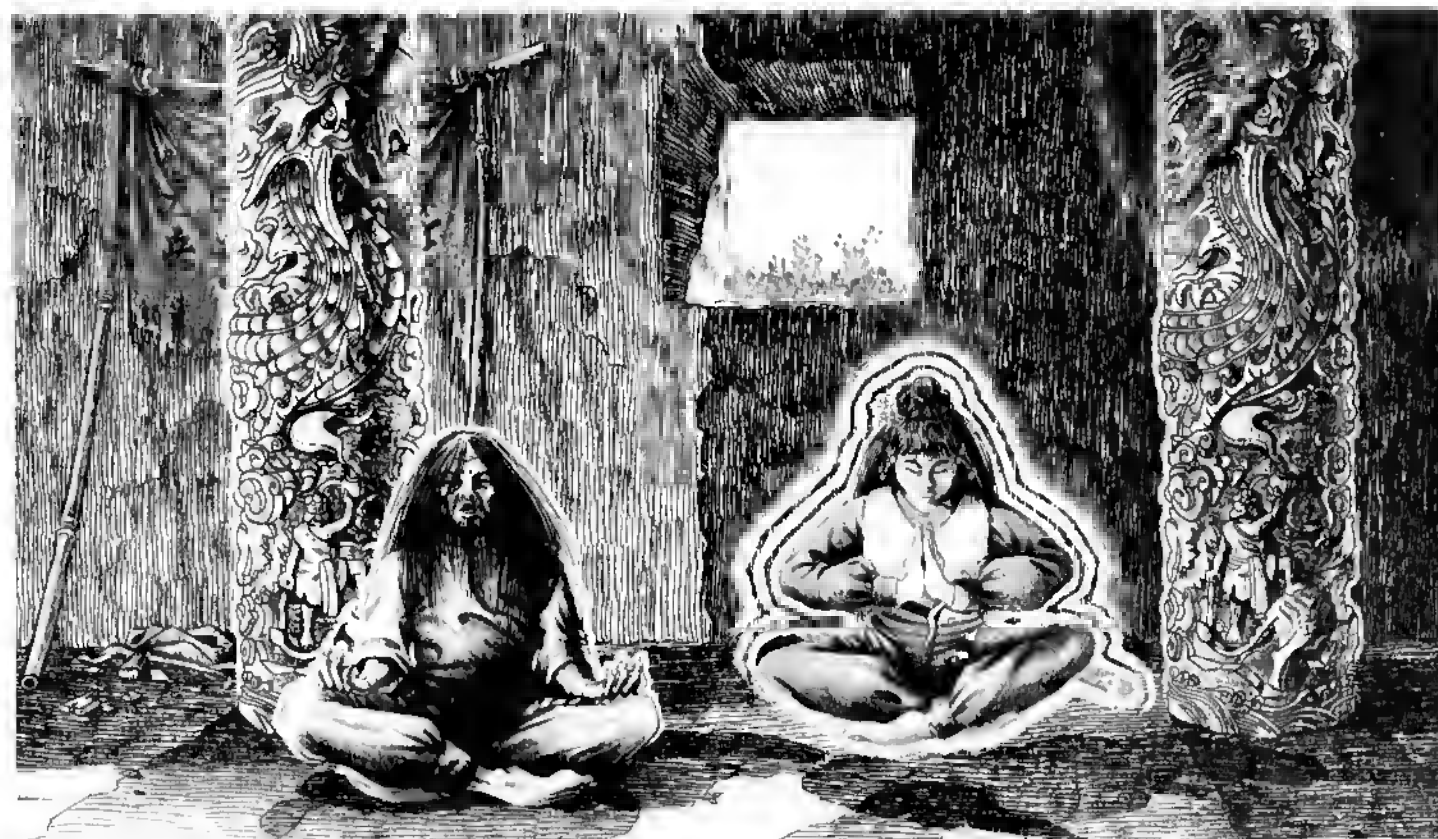
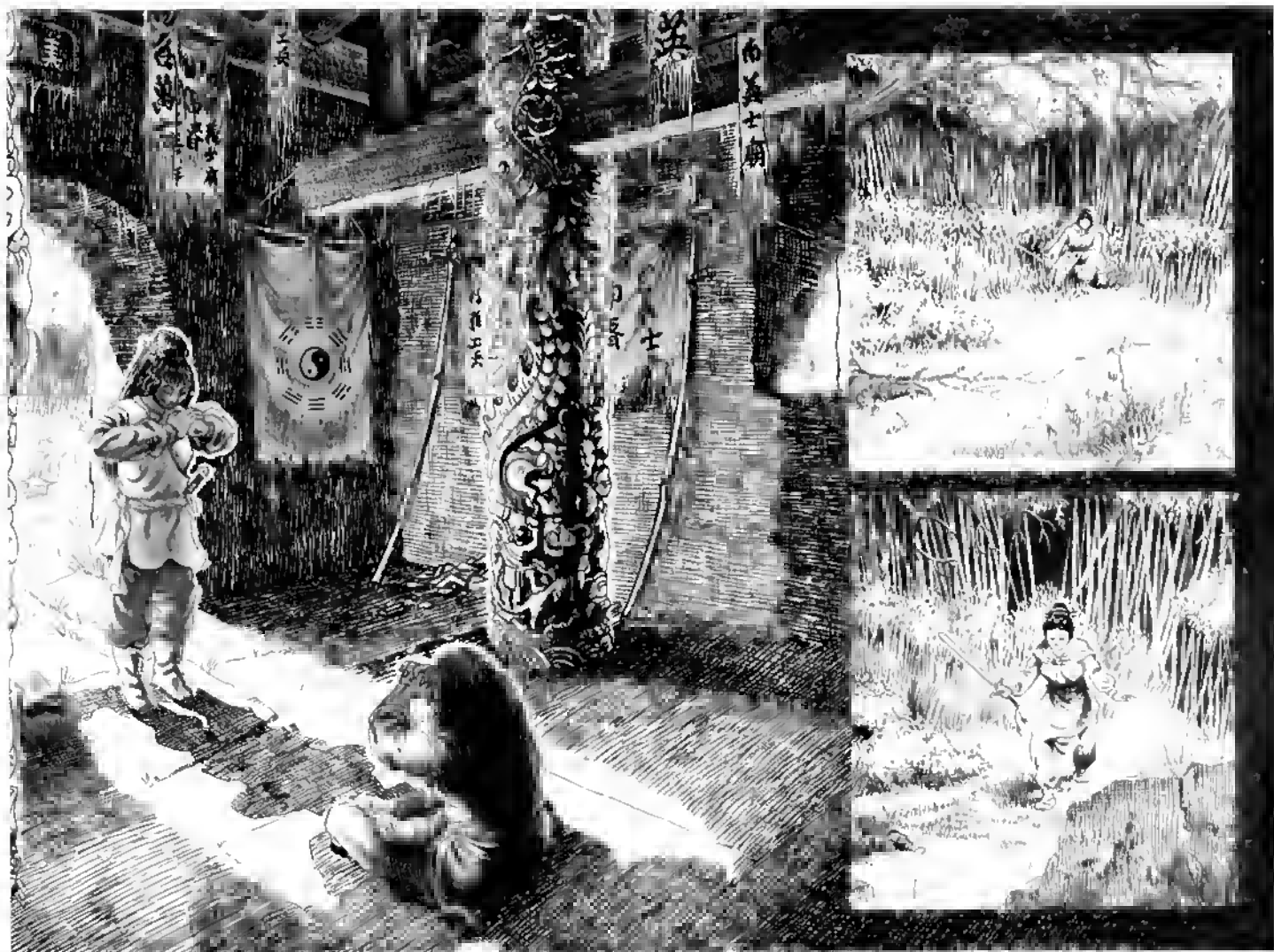
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Fever

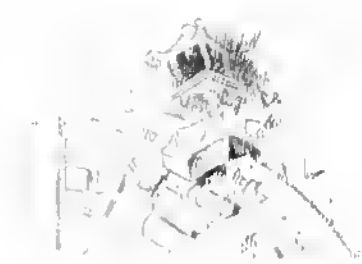












Jim



ROGER

"No! I have simply ordered that he return all the energy he has squandered on his revolt against the established order!"



WHAT ABOUT JIM? WILL HE SOMEDAY KNOW THE JOYS OF NORMALIZATION?



TO WHOM IT MAY CONCERN, BE IT KNOWN THAT I AM MAD AND DANGEROUS!

YOUR REPARATION FILE SAID IT WOULD TAKE A LONG TIME... I AM EVEN PREPARED TO BELIEVE THAT YOU ARE IRREPARABLE! BUT... ORDERS ARE ORDERS!



NOW SHUT UP, LITTLE MAN. I HAVE WORK TO DO! I MUST INVOKE THE GREAT ROGER!

By the almighty benevolence of the Great Roger, who is love, but also the Divine Source of all energy...



Take and receive,
Jim, this 33 kw
shock, for it will
kindle in you the flame
to follow the right road...

A full-page photograph showing a muscular man sitting on a wooden chair. He is shirtless and wearing red shorts. Four large, white, cylindrical mechanical hammers are positioned above him, striking his back and shoulders. The scene is set against a dark background.

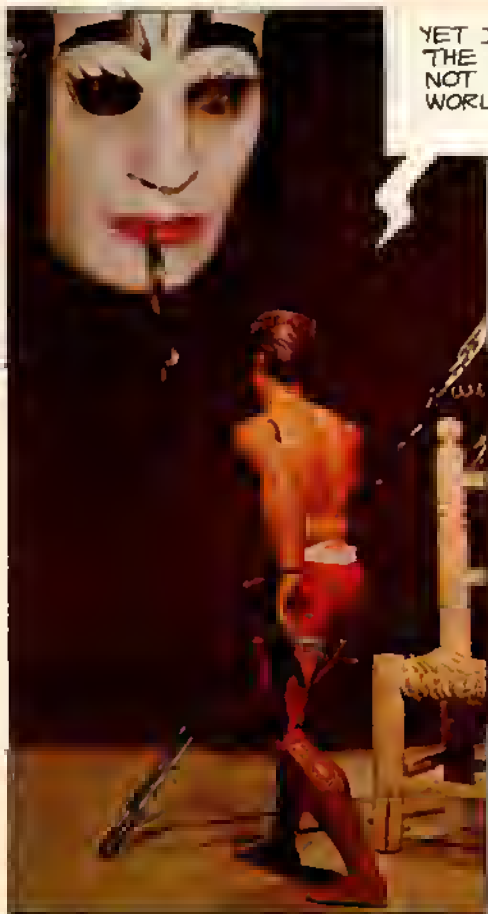
PHOTOGRAPH BY JIMMYE L. HARRIS

[illegible]

I FEEL NOTHING.
IT DOESN'T
WORK.



YET I KNOW NOW THAT
THE *RIGHT WAY* WILL
NOT LEAD ME INTO ANY
WORLD THAT IS *NOT MY*
OWN.



YOU CAN HAVE
NO REAL EFFECT
ON ME; NEITHER
YOU, NOR
ROGER!





YOU EXIST ONLY
IN MY
SICK
SOUL.

THIS WORLD,
MY LITTLE MAN,
IS HELL, BUT
YOU CAN
LEAVE IT...



WHEN YOU
HAVE FOUND
ZOE
AGAIN!



IT WILL BE **NECESSARY**
TO CONVINCE HER TO
CONSTRUCT WITH YOU THE
WORLD TO WHICH YOU
HAVE A **RIGHT**, DOWN
THERE!

GOOD-
BYE!...

*The little plastic man conformed
to the model Jim left to find
Zoë, his **soul sister**, Zoë,
the great normalized gash!*

*He traveled all over without giving
up the great star-studded vault
of his paranoia...*



He traveled all over without giving up the great star-studded vault of his paranoia...



Guided by a visceral necessity to rediscover his real universe, he decided to sink more profoundly into his own fantasies.

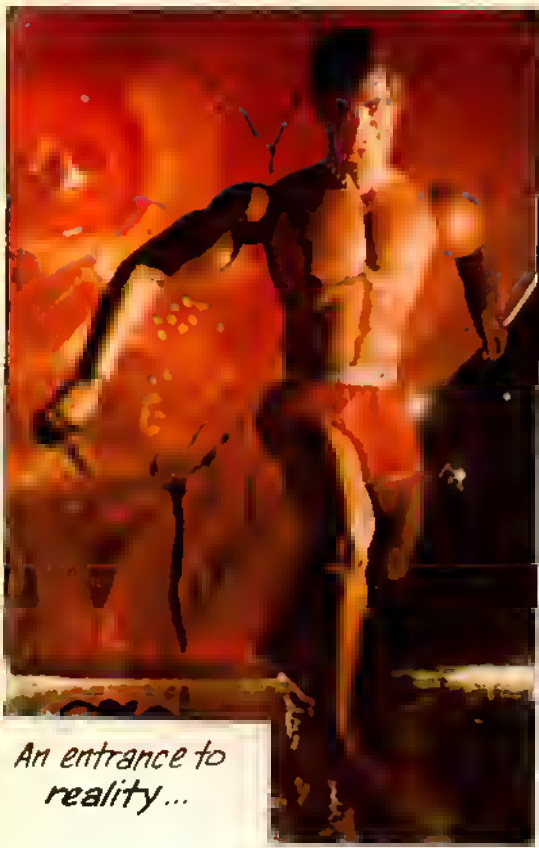


He hoped to arrive at the ultimate edge, and there to find a door...

*Guided by a visceral necessity to
rediscover his real universe, he decided
to sink more profoundly into his own
fantasies.*

*He hoped to arrive at
the ultimate edge,
and there to find a
door...*





An entrance to reality...

or a hollow, shadowy land, the breath of God moving upon the face of its waters.



God said, "Let man be made after our image and likeness and have dominion over the fish of the sea and fowl of the air...."



THERE IS NOTHING MORE FOR YOU TO BELIEVE IN, ZOË...

Always following the voice of his folly, he ended up in a new place, almost a desert.

*...And over the
beasts, all the
wild beasts and
over every
creeping thing
that creepeth
upon the
earth.*



*IT IS SAID THAT WE
SHOULD GO FORTH
AND MULTIPLY AND
THAT OUR
DESCENDANTS SHALL
INHERIT THE
EARTH!*

*Thus, in closing the door, he
left the old agonies behind
him.*

Have mercy on us!...

Fin

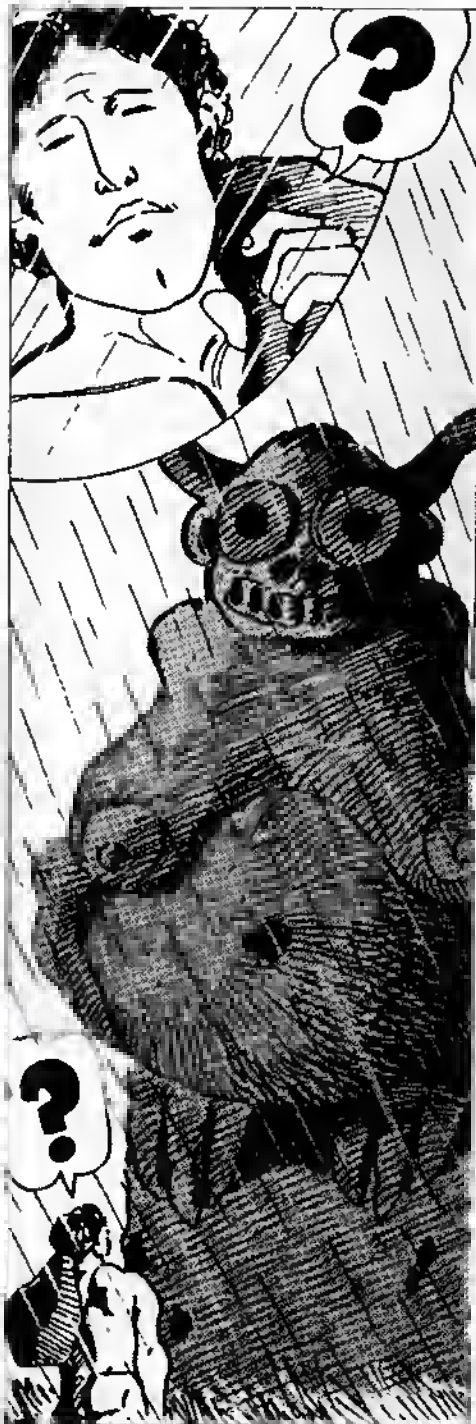
WHEN POLONIUS DECIDED TO LEAVE THOSE BARREN LANDS, WHERE HE HAD BEEN STRUGGLING TO SURVIVE ALONE IN THE WILDERNESS, HE HESITATED BEFORE TURNING HIS STEPS TOWARDS RU. HE HAD HEARD THE TERRIBLE TALES TOLD ABOUT THAT TOWN... BUT HE DIDN'T HAVE MUCH CHOICE...

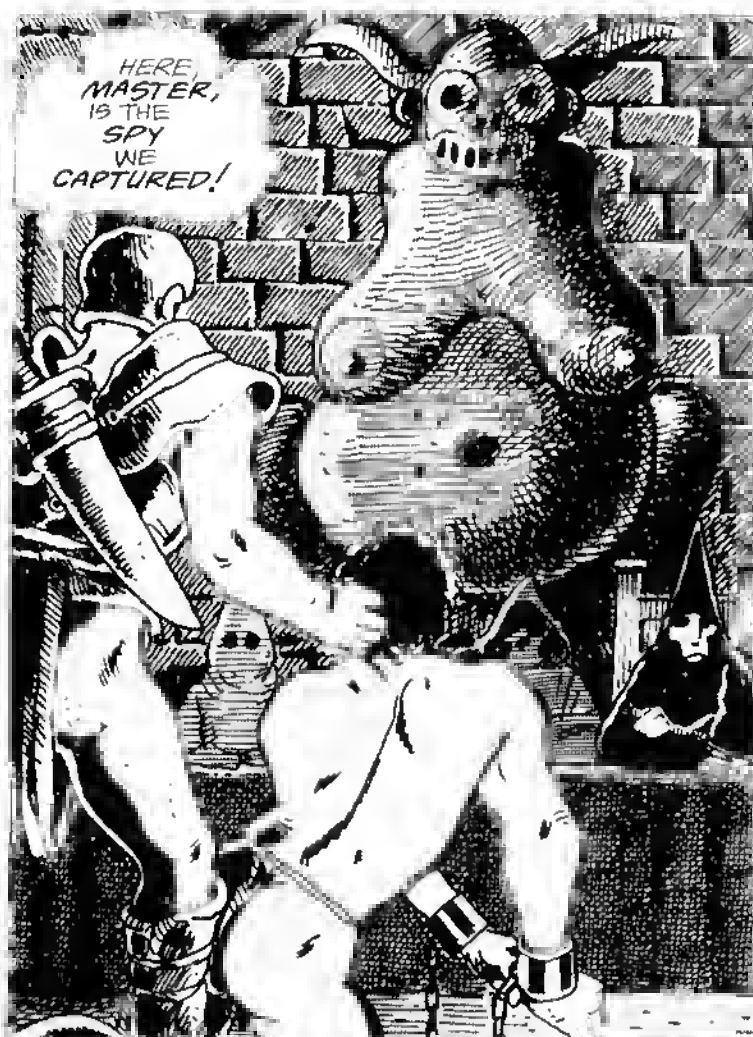


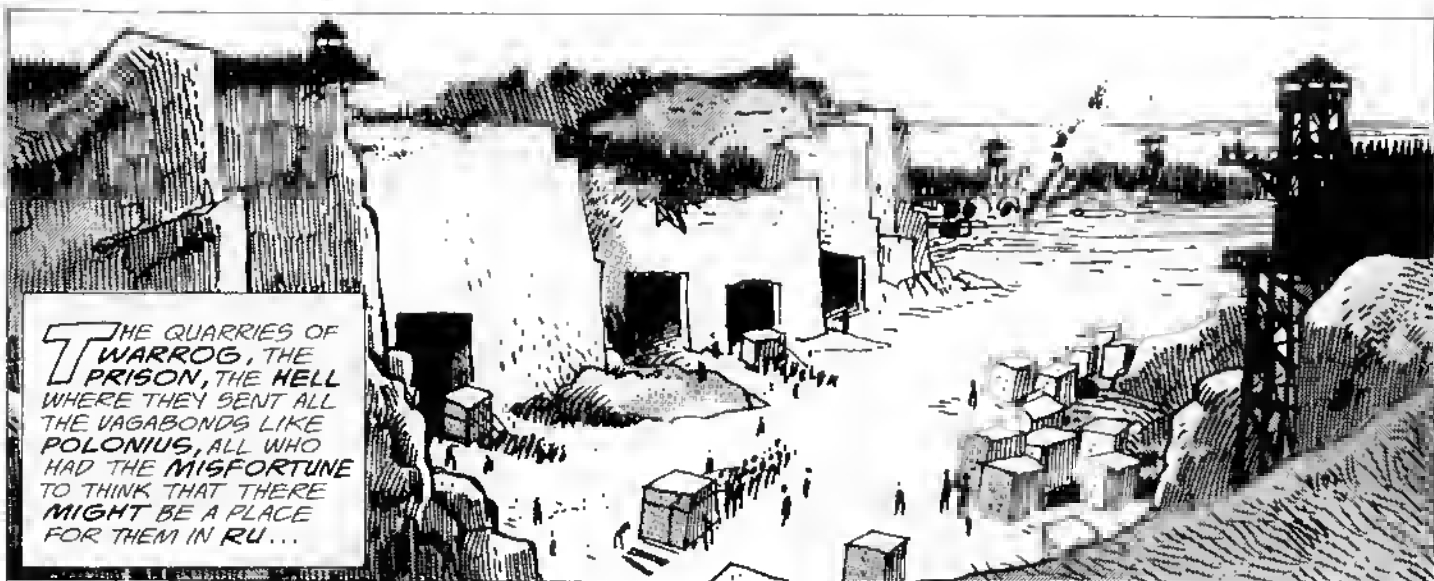
POLONIUS

SCRIPT: PICARET

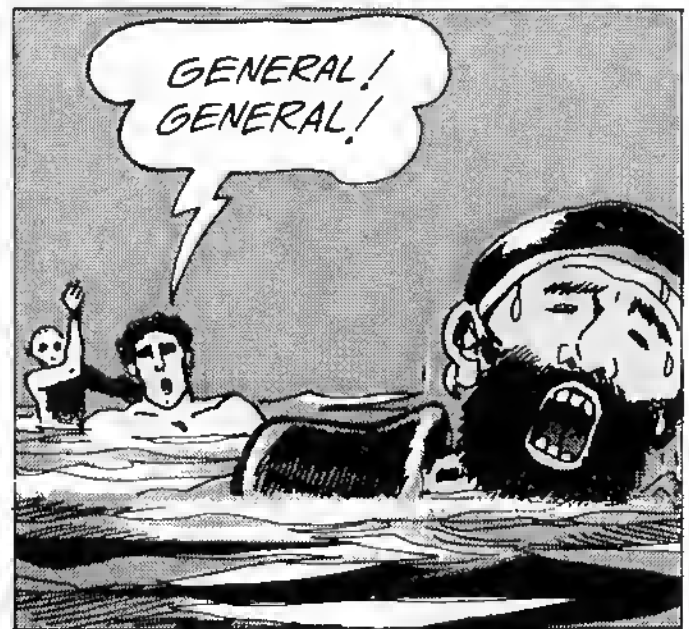
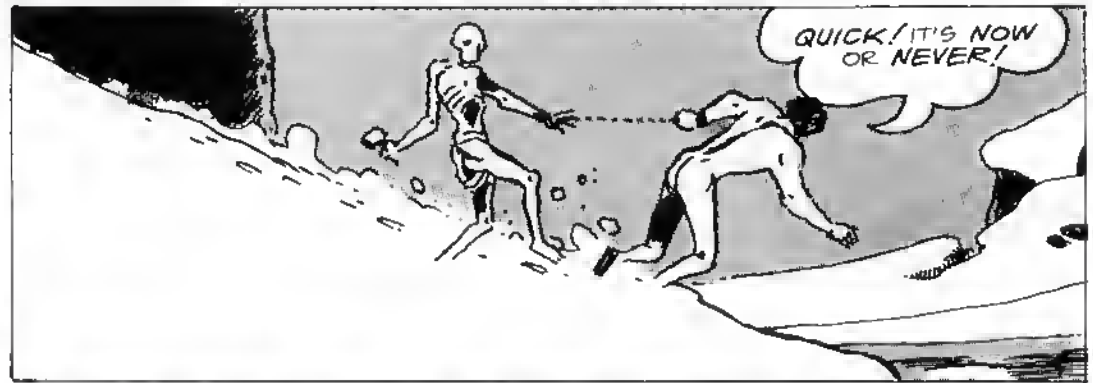
ART: TARDI

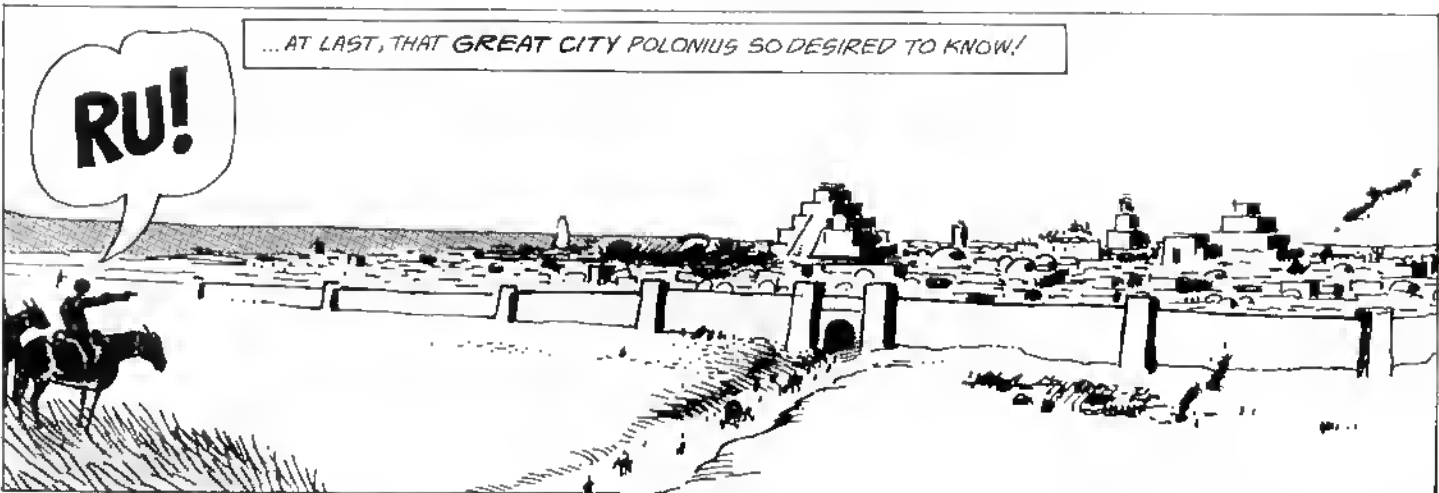


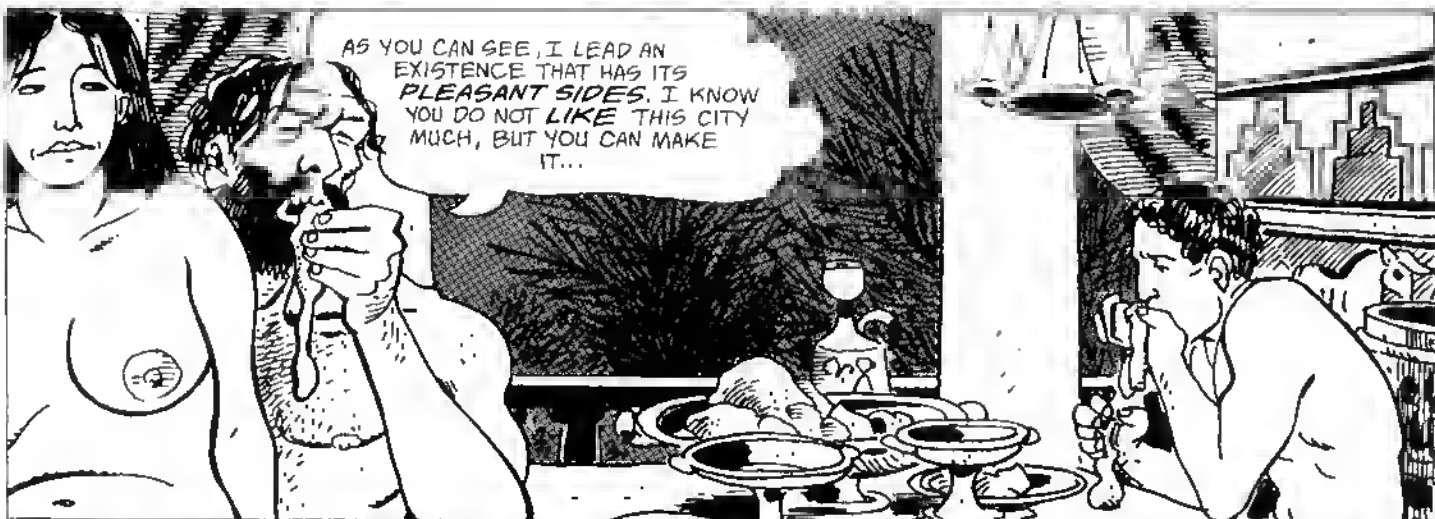














BUT WHY DO YOU
LOCK THEM UP HERE
LIKE **BEASTS**?...



TO ASK TOO MANY
QUESTIONS IS TO
COMPLICATE LIFE
FOR NOTHING.



YOU ARE TOO **CURIOUS**,
POLONIUS... THESE ONES HERE
ARE **BREEDERS**: YOU PAY
MORE FOR THEM THAN THE
OTHERS.



THAT ONE
SEEMS
NICE.



WHAT'S YOUR
NAME?

EZZULIA...



SEVERAL WEEKS LATER...

?

WHAT IS THAT THING WHICH YOU CONTINUALLY FONDLE?



I NEVER DARED SPEAK OF IT TO YOU UNTIL NOW. IT WAS CHIMOS WHO GAVE IT TO ME...

WHAT? YOU KNOW THAT CHARACTER? THAT'S THE LAST STRAW!



HE'S A FOOL!! HE AND HIS THEORIES ARE A JOKE TO EVERYONE!

PERHAPS, BUT HE IS THE ONLY ONE STILL SANE IN THIS CITY OF FOOLS.

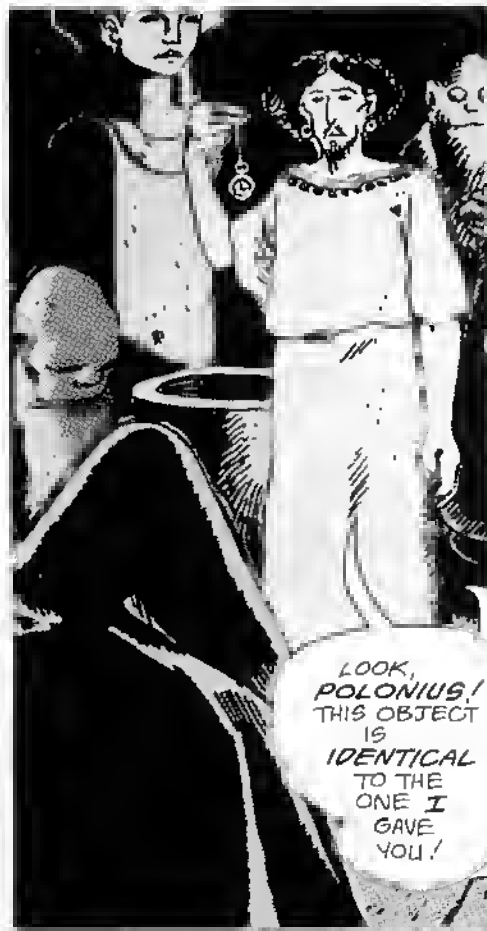


ENOUGH! IF THIS CITY ISN'T GOOD ENOUGH FOR YOU, YOU CAN GO BACK TO YOUR DESERT!



LATER THAT NIGHT.

WHY HAS CHIMOS ASKED ME TO MEET HIM HERE AT THIS HOUR?



LOOK, POLONIUS! THIS OBJECT IS IDENTICAL TO THE ONE I GAVE YOU!









DURING THE TIME THAT I SERVED HIM, I GOT USED TO HIM.



TO BE CONTINUED...

THE GREEN HAND

SCRIPT: ZHA ART: NICOLE CLAVELUX

SHE LIVED A SIMPLE LIFE IN A DUSTY APARTMENT. SHE SIPPED AN OCCASIONAL GLASS OF WINE, SOMETIMES ALONE, SOMETIMES DOWN THE HALL

A BIRD LIVED THERE, TOO, AND SPENT HOURS LOOKING OUT THE WINDOW, INDIFFERENT, BORED.

ONE DAY, SHE DECIDED TO INTRODUCE A LITTLE VEGETATION INTO HER LIFE TO GIVE IT SOME EXCITEMENT.



GOOD DAY!

GOOD DAY!

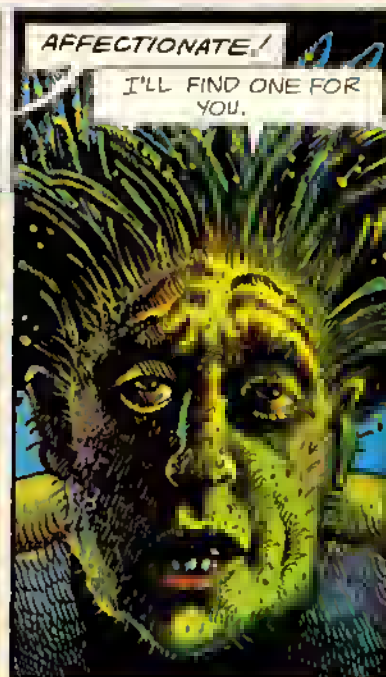
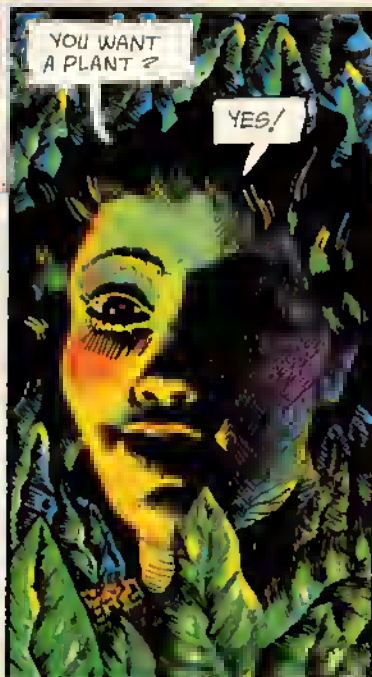
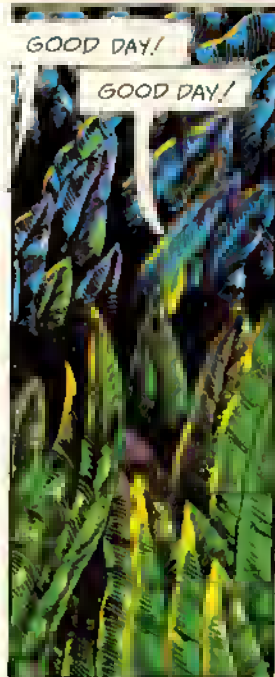
YOU WANT A PLANT?

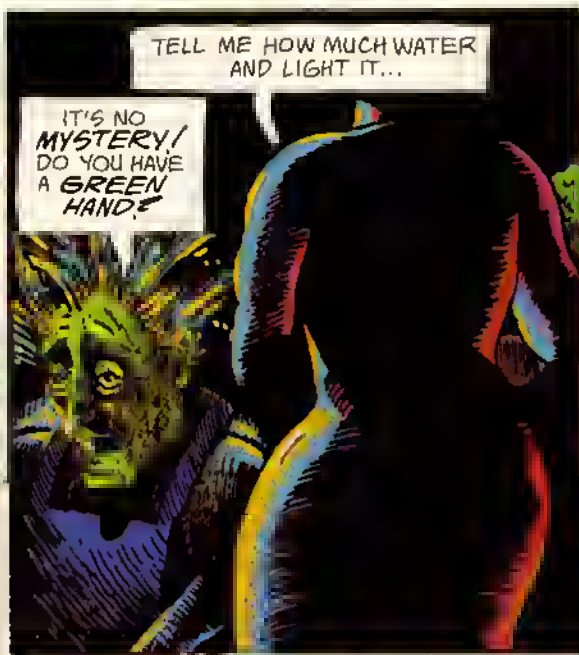
YES!

WHAT KIND? EXUBERANT? CONFIDENTIAL? WITHDRAWN? INDEPENDENT?

AFFECTIONATE!

I'LL FIND ONE FOR YOU.





I LOVE YOU, I LOVE YOU, I LOVE YOU, I LOVE YOU.

WHAT?

I'M TALKING
TO IT.

TO WHOM?

TO THE PLANT.

NO, LOOK
AROUND,
IT'S
BEHIND
YOU.

YOU'RE
DAYDREAMING.

OH, THIS GREEN MACHINE?

YOU WON'T BE ALONE ANYMORE
WHEN I GO TO WORK. TALK TO IT.

CERTAINLY NOT.
WHY SHOULD I?

WHY DO YOU HAVE A GREEN
HAND?

TO COMMUN-
ICATE WITH
THE PLANT.

RIDICULOUS!

SHE LEAVES AS SHE DOES EVERY
DAY FOR THE WAX MUSEUM,
WHERE SHE IS A GUIDE. THE
MINUTE THE DOOR IS CLOSED,
HE LOOKS AT THE GREEN
MACHINE...

YOU'RE UGLY.

!?



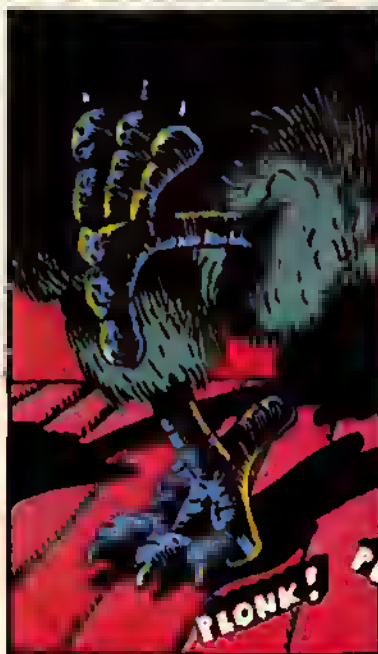
THAT'S NOT **TRUE**. I
LOOK GOOD ENOUGH TO
PLEASE HER.

YOU LOOK INERT AND **IMPOTENT**.

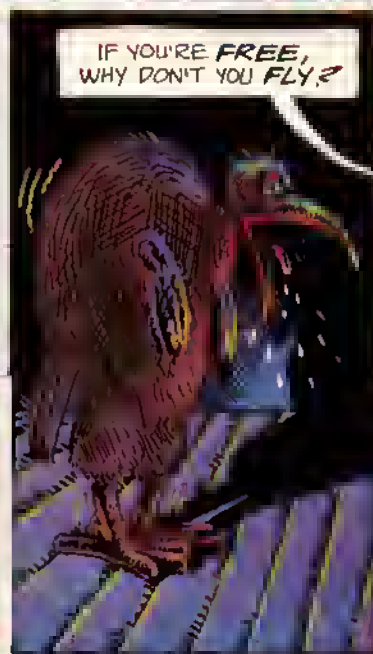
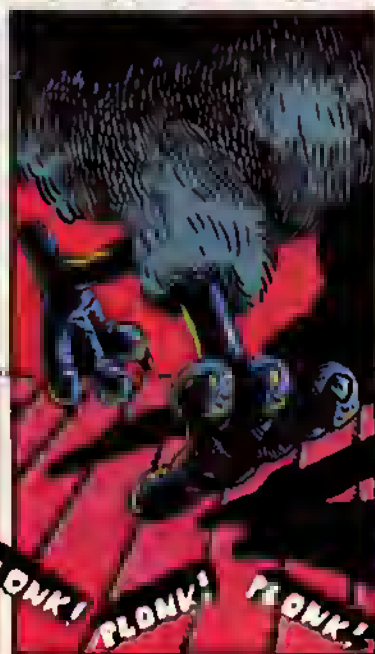
IT'S NOT **TRUE**. I HAVE LOTS
OF **INTUITION**. I'M **VIBRANT**.
PERHAPS YOU CAN'T **UNDER-
STAND ME?**



INSOLENT. PRETENTIOUS.
YOU EVEN HAVE **ROOTS**...
MYSELF, I'M **FREE**. LOOK.



PLONK! PLONK! PLONK! PLONK!



IF YOU'RE **FREE**,
WHY DON'T YOU **FLY?**



MIND YOUR OWN
BEESWAX!

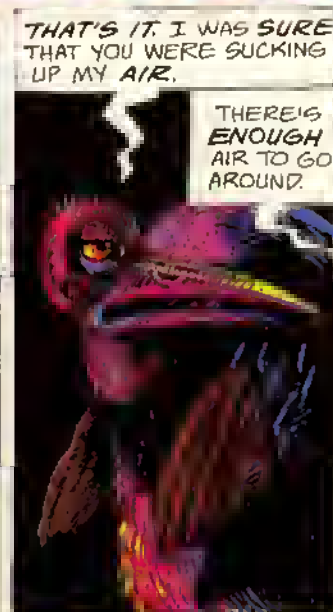


LEAVE ME IN **PEACE**. I HAVE
MY **PHOTOSYNTHESIS** TO DO.

YES. I'LL **BET** YOU DO!

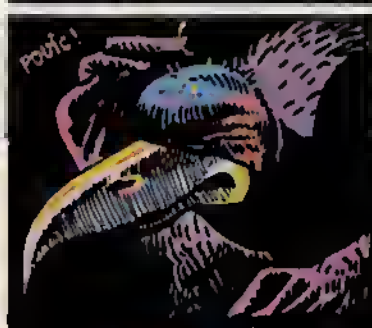


KOF KOF KOF KOF KOF



THAT'S IT. I WAS SURE
THAT YOU WERE SUCKING
UP MY **AIR**.

THERE'S
ENOUGH
AIR TO GO
AROUND.



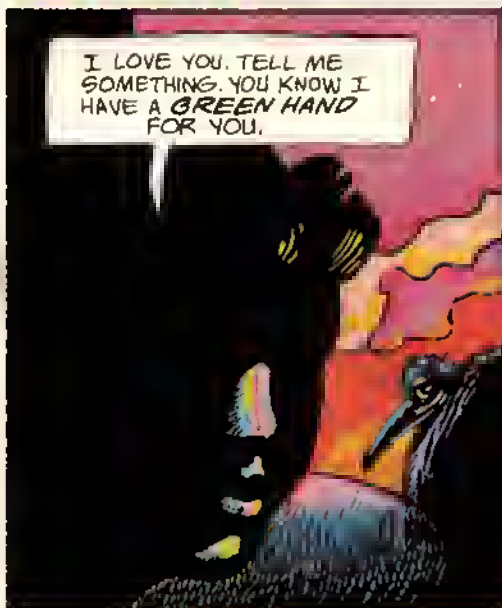
WHY DID YOU DO THAT TO ME?

DROP DEAD, YOU TAKE UP TOO MUCH ROOM.

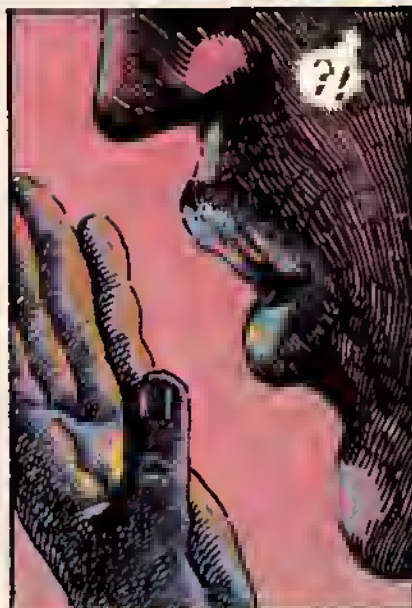


HELLO?

ASLEEP?



I LOVE YOU. TELL ME SOMETHING. YOU KNOW I HAVE A **GREEN HAND** FOR YOU.



??



YOU ARE MY **SWEETHEART**.

PERHAPS, BUT I **HURT** ALL OVER. I'M NOT **MYSELF** ANYMORE...



YOU DON'T LIKE IT HERE?

LEAVE ME. I'M IN A STATE OF FIBROUS DEPRESSION.

AH.

ANOTHER DAY,
ANOTHER MORNING...

OH LOOK! IT'S AN EMPTY WASTELAND,
A REAL DESERT...

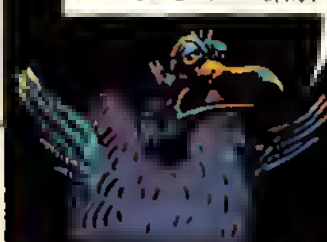


I DON'T NOTICE ANYTHING DIFFERENT OUT THERE.

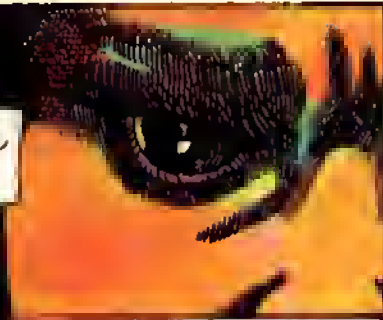


BUT... ARE THESE CIGARETTE ENDS?
A FEATHER?
YOU DID IT!

NO, IT WAS SICK, DISEASED,
LIKE YOU SAID.

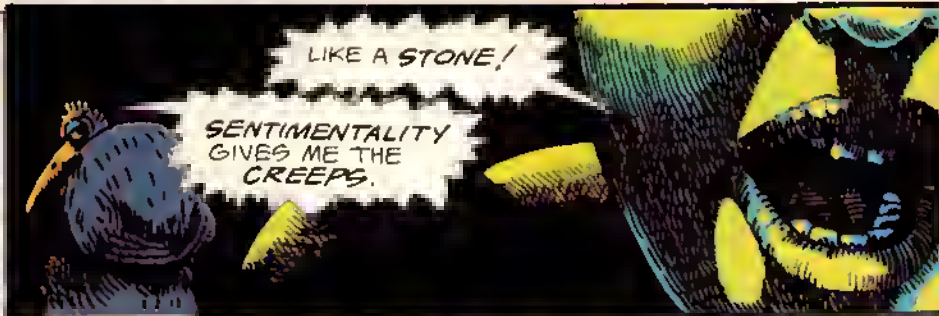


NOT LIKE ME,
I'M BIG AND STRONG.



LIKE A STONE!

SENTIMENTALITY GIVES ME THE CREEPS.

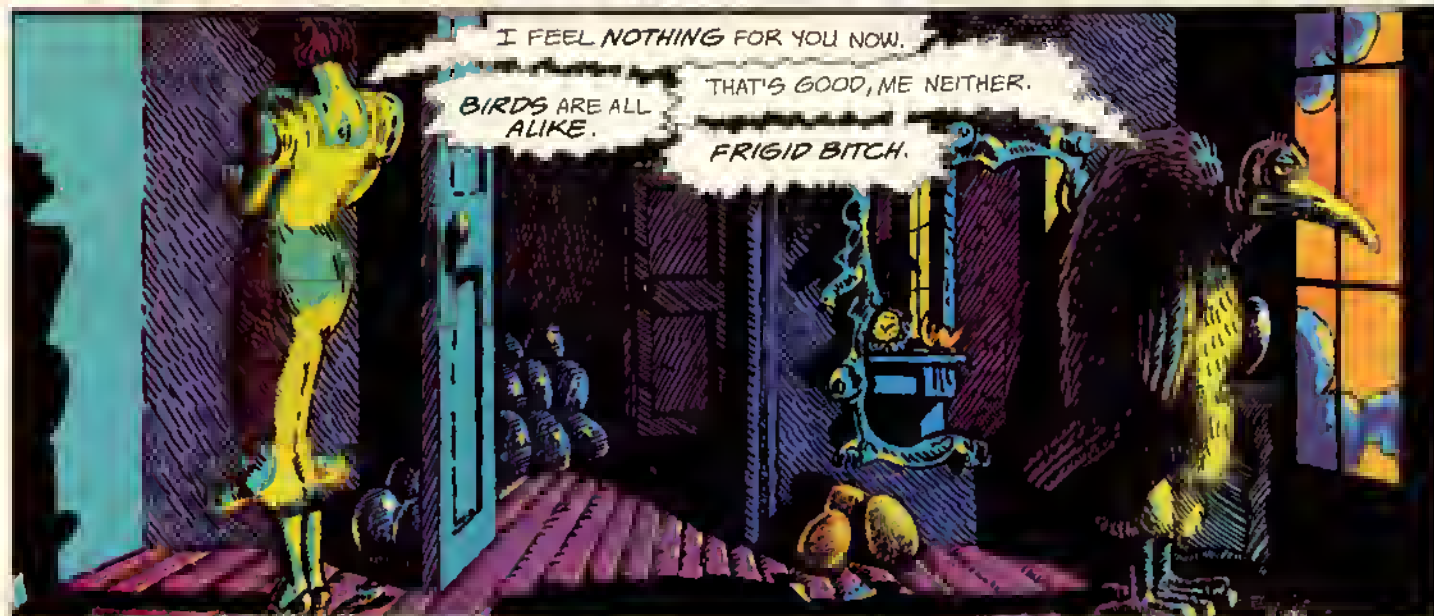


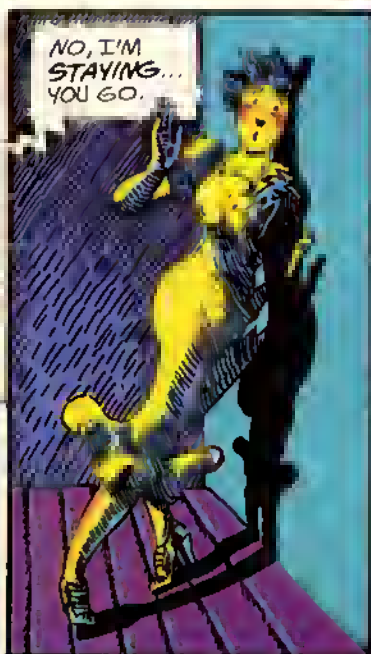
I FEEL NOTHING FOR YOU NOW.

BIRDS ARE ALL ALIKE.

THAT'S GOOD, ME NEITHER.

FRIGID BITCH.



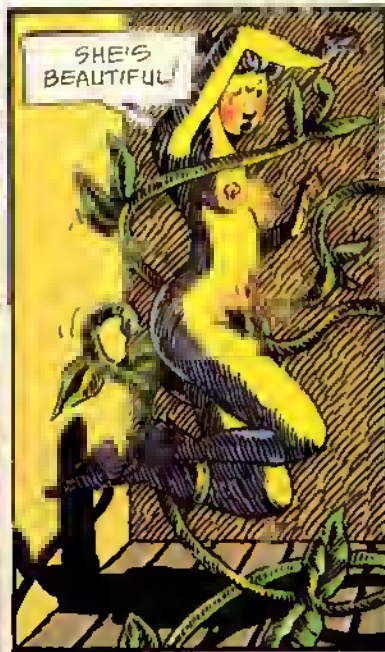




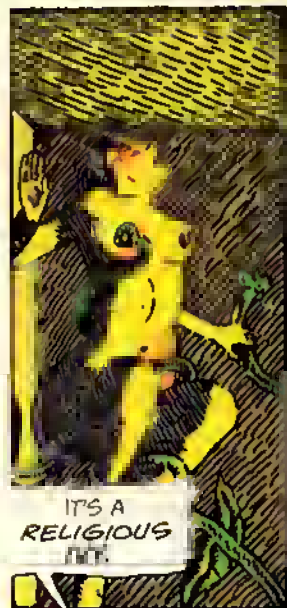
HELLO, WHERE DID YOU COME FROM?

THE OTHER SIDE.
IT SEEMS IMPOSSIBLE.

NOT HERE.
IT ISN'T.



SHE'S
BEAUTIFUL



IT'S A
RELIGIOUS
MUT.

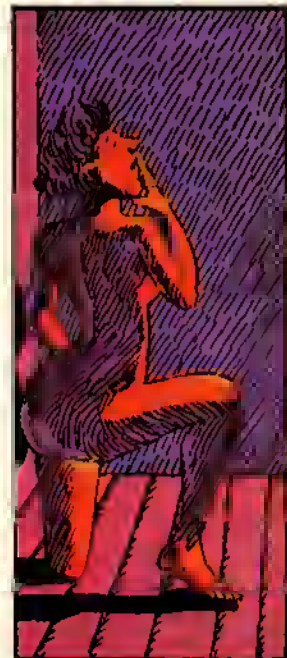
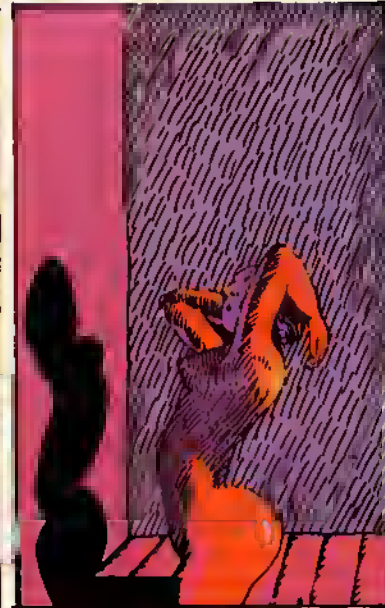


AH

I WOULDN'T
RECOMMEND
IT FOR YOU.



I SEE.



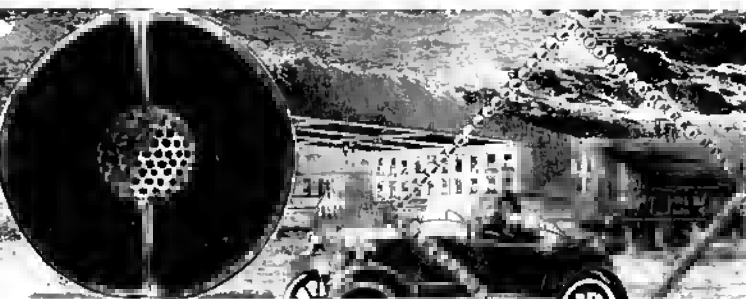
FOX

AGE OF AGES

A GOTHIC SCIENCE-FICTION TRIP TO THE APOCALYPSE

by Akbar Del Piombo

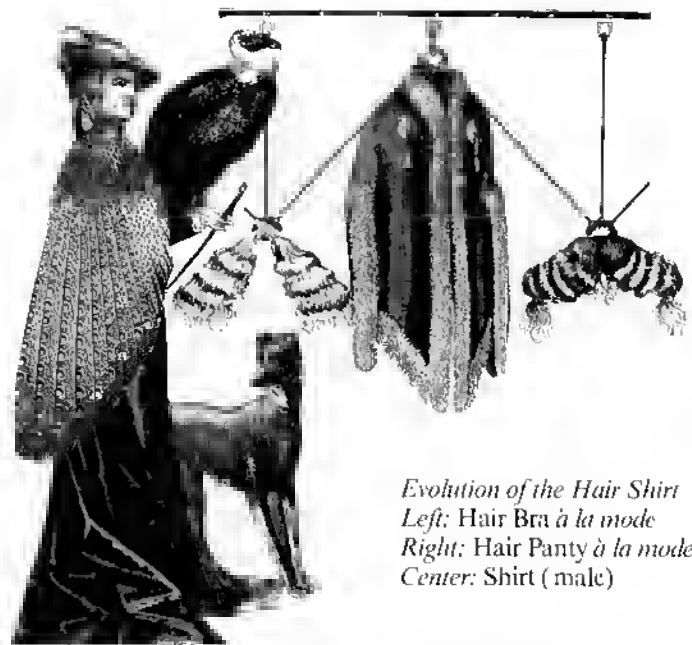
Collages by Norman Rubington



Big Brother is defunct, but the nation continues to believe he still governs them. It is Little Sister who holds the reins of power...

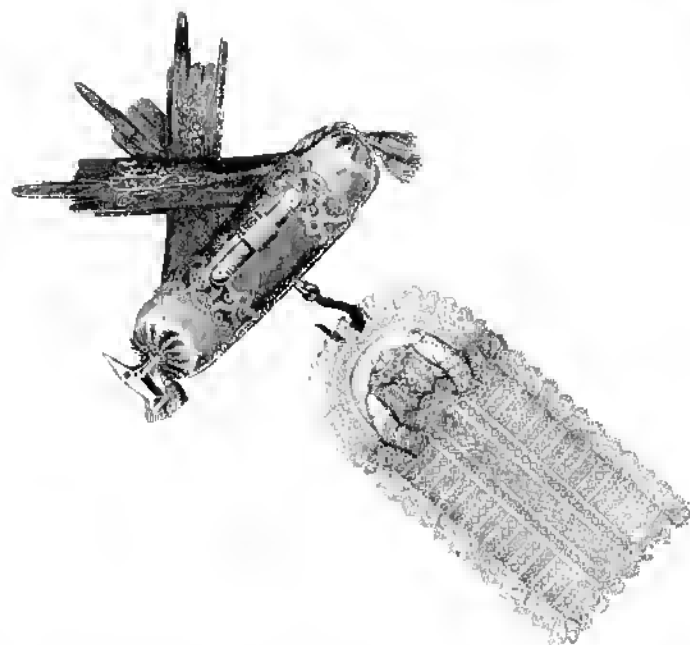
Here we see Melanie Phitts, head of the underground chamber of commerce, surveying the elegant symbols that replace the ugly billboards of the past. They flash their message in electronic waves through depolluted tunnels, heautified with trompe l'oeil murals of pastoral landscapes.

The new secretary of state is the dual personality of dual nationality. Sylvie La Bouche, feminist-occultist of the highest rank. Through her the style evolves, and the Black Arts are not only in, they are *à la mode*....

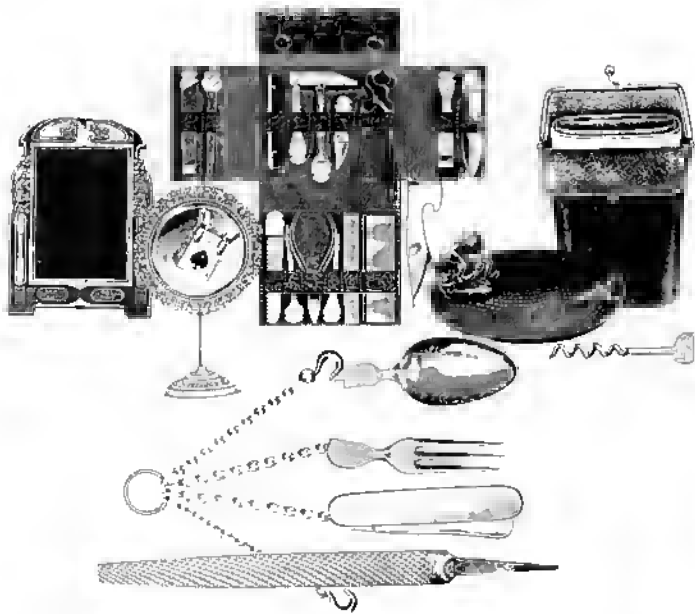


Evolution of the Hair Shirt
Left: Hair Bra *à la mode*
Right: Hair Panty *à la mode*
Center: Shirt (male)

Sylvie's exotic Fifth Avenue boutique sets the tone with her eye-catching nylon sorceress ensemble. The rare bats eyes cape retails at a hefty \$5,000. Her hair shirts for penitents lends flair and style to the once painful ritual.



Sylvie's exorcist bag with fetish accessories includes a spirit-rapper, anti-demonic cutlery, and a flashy set of "Evil Eye" gloves. A skyhook supports ritual nightgear, also of Gallic inspiration.



Sophistication reaches into the darkest corners, refining the most diabolical practices, as in this compact ensemble of religious hardware—a unique, portable Black Mass.

The dynamic Sylvie inspiration updates older fashions with a bold blend of nostalgia and technology, taking her cue from remade antique cars. The public was startled with her presentation of “erogenous gowns.”

Left: Mes Organes, or “My Galaxy,” makes foreplay obsolete, thanks to permanent stimulation.

Right: “Me and My Quark” is a narcissistic masterpiece, a sensation with its guaranteed hourly climax.



Shortly, the “Sex-Pak” arrived on the scene, announcing the Age of the Proxy.

The robots of this particular species were soon known as X-rated people, also called traveling bags or slut machines, with the introduction of coin-operated models. Professional hookers were threatened with unemployment....



So it was that with sperm banks to provide for the continuation of the human race, and proxy partners for its sexual pleasure, the centuries-old domination of the male came to its end. Pagan cults came out of the closets in gay processions to celebrate their liberation, bearing in triumph the remains of the vanished species....



Before startled soothsayers, a brazen heathen erects and the alarm is sounded...the Whore of Babylon is back!



Lair of the Titan Goddess ... also known as the seat of the beast. Monks of the new order prepare her wardrobe for an inaugural feast.



Paganism was nothing new for teenagers, but their idols had changed. A young witch smuggles a dismantlable Golden Calf (deceptively poised as an infant basket case) into a Rock and Rites Concert for clandestine worship.



CULTS (Cont.) Pagan, Esoteric, Etc.
Below: Phallic altar exhibited by First Church of Sodom. Contains various oracle devices, simple fetishes, and divinatory items, besides erectile candelabra for active worship.



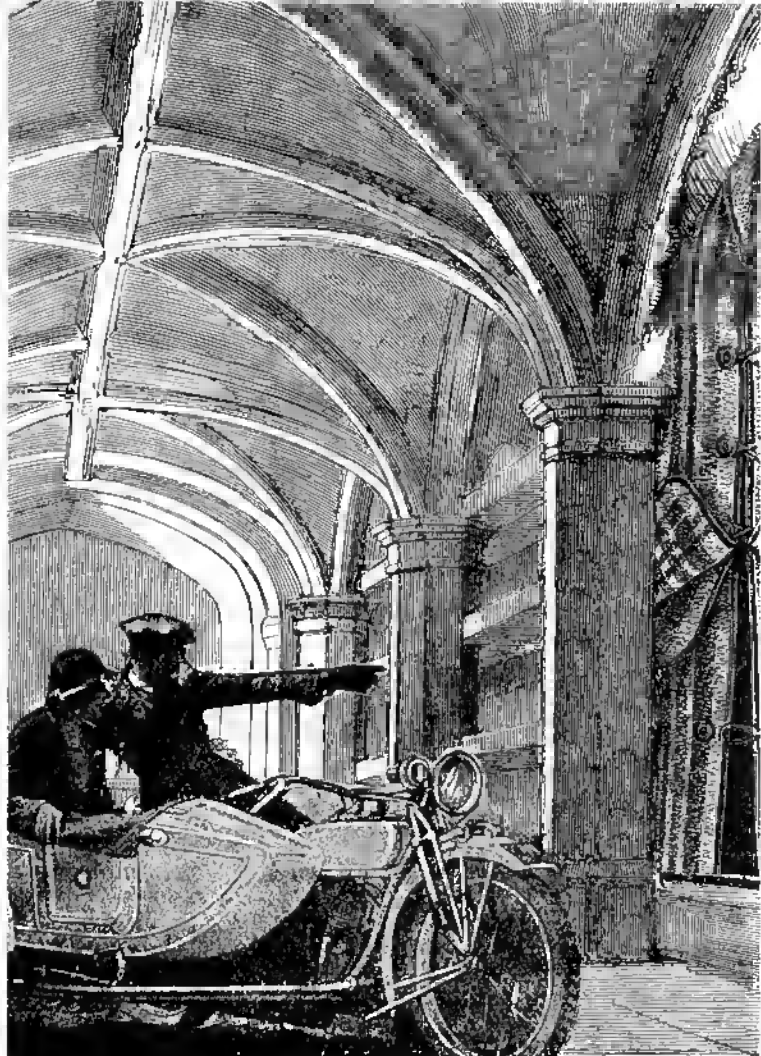
In desperation, the high church struggles against these deviants to get back in fashion...but they are a dying breed....

These new concepts altered every phase of life, as was dramatically shown in the opening of the Al Capone museum (he was now recognized as a national hero). Schoolchildren recited his famous saying, "The American system of ours, call it what you like, gives each and every one of us a great opportunity, if we only seize it with both hands and make the most of it."

Here we see a guided tour admiring the great man's wardrobe....



Suddenly, the automated society is rocked with an eerie crime. Few were willing to believe the startling claim of the rape victim that she had been deflowered by a hyperactive trash can. What had gotten into the self-disposal system to make it act irrationally?



And now to our hero, Sir Edwin Fizz, cognizant of all these developments and painstakingly conducting his investigations....Disguised as a visiting clergyman, he attends an explosive séance that has made contact with an otherworldly macho spirit, crying its warning against the decadent influences tearing the country apart....Of this Sir Edwin is well aware, but the mystery is as dense as ever...who or what are these forces?

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Our Own Little Mardi Grass

Excerpted from the forthcoming novel, *Space War Blues*, by Richard A. Lupoff.

Published by Dell Books.

Space War Blues is finally going to be published. And as far as author Richard A. Lupoff is concerned, it's about time, dammit! It was over ten years ago, in the early months of 1967, that he first wrote an outline and three chapters for a science fantasy novel based on some ideas he'd been kicking around in his head for a number of years. After peddling the proposal to two publishers without success (they thought his idea hopelessly unmarketable, though terribly fascinating), he showed it to Harlan Ellison, who was in the process of editing his second huge, experimental anthology, *Again, Dangerous Visions*. Harlan loved the outrageous flavor of the proposal, and asked if Dick could write it in 25,000 words. Lupoff, always an obliging fellow, obliged, and by the time the monster was done it had grown to 38,000 words—a long novella, unwieldy but magnificent for Harlan's purposes, but still too short for a novel.

Before *A. DV* was actually published, Lupoff's agent, Henry Morrison, showed the manuscript to Gail Wendroff, then Dell's editor in charge of science fiction. She loved it, asked Dick to elongate it by 10,000 words, and the world looked bright for what was then titled tentatively *The New Alabama Blues*. When it came time for *A. DV* to be published, however, Dell got nervous. With the publication of the novella (titled *With the Benfin Boomer Boys on Little Old New Alabama*), Dell was afraid of the competition this slightly shorter edition of their novel would make for their own book. The question of timing couldn't be resolved; Lupoff and Dell parted ways.

After *A. DV* was published, and Lupoff's novella was nominated for a Nebula Award by the Science Fiction Writers of America, Dell became interested again, and this time actually went to contract in March, 1974. Then Dell cut back its science fiction program, and Lupoff kept working while the book lay fallow at Dell. He wrote three additional short stories, making the original 38,000 words into a robust 64,000-word novel. Two of the three stories have, in their time, been nominated for Nebula Awards or Hugo Awards, the latter conferred by a vote of readers of science fiction. Meanwhile, Dell began publishing its backlog of science fiction inventory. Nobody knew quite how to handle the book. Should it be a collection of related tales? A novel? Something else?

Finally, over ten years after the original conception, and fully four years after contract, having run through three Dell SF editors and having outlasted seven other novels written by Dick Lupoff since he penned the original proposal for what would eventually become *Space War Blues*, the novel will be published in January, 1978. Unless the world ends in a bizarre and untimely fashion before then, the full masterpiece will be unveiled before a shocked and outraged world.

They dropped away from Port Upatois in the shuttle, Leon clutching the railing around his couch for support, knowing that his face was ash-white and streaked with per-

spiration, his hands shaking and stomach heaving, the ringing in his ears and pressure of his sinuses overpowering.

It was a pleasure.

It was always a pleasure to get away from deep-space craft. This time, he and his military aide had been hustled through their reception at the orbiting station and loaded directly onto the shuttle craft that was taking them to the surface of the planet. For Pineda, the only pleasure that exceeded the relative solidity of the shuttle craft was the anticipation of setting foot on the planet itself, even though it was going to be New Alabama.

He felt himself gradually relaxing, the knot in his intestines smoothing itself out, the pressure within his head gradually diminishing, his heaving breaths becoming steadier and more relaxed, a pleasant intake of nourishing air instead of the desperate gasps provoked by his body's irrational response to deep space conditions.

He wiped his brow with a huge pocket kerchief, jammed it away again, and turned to look at his aide. Guardsman Brigadier Foch-Giraud sat on his own couch as if posing for an official portrait, his scarlet tunic gleaming and uncreased, the thread-of-gold *fourragère*, frogging and shoulder boards impeccable, his trousers creased to perfection, and boots shined to an incredible luster.

"You understand the situation below?" Pineda asked Foch-Giraud.

"Mr. Pineda, of course."

"Well, tread lightly on this planet. There isn't another black man on the planet. They regard all blacks as brutes and fiends, their automatic enemies. You have to show them otherwise."

"I understand, Mr. Pineda."

Leon grunted. Perhaps so, perhaps Foch-Giraud would perform admirably. Still, he wished that he had been consulted both on the basic strategy he was called upon to implement, and on the selection of his military aide. He was far from certain that Foch-Giraud made a good object lesson for N'Ala.

The conversation lapsed — as it usually did with the Brigadier Foch-Giraud, somehow, seldom seemed to have a great deal to say on any subject. A dialog with him tended quickly to degenerate into labored speech on one side and dull inattention on the other.

It was a relief when the shuttle skidded to rest on a long, red-dirt runway at the New Alabama Spacerine Fort Sealy Mae, to debark and look around for N'Loozy's ambassador to N'Alabama. Leon stood with Foch-Giraud at his side, drinking in the bright morning of Letohatchie township.

The sun of N'Alabama, Alquane, was a giant disk in the sky. Intrinsically cooler and dimmer than N'Loozy's or N'Ghana's primaries, it served its sole inhabited planet equally well as a result of N'Alabama's closer orbit. The re-

sult was a day star that seemed to dominate the sky by its sheer size, but that provided no more overall light or heat than men were accustomed to wherever they chose worlds to populate.

The shuttle was tracted to an unloading ramp and Leon started down the ramp, Foch-Giraud at his elbow and half a stride behind. A small party of greeters stood nearby. One of them, a tall, slim woman of Pineda's age, detached herself and strode to the end of the ramp, clasping Leon's hand as his foot touched N'Alabamian soil.

"Pineda," the woman said, "right on schedule." Her eyes flickered from Leon's face to Foch-Giraud, then back. *Sotto voce*, she added, "Is the secretary completely unhinged? Are you trying to get us all lynched by the damned loonies?"

"Everything for a purpose, Adrienne," Leon replied softly. "Madame Ambassador, may I present my military aide, Planetary Guardsman Brigadier Foch-Giraud. Brigadier, our ambassador to New Alabama, Madame Adrienne de Pauger."

They shook hands. Then, with a loaded glance at Leon, the ambassador escorted them the few paces to the greeting party. She introduced Leon and Foch-Giraud to the N'Alabamian foreign secretary and to Milburn Mitchum, mayor of Letohatchie.

The N'Alabamians exchanged handclasps with Leon, looked at each other in puzzlement, waited while the foreign secretary and Adrienne de Pauger conducted a whispered exchange, and then gingerly shook hands with Foch-Giraud.

They climbed into an oversize groundcar, and the driver sped off down a red rut road that led from the spaceport and Fort Sealy Mae to the town of Letohatchie itself.

"Ah unnerstan' we pulled you away fum your Mardi Grass celebration," the mayor of the town drawled, leaning half over his seat toward Leon. He pronounced the words *Mardi Grass*.

"More urgent business, Mr. Mayor," Leon replied. "A small enough sacrifice."

"Wal, mebbe your ambassador'll show you aroun' our town some. Miz Adrienne is the belle of the diplomatic corps hereabouts, you know. And we're mighty proud of our town, you know. Why, you might say we've got our own little Mardi Grass right here in Leto every night of the year."

Leon looked at Adrienne de Pauger, then replied to the mayor. "I'm sure that would be most delightful. But perhaps I will be tied up with preparations for the conference. Just an old stick in the embassy, I'm afraid."

"Ah, well, it does start tomorrah. Well, you'll have a good time here, Mr. Pineda. We're mighty proud of our town."

"I'm certain your pride is fully justified."

They rolled past rows of scrub vegetation and flatland trees, the wheels of the car kicking up billowing clouds of red dust from the dirt road. The windows of the car were sealed to keep the grit out, but by the time they reached Letohatchie and the car pulled up at a ramshackle wooden building, Leon felt the perspiration on his brow turn to thin mud with the admixture of red dust. His eyes itched and his clothing was dirty. The others in the car seemed in little better shape except for Foch-Giraud, who climbed out, dusted himself briefly, and seemed to resume the impeccable parade order he had displayed since their first meeting.

"Our embassy, Leon," Adrienne said. "You've never been here before?"

Leon shook his head. "I've seen worse, believe it or not."

The greeters made their farewells and the car pulled away, presumably heading back to await another shuttle from Port Upatois. As the vehicle moved off, Leon could read Mayor Mitchum's lips as he repeated his phrase about Letohatchie's own little Mardi Grass.

They went inside the building. Foch-Giraud was shown to his quarters, Leon accompanying Adrienne to a small office where they sat down and opened Leon's briefcase to spread working papers over a desk top.

"The conference convenes tomorrow," Adrienne remarked. "Do we need more time to prepare?"

Leon shook his head. "We're set. The President and the secretary have set policy, with which I fully agree. I hauled our military peacock through Accra and showed him to President Moshi-Nzima. We're well established there. Jekki will howl when we announce our support for Governor Youngerman, our embassy in Accra will have some paint splashed on it, and the N'Ghanaians will issue a frostily proper expression of regret over the incident, coupled with a sizzling condemnation of our tilt.

"But nothing will happen."

Adrienne nodded. "Well, if you have full confidence." She offered Leon a drink; he asked for tea, and Adrienne ordered a pot. Then, "How are the things that matter going? How is Sophie? How is D'Arcy?"

Leon brightened and told Adrienne the news. "All unofficial, of course. D'Arcy is keeping her secret."

Adrienne took Leon's hands in hers and squeezed them.

There was a pounding on the door. Adrienne opened it and Brigadier Foch-Giraud entered the room. "Don't wish to interrupt you," he said, "but have we plans for the evening? I really would like to see Letohatchie and the perpetual Mardi Gras the mayor spoke of."

Adrienne de Pauger sighed and said, "I'll arrange an escort for you, Brigadier. N'Alabama's most famous exotic dancer is performing in Letohatchie currently. You may enjoy her act."

Spangspot shot emcee disappears room is all dark a moment sound of rustling here m there surprising shrill giggle from one nearby table rustle too from center floor (emcee departing?) sudden drumroll from blackskin set (rhythman must really love his work *pang* and a *whang!*) fanfare on heculan headbone horn and maracas rattle new spangspot bows on and somebody's init:

:Miss Merriass Markham a zoftic miss must be pure N'Ala blood but spangspot color is...?...bluegreen grue-bleen gives her skin sheen (all glistered) unnatural coloration (bad taste that) standing at attention quivering salute.

What she wear? Tight brazeer on big big bosom, too tight, flesh welts above and below, must be shall we say, ah, uncomfortable for the poor leddy Miss Merriass Markham, cinched in back, bright bruegreen brazeer looks like rubber (!) two highly attractive cutouts large pink (?) aureoles (howeinya *tell* in this light?) protruberent nips pazowie that must tingle it's too tite see the red (this lite?) line below nothing on her belly but a wee bit would you say pro-truberent (pregnant?) actually kind of voluptuous (think of that belly belly-to-belly with your belly — a navel orgasm?) and tights, shorts that is, same blue squeezing gluebreen rubberlooking oh! holdin that roundbottom Miss Merriass run your mind past that behind my! what a lotch of crotch mmmm! *he* liked that thought *whoeeeeee!* Miss Markham

he gave Gordon Lester Wallace III & Freddie a hand-squeeze apeeze watching Miss Merriass Markham stand all a-tremble with patriotic fervor as the three-man band struck up by damn, suh! *Dixie* and in a couple beats Miss Markham began:

:quivering for *real* in time to that glorious tune her proud patriotic ass slamming slidewaze in tune to bump-bump-bump-bubu-bump-bump-bumbump feet planted proudly on that fine N'Alabamian wooden floor knees apart m bent her arms extended forward toward the audience and quivering quivering in time to the stirring strains of that glorious old tune soon she began to work her hips her hair (glorious golden waves sweeping over softwhite shoulders the kind of tyke a soul has to like her daddy must be proud to grab a handful of *that* stuff) swaying too in time and rock that pelvis hey (are we sufficiently discreet do you think?) all day.

He took a drink of golden smooth Jack Daniels sipping whiskey bless the old land N'Alabama's soul must be in there somewhere the patriotic air slammed to a close with Miss Merriass Markham slamming a backbend (she was lithe) hands on floor behind her feet hot in the spangspot allover wet salty sweat the audience cheering to a man (no ladies *visible* in the audience but do you ever really *know*?) venting pure patriotic fervor m appreciation ol' artistry. Mmm?

He took a Gordon Lester Wallace III and Freddie shoulder in each hand, shook companionship. — Here — he said to GLWIII&F — want know where I take you? Here for a last night in Leto —

Gordon Lester Wallace III and Freddie expressed appropriate impressedness. Now, wouldn't you?

Emcee was back on the floor now waving arms up and down fingers splayed his warsup grays (plain buttons of course, and definitely no bentfin boomer) looking dark-wetter where they'd looked darkwet before the spangspot had changed back no more bleegrue yellowbrown now on him (went nicely with his plastered blond hair one might suggest) grinning broadly his fat face but keeping his teeth clenched and making little folding-unfolding motions at the waist and neck (bowing? nodding?) — Thank you thank you ladies and gentlemen — he said (no ladies *visible* in audience but did you *know*?) — Miss Merriass Markham will be back momentarily I'm sure you want to see more of her much much more (snicker) and I'm sure she wants you to see more of her so in just one moment after everyone has had a chance to refresh himself for a moment — he stopped lights came back on in the room the emcee disappeared but:

:he remained at fakewood table with Jack Daniels (reserve quality) and companionship. — That all? — asked Gordon Lester Wallace III and Freddie. — That all? Thought she was stripper. This our last night, maybe, on N'Ala, thought we'd get some satis damn faction not a tease.—

— Wait — he said. — Looko there — pointing, table across floor had five men, three sitting, two standing, standing two looked alike, short, fatties, blond hair plastered over each *left* eye, two more *sitting* at table, one tall, palepalepale, femininely looking, agitatedly moving jiggling up and down in fakewood seat, clutching at arm of companion *who*:

:she looked again, trouble-daking not for faking, coulda swore bah gore, mushy bin weirdo lights in here coz thato cato niz fancy what kind of luna damn tickle uni damn

form coulda sworezz black, black, jussa bigra nigra as in Miss Merriass Markham zupposie havenerack but:

:the third bird haveya heard medium size chubby man gray hair lay across table arms on table wearing nondescript business (looked likc) suit not moving drink spilled across table washing face in booze (o dream, dream, to bathe in JD Sippin Grade) from nondescript medium sized chubby jacket backet covered nondescript nocolor business suit (looked) protruded what appeared toobie dagger handle he was (to coin a phrase) turned off.

Two fat shorties (short fatties) lifted nondescript medium sizer carted him from table disappeared into unknown preserves trailed by tall skinny ladylookin fella & splendo-uniformed can you, can you possibly, can you possibly *believe* a nigra both um bobbing agitatedly.

— So? — G etc. said.

— Tomorrow — he replied. — Ueebee gone, orders for... wanta guess, Gordon and so on? Try? Where? More training work? Not likely. Offplanet. hey, by by N'Bama hey. Where do you think?—

— ? —

— Deepspace? Vacbattle papadocs ready to board? Kill-anigra once a day gyrene hasta earn his pay. Ready to invade N'Haiti? —

— Mmm. —

— Think the warle spread? N'Anguilla? N'Azteca? N'Tonga?—

— N'Haiti probably. Deepspace on a hotter don't think sarge? —

— Mmm. Drink y'booze. — He gestured again. The empty table where the two men had sat and two stood was empty not now. — ! —

Bandback *brrrrm, c'chkkkk*, sound of heculan headbone horn, lights down spangspot on emcee again waving arms as ever moving mouth — Thank you ladies (do you *know*?), gentlemen Miss Merriass Markham and assistant will now present a patriotic pageant in honor of N'Alabama her glorsy spacerines — sound of applause in room audible through thick smoke also sound in one corner — no no yes oh — (do you know for *sure*?) spangspot off emcee rustle movement in dark and a *pow*:

:light back on babypinkspot playing on golden curls Miss Merriass Markham strolling in center lowcut *lowcut* frilly gown tightfitting cloth begins just above nipple showing pink circle protrubence through cloth every *pore* by bang tight waist and flaring skirt hooped out and ribbons frills to furgem *floor* — Sheet! — loud voice from dark room shuff mumbles Miss Merriass Markham only smiles in circle *as*:

:second spotlight pangs on edge of floor shows a nigra brute Gordon Lester Wallace III and Freddie and even he do double take — Ha? — but no, look, he's white only daubed, daubed, could they pay *you* to trick out as a coon buck? *You*? How much?

Sheeh, one never knows, does he?

Fake coon in a red red spotlight Miss Merriass Markham prances to and fro looking ever whichaway but not at him he inches up on her audience tense and silent inch there's some quiet tense music how can the headbone horner concentrate inch up on that symbol of pure surn lily lady parasol over shoulder gloves over elbows and the nigra:

:pounces from behind drags Miss Merriass Markham to him black black dirty she screams he bats parasol clatters

Continued on page 96

ALRIGHT THEN, DON'T!
IT'S YOUR TOUGH
LUCK, OLD MAN!



THE COINCIDENCE

WELL, IT'S TRUE THAT
SINCE THEY GOT **EQUAL**
RIGHTS, SOME OF THEM
ARE PRETTY HARD TO
TAKE...

COME ON, LET'S
GO SEE PROF.
HEINMAL. MAYBE
HE CAN CHANGE
YOUR MIND.

HEY, PROF, SINCE
YOUR LAST WIFE DIED YOU
HAVEN'T BEEN YOURSELF.
YOU OUGHTA GET **HITCHED**
AGAIN, QUICK!

NO, I THINK NOT. **TODAY'S**
YOUNG WOMEN ARE SO
HARD, SO... MASCULINE!



PROFESSOR ZWEYHOUND!
BOBBY! COME ON UP!

HOW'S THAT
TIME MACHINE
OF YOURS
COMING ALONG?

IT'S ALL
READY!



THERE
IT IS!

AND WHO'S TO
BE THE **LUCKY**
SUBJECT?

POOR
LITTLE
GUY!

NO NEED FOR
THAT, PROF.
HEINMAL.

MY
DOGGIE!

I'LL GO
IN HIS
PLACE!



A **DOG**
IS WORTH
SOMETHING...

I'M NOT...

I'M JUST AN OLD MAN WHO HAS
NOTHING LEFT TO LIVE FOR.

"I FOUND
IT ALL TOO EASY
TO CONVINCE PROF.
HEINMAL."

THERE'S STILL
TIME TO CHANGE
YOUR MIND! THERE'S
NO ASSURANCE
WE CAN BRING
YOU BACK!

LET'S GO,
I'M
READY!

TO THE
GREATER
GLORY OF
SCIENCE!



CLAT!

"THE TRIP BEGAN... THE PRESENT DISSOLVED... BLURRED VISIONS, VAGUE FORMS... BLINDING LIGHT... IT DIDN'T TAKE LONG TO TRAVEL THE 40 OR 50 YEARS HEINMAL AND I HAD AGREED UPON..."



"I FOUND MYSELF IN BED WITH A CHARMING YOUNG WOMAN!"

"WHEW! GOOD DAY!"

MY NAME IS JOK ZWEYHOUND... I COME FROM THE FUTURE...

MY NAME IS MARIANNE!

"MARIANNE... I LOVE YOU... IT WAS LOVE AT FIRST SIGHT..."



"AS SEVERAL WEEKS PASSED, I REALIZED THAT HEINMAL WAS UNABLE TO BRING ME BACK..."



HA! HA! HA!

"SOON I HAD FORGOTTEN WHERE I HAD COME FROM, AND WHEN... I WAS HAPPY, TRULY HAPPY FOR THE FIRST TIME IN MY LIFE."

150 YEARS of ROCK 'N' ROLL IN 3-D



"... AND THEN SHE TOLD ME SHE WAS PREGNANT. WE DECIDED TO KEEP THE CHILD."

OH! JUST FEEL HIM KICK!

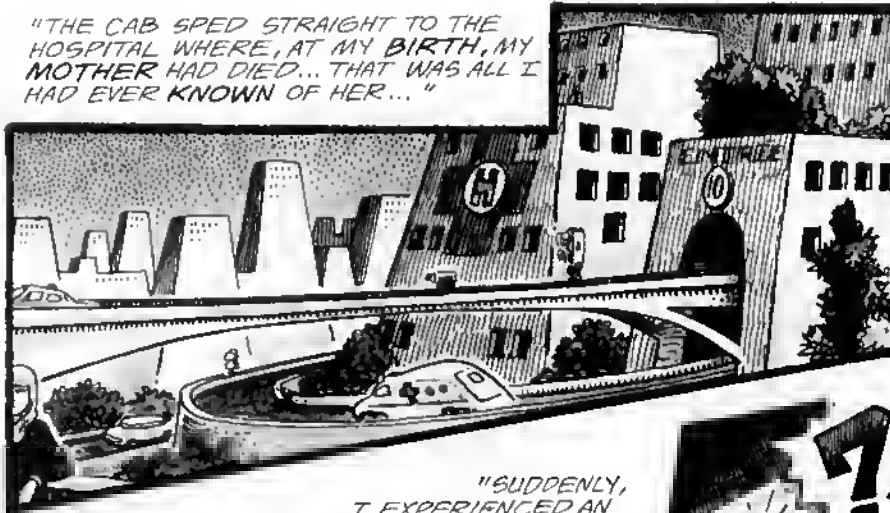


"D-DAY..."

TO THE NEAREST HOSPITAL, AND HURRY!



"THE CAB SPED STRAIGHT TO THE HOSPITAL WHERE, AT MY BIRTH, MY MOTHER HAD DIED... THAT WAS ALL I HAD EVER KNOWN OF HER..."



"IN THE WAITING ROOM, I HAPPENED TO GLANCE AT THE CALENDAR... IT WAS MY BIRTHDAY!!"



"SUDDENLY, I EXPERIENCED AN EXTRAORDINARY SENSATION, THE FEELING THAT ALL OF THIS WAS FAMILIAR, HAPPENING AGAIN..."



"AS I APPROACHED THE CHILD, I COULD FEEL THE PROCESS OF DISINTEGRATION BEGIN..."



"THAT'S ME! ME! MYSELF!!"



"AND IN A MATTER OF SECONDS, I WAS GONE FROM THE PAST, WHERE I HAD SPENT NINE MONTHS, AND BACK IN MY PRESENT, THE FUTURE..."



THE LONG TOMORROW

PART 2

STORY: DAN O'BANNON
ART: MOEBIUS

"I TAILED THE GUY WHO'D JUST TRIED TO SNUFF ME UP THE ANTI-GRAV SHUTES TO THE SURFACE. WE WERE IN THE ASTROPORT, SURROUNDED BY SPACE CRUISERS..."

"HE WAS YOUR STANDARD ISSUE KILLER, WEARING THE REGULATION UNIFORM OF THE BONDED HIT MAN'S UNION... I KNOW THE TYPE. THEY'RE USEFUL. JUST FOLLOWING ORDERS. BUT WITH A CHANCE TO GET MY MITTS ON ONE..."

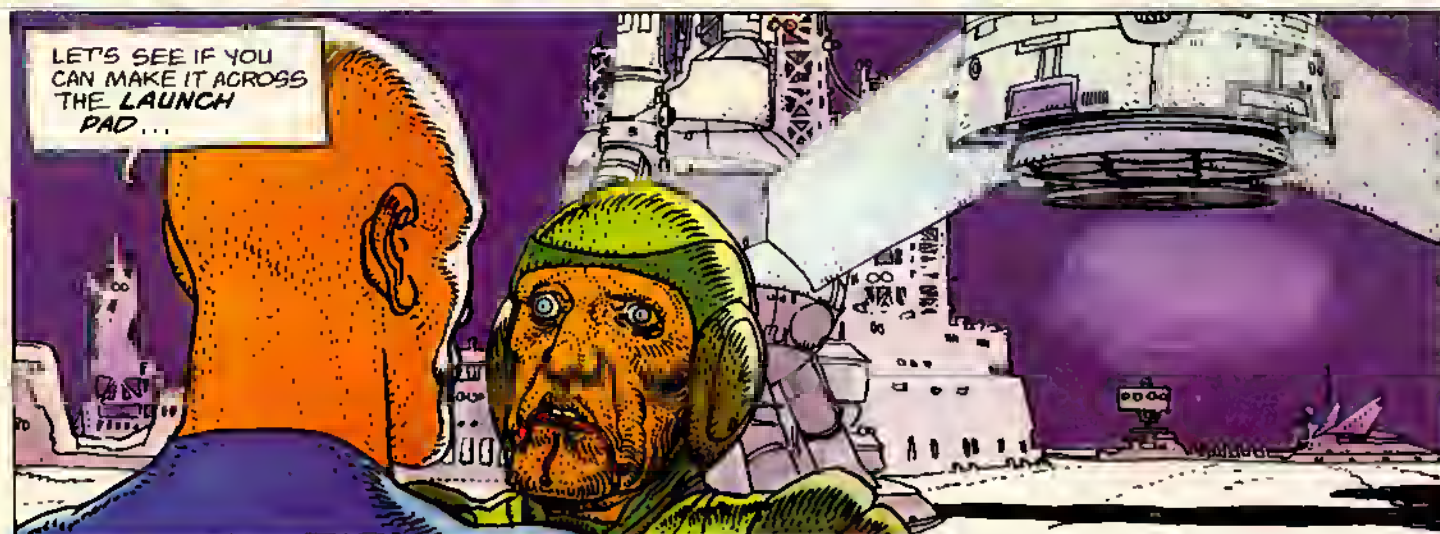
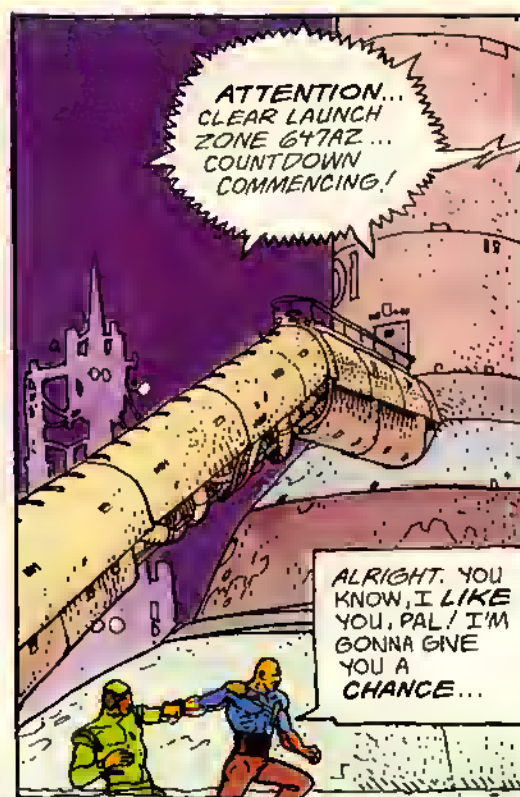
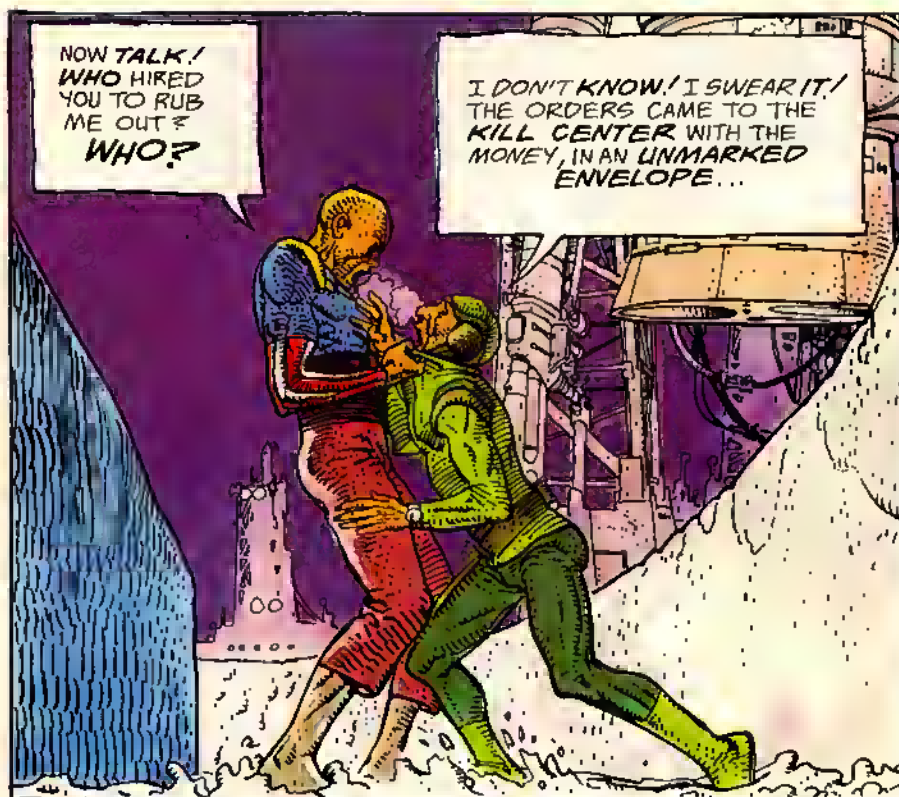
"ALL ALONE OUT THERE, WITHOUT WITNESSES..."

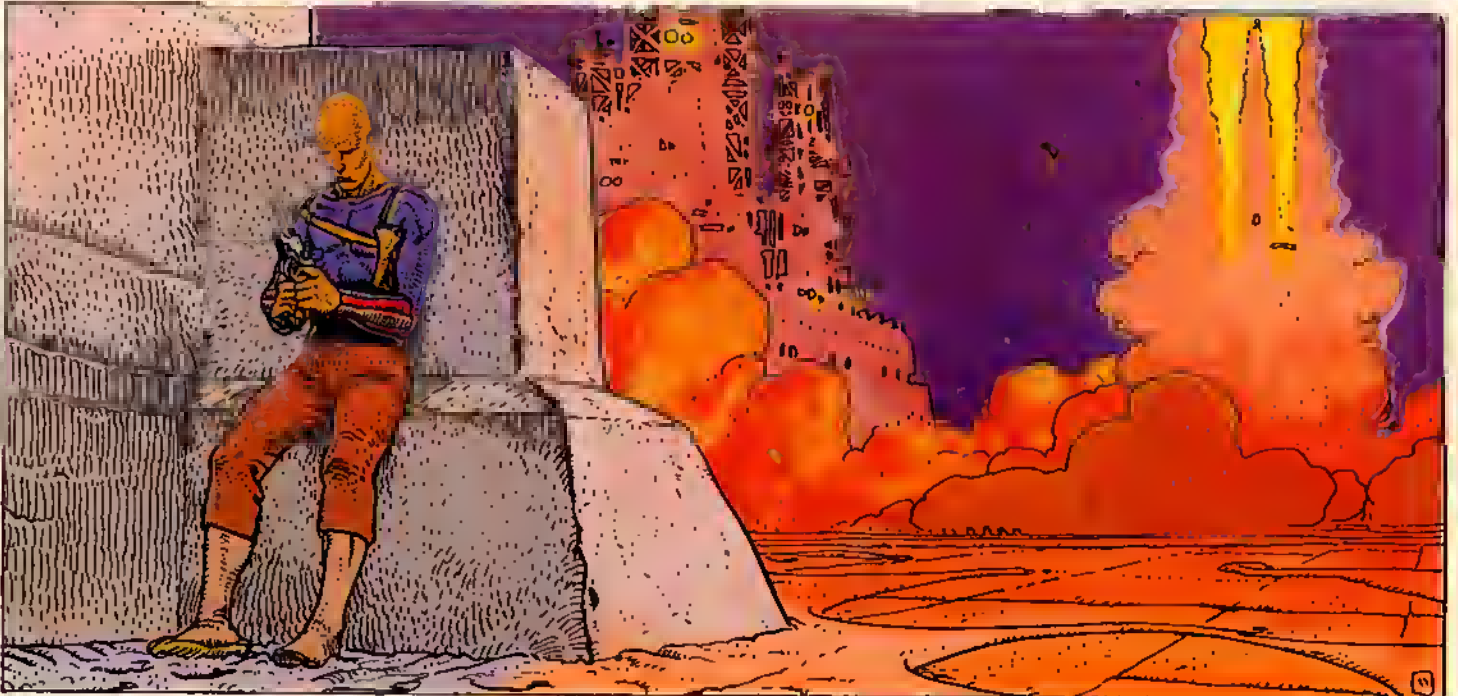
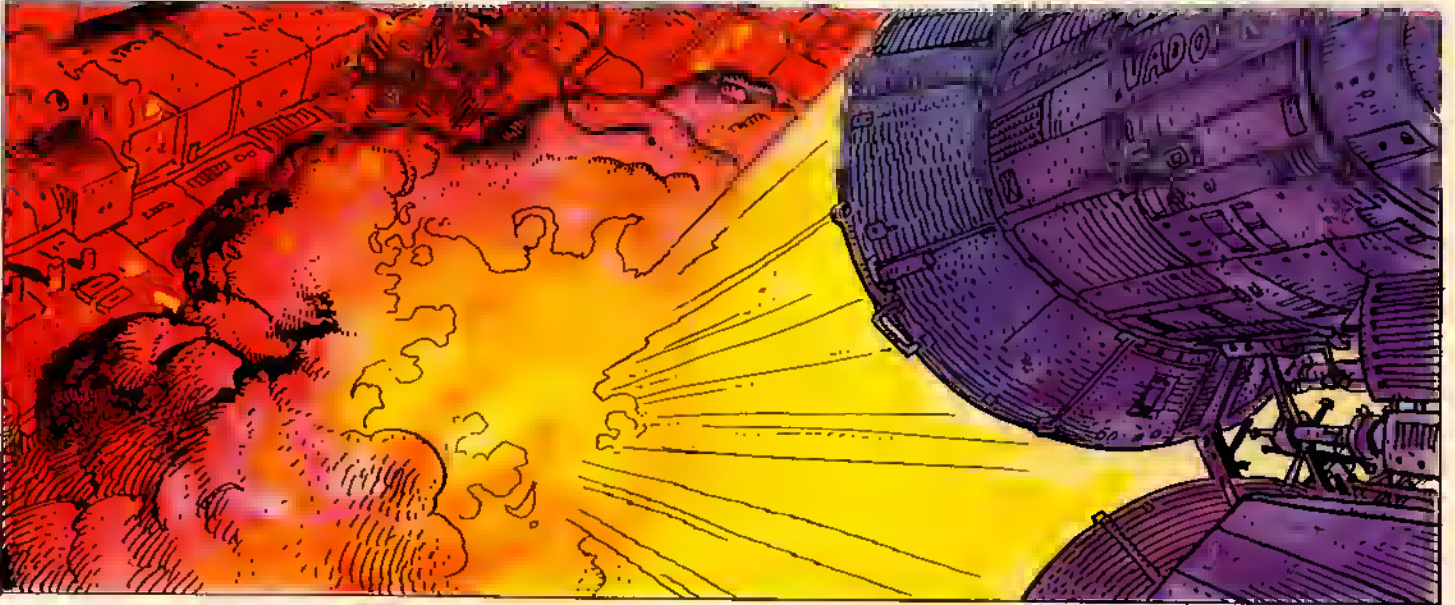
"I DIDN'T EXACTLY TAKE IT EASY ON HIM."

MAYBE THIS'LL SLOW YOU DOWN, FRIEND!

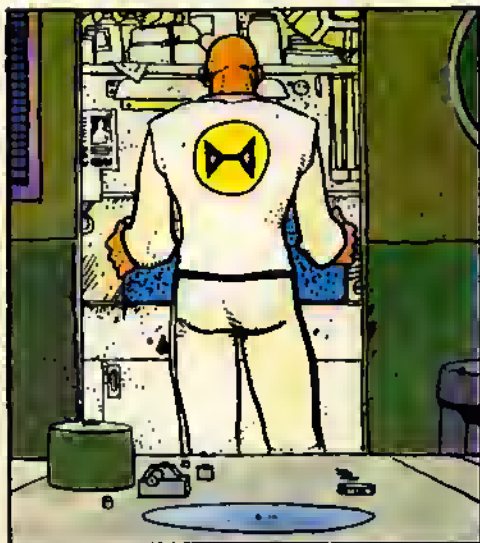
BUMB

POMP





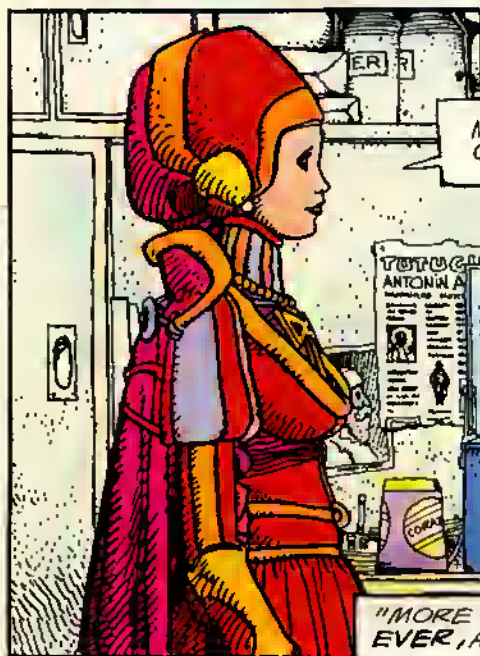
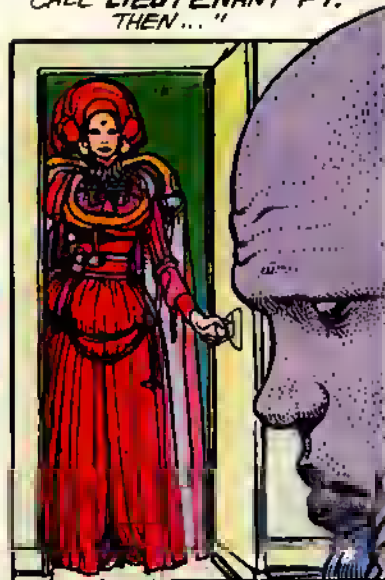
"I MADE IT BACK TO MY OFFICE,
AND GOT BUSY OPENING UP
THAT SUITCASE ..."



"JUST AS I THOUGHT...THE MAJOR'S
BRAIN WAS IN THERE..."

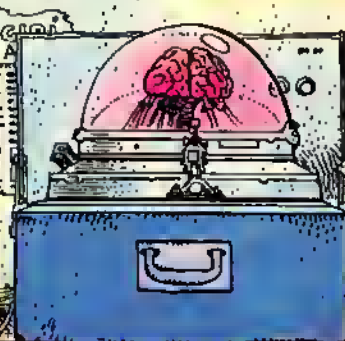


"I FIGURED I'D BETTER
CALL LIEUTENANT FY.
THEN..."

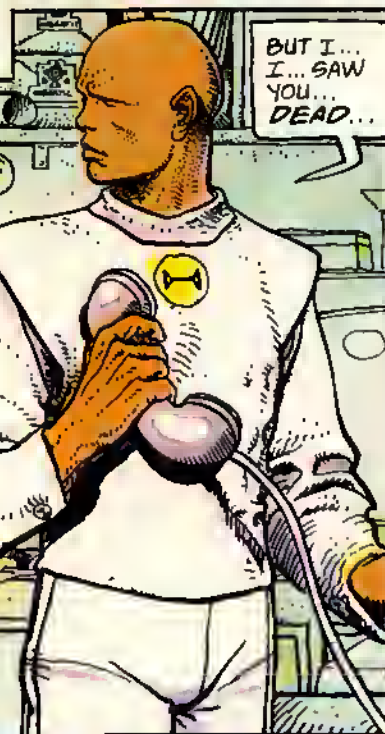


MISTER
CLUB...

"IT WAS THE GIRL..."



"MORE BEAUTIFUL THAN
EVER, AND ALL DOLLED UP..."



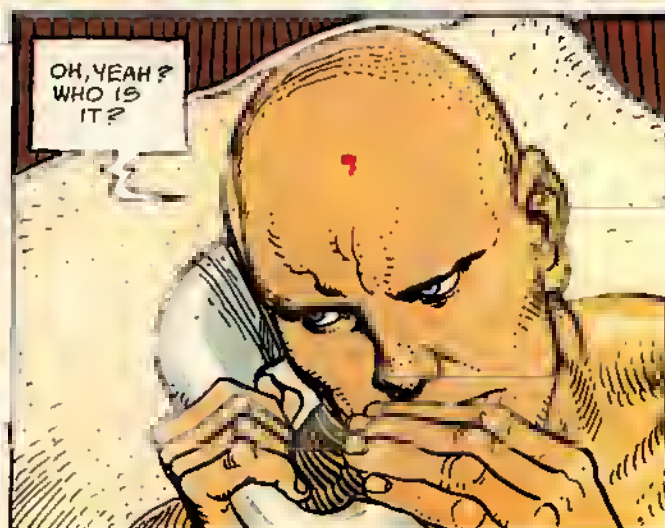
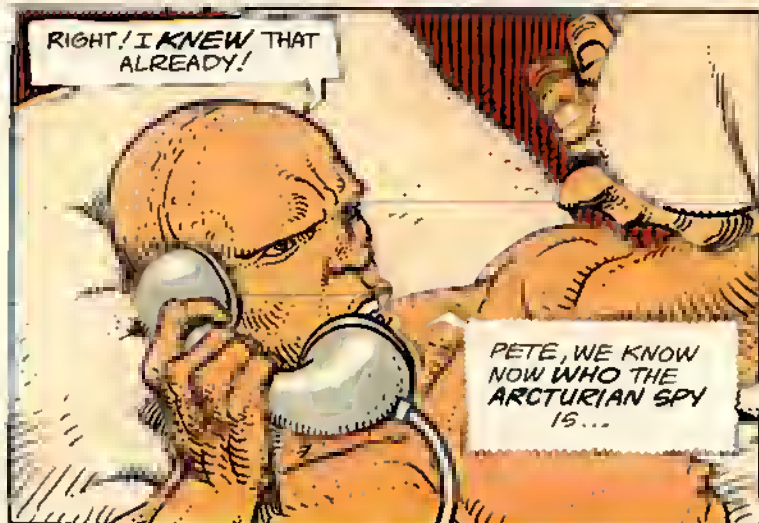
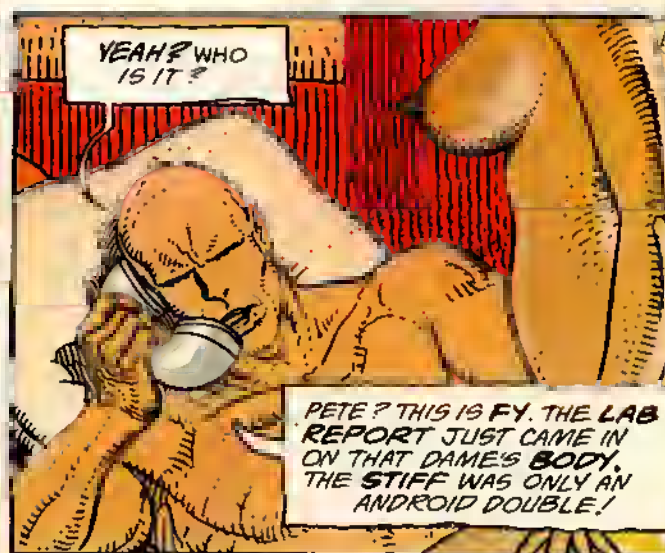
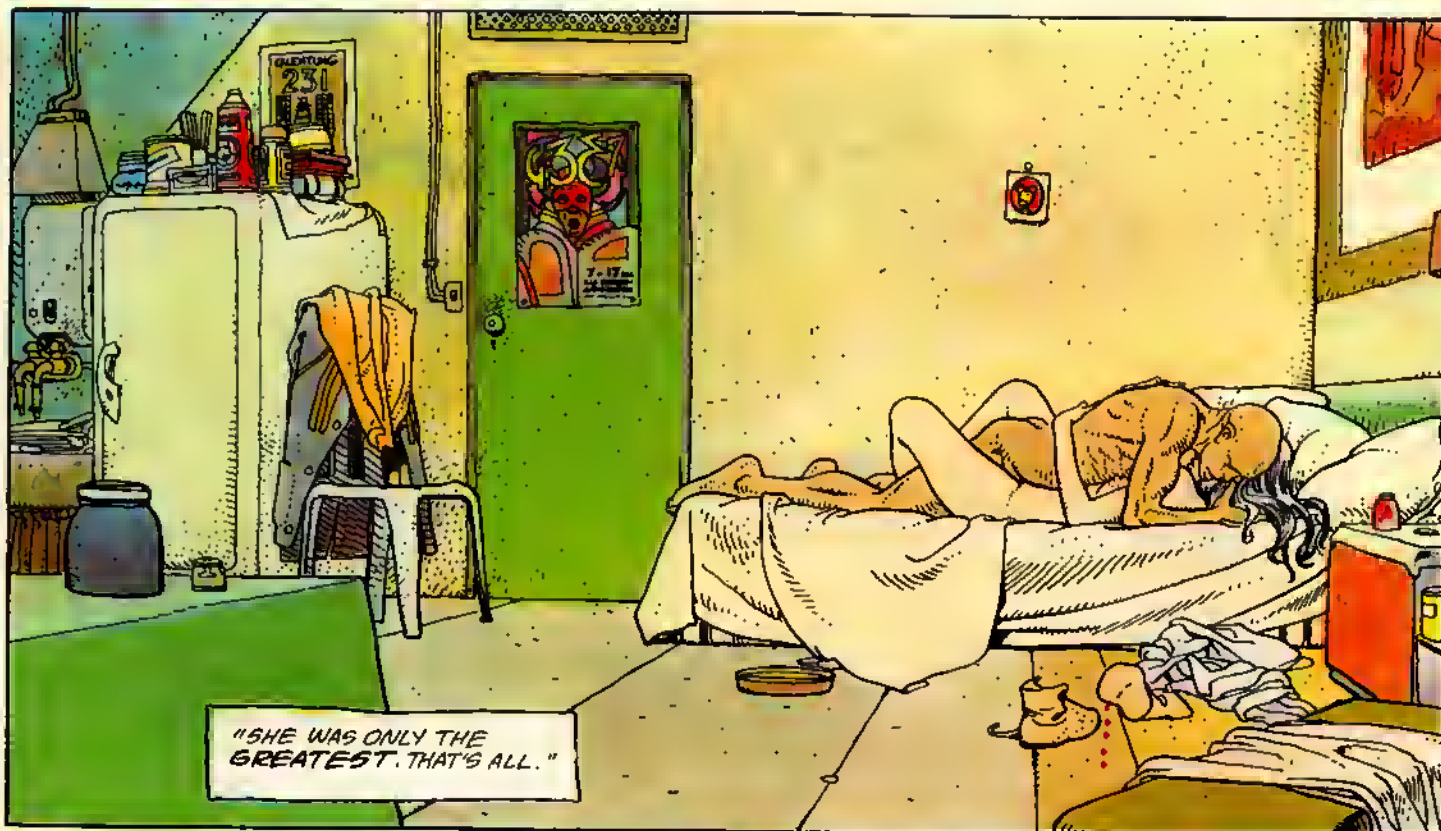
BUT I...
I... SAW
YOU...
DEAD...

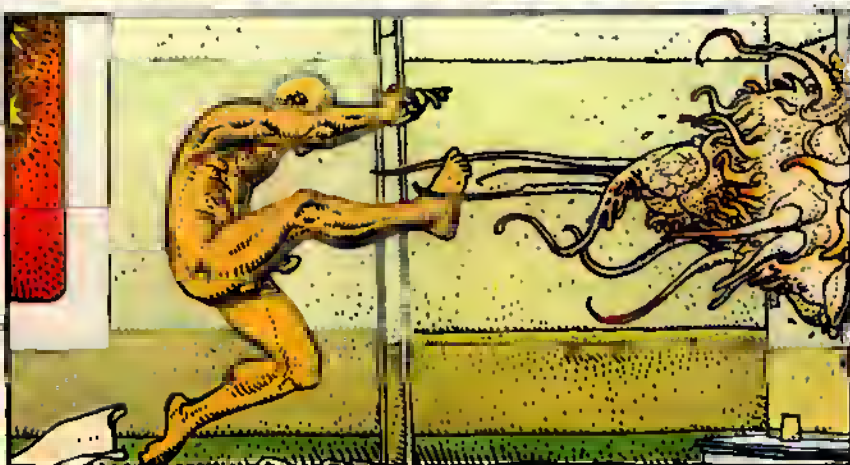
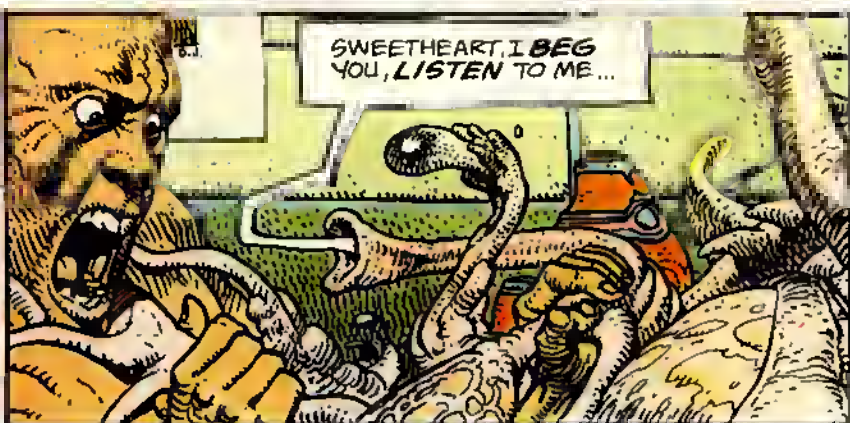
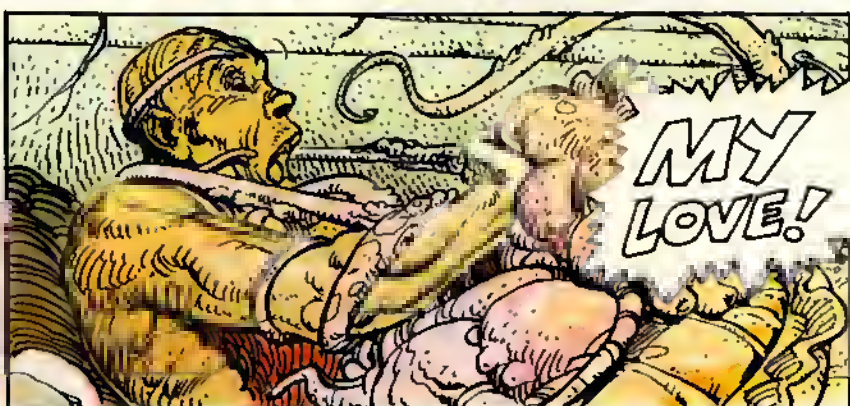
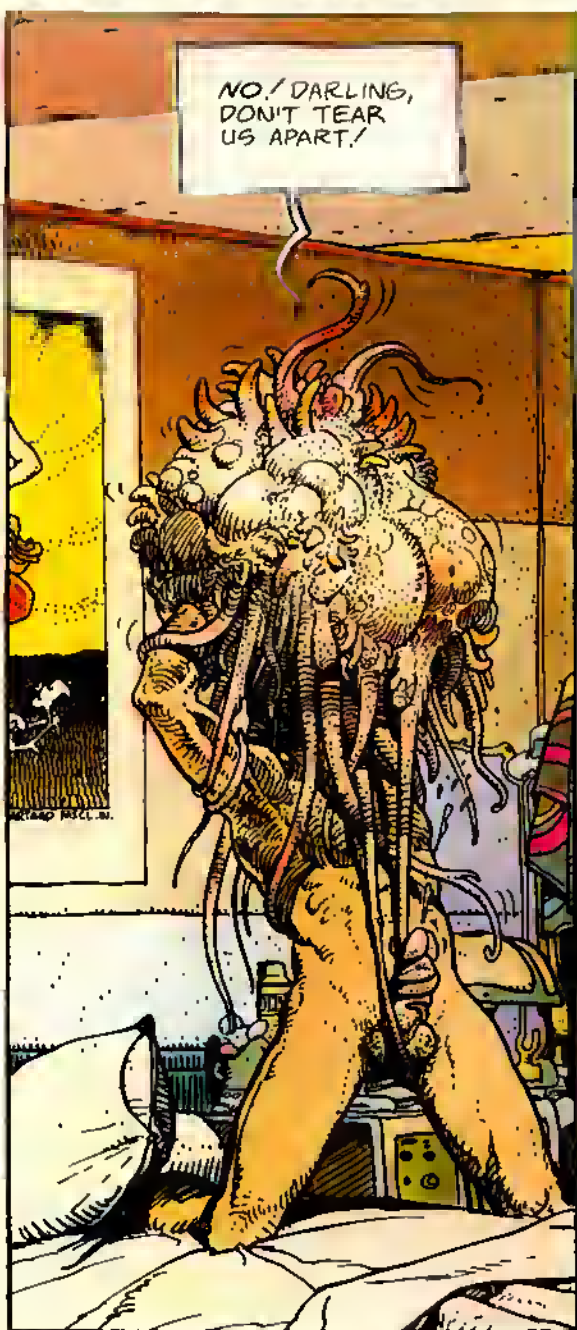
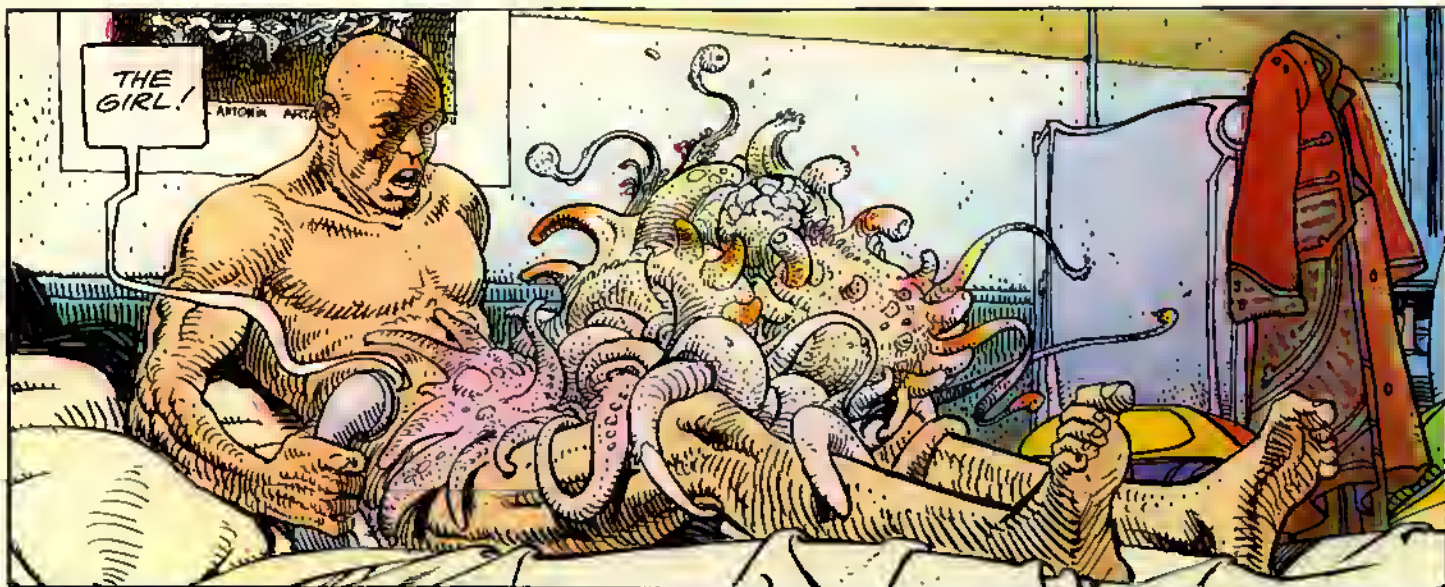
THAT WAS AN ANDROID DOUBLE. PETE, YOU'RE THE
ONLY ONE WHO CAN HELP!

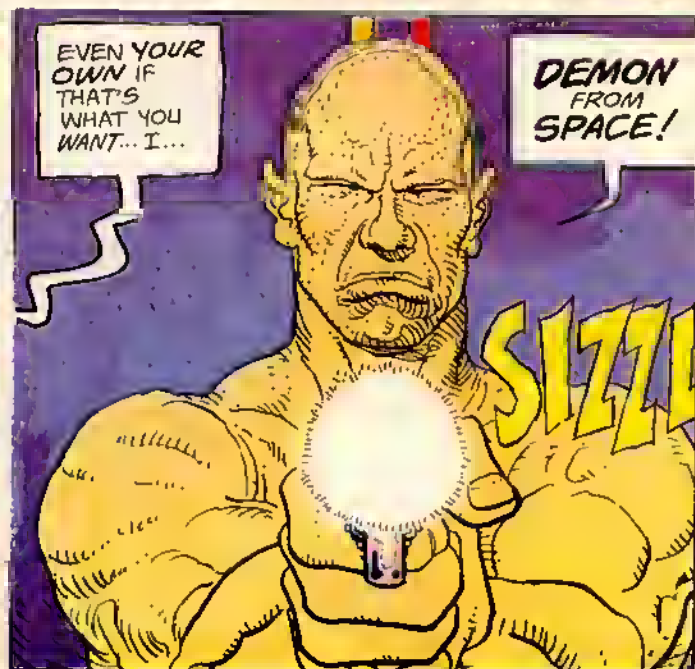
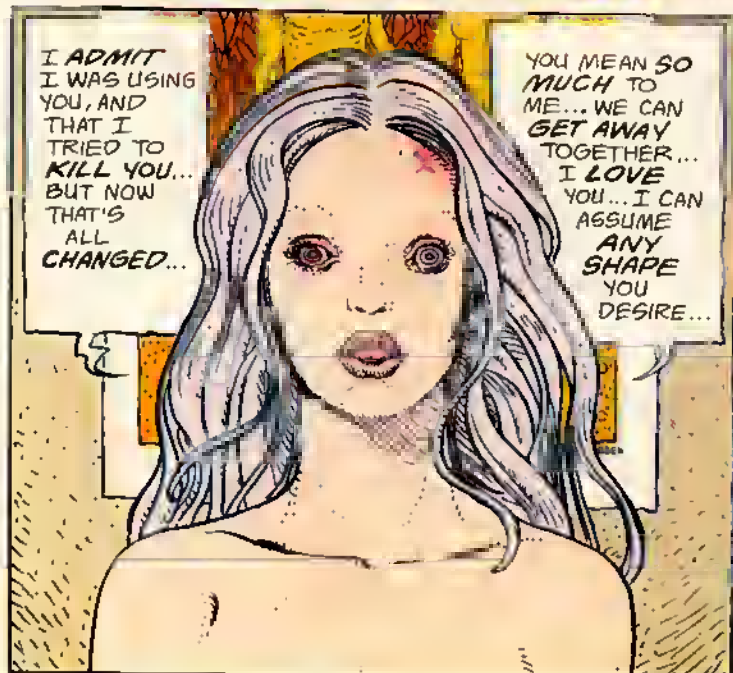
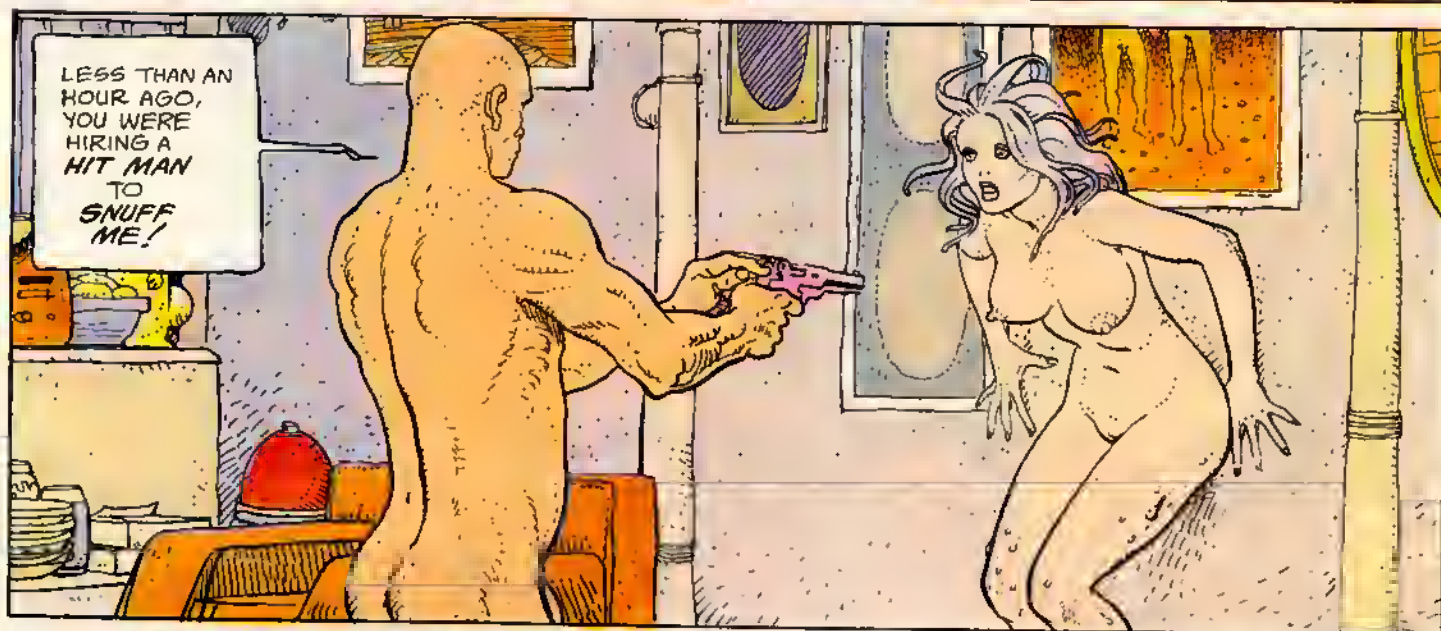
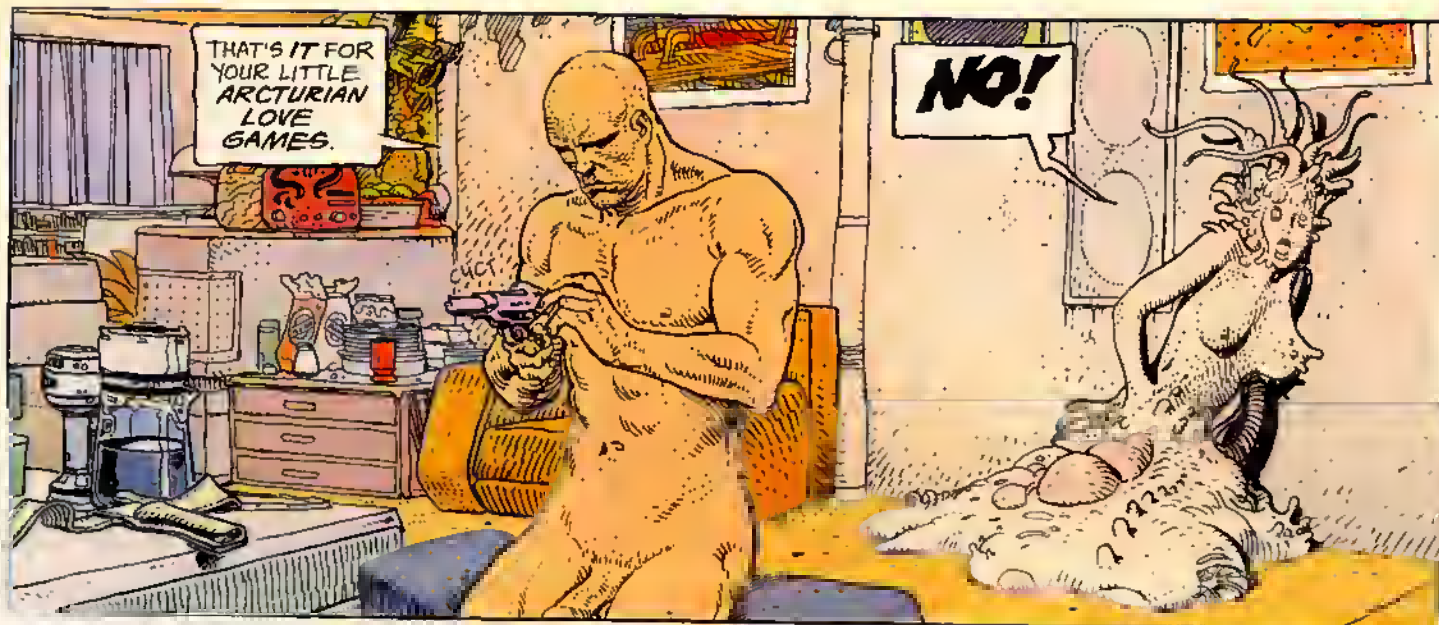


OH, PLEASE SAY YOU'LL HELP
ME!

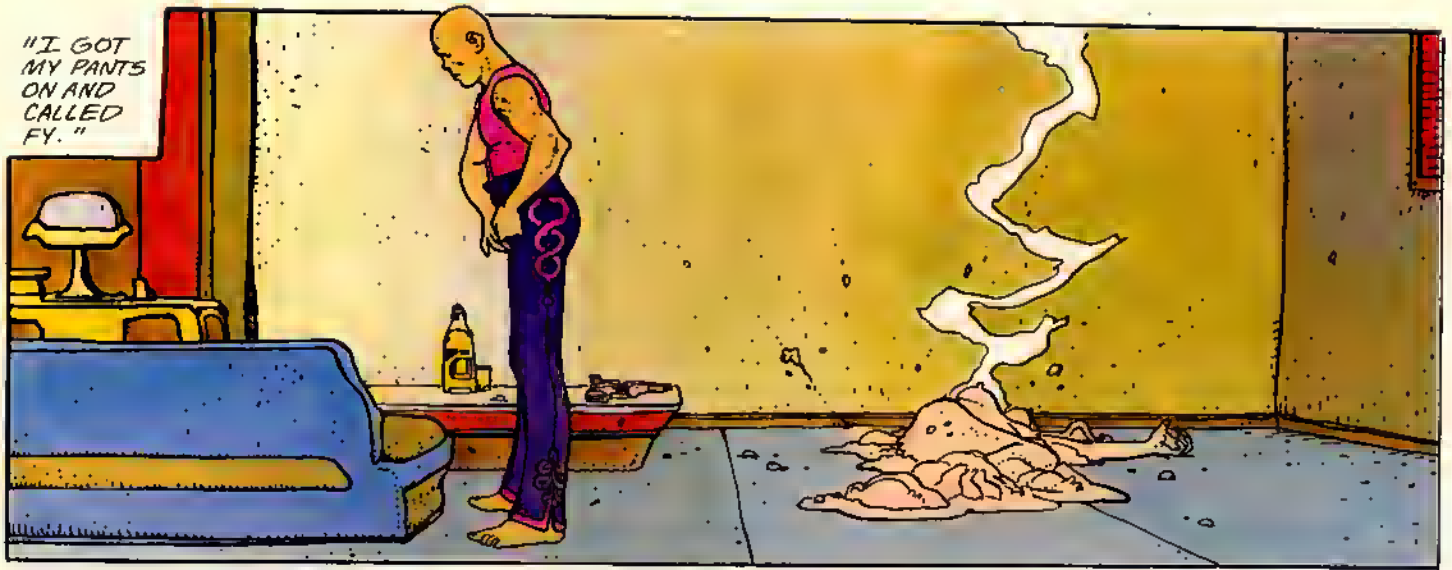
I'LL DO ANYTHING YOU WANT!
ANYTHING!



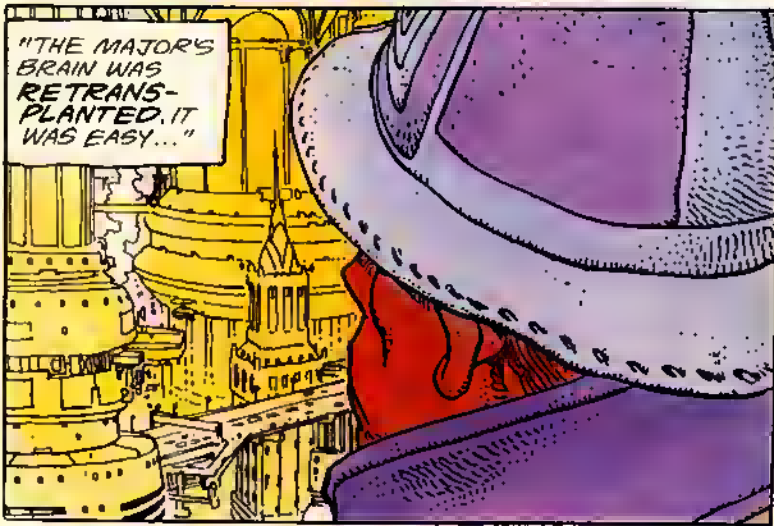




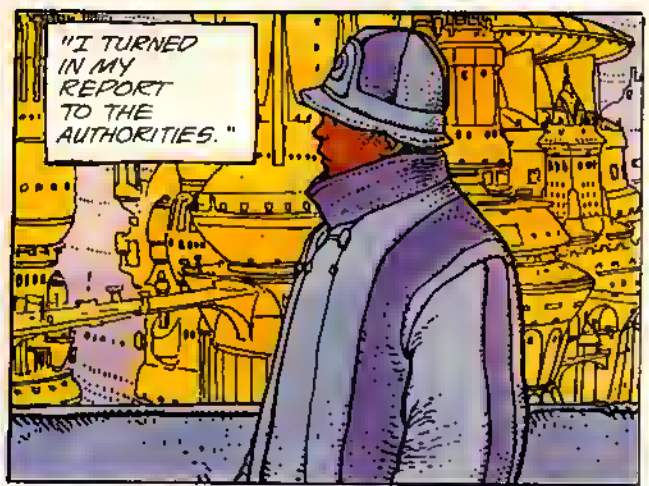
"I GOT
MY PANTS
ON AND
CALLED
FY."



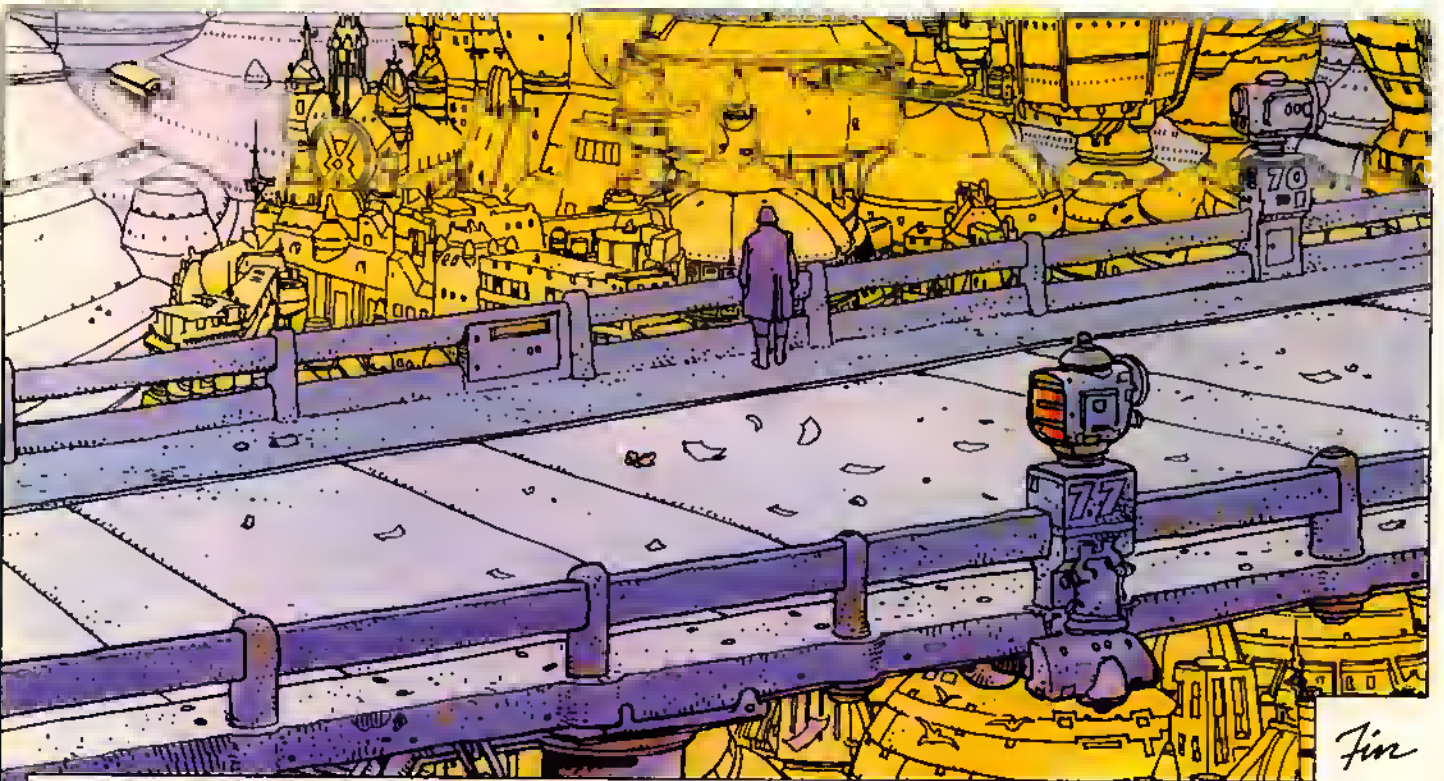
"THE MAJOR'S
BRAIN WAS
RETRANS-
PLANTED. IT
WAS EASY..."



"I TURNED
IN MY
REPORT
TO THE
AUTHORITIES."



"IT WAS AN OLD STORY... MEANINGLESS..."



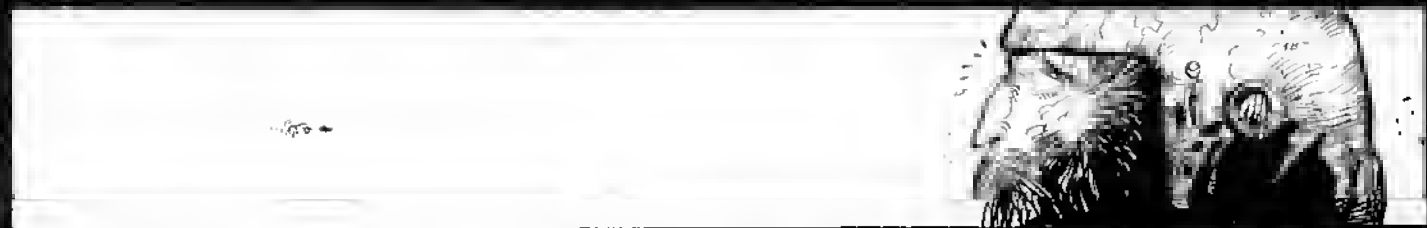
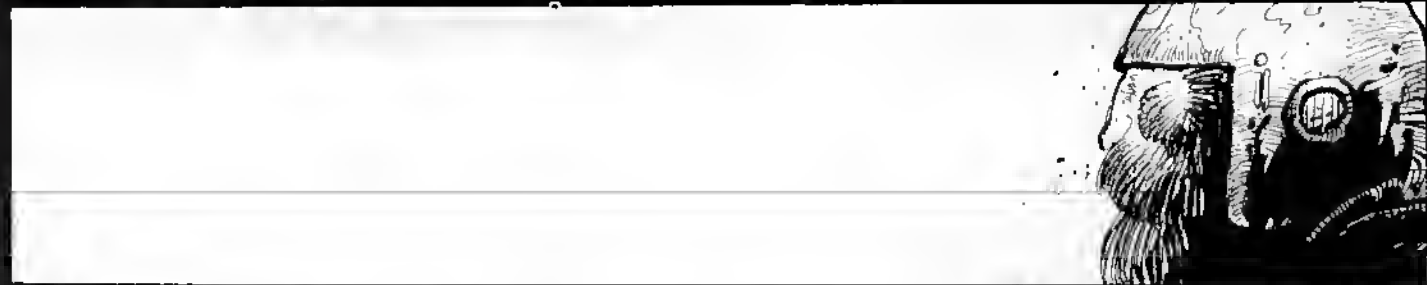
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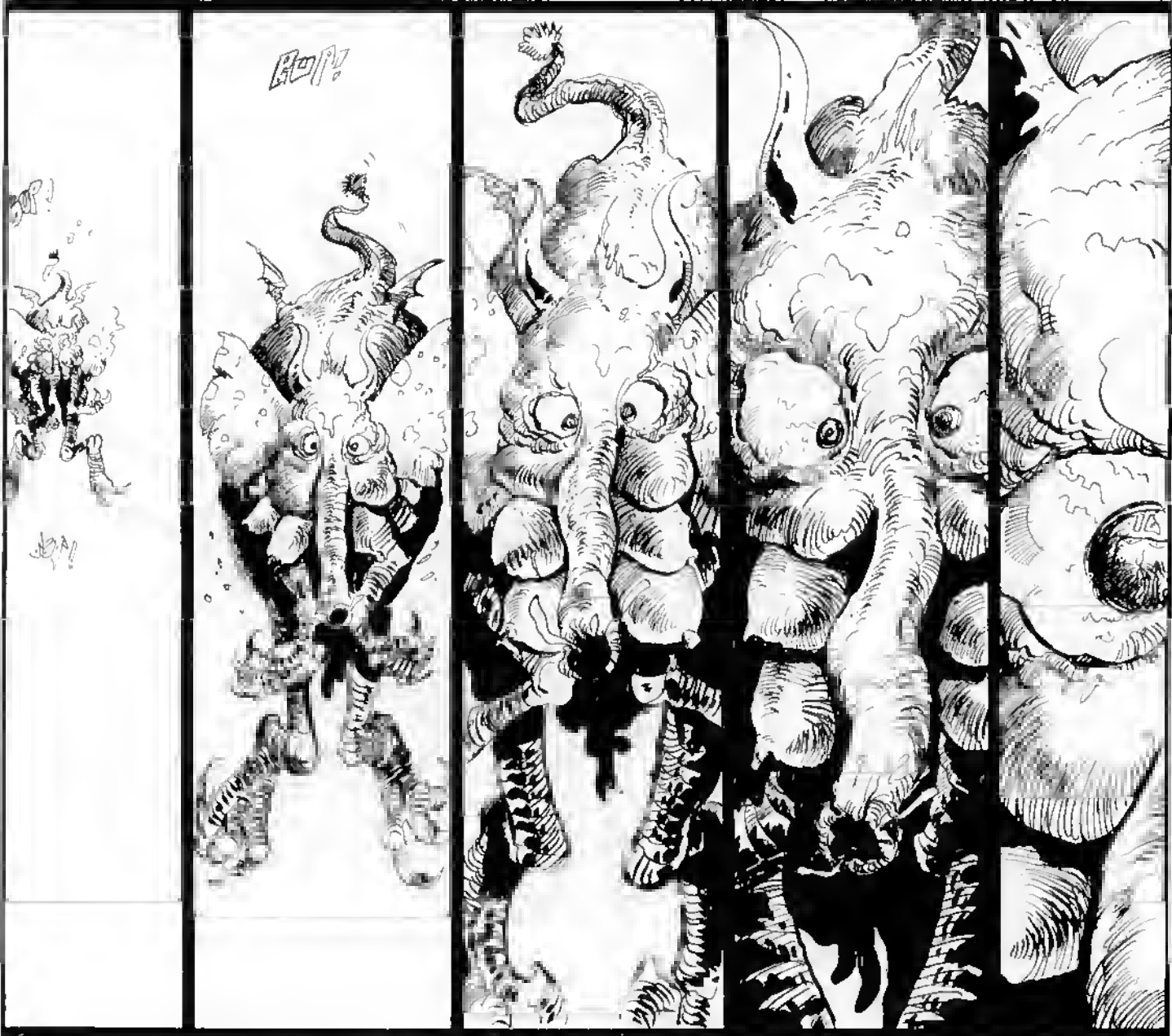
"JUST A STORY. AND THERE ARE EIGHT MILLION LIKE IT IN THIS CITY, DRIFTING THROUGH ETERNITY."

Hamilton Potemkine

WELL NOW, HAMILTON POTEKINE, SPACE
CASTAWAY, FINDS HIMSELF FARTING AROUND,
STUCK ON **PHONGE II**, A PLANET LOST
AT THE END OF THE END OF EVERYTHING.

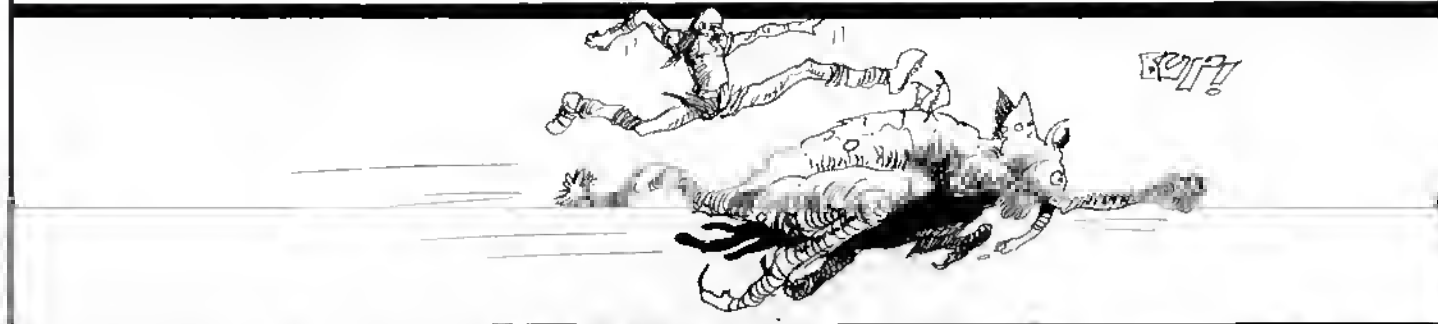


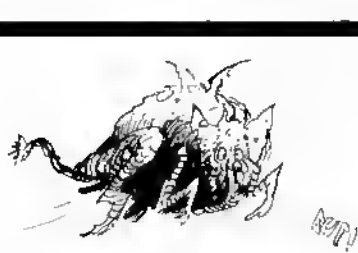












AT LEAST I GOT
A HOT LUNCH OUT
OF IT ALL!!



1996

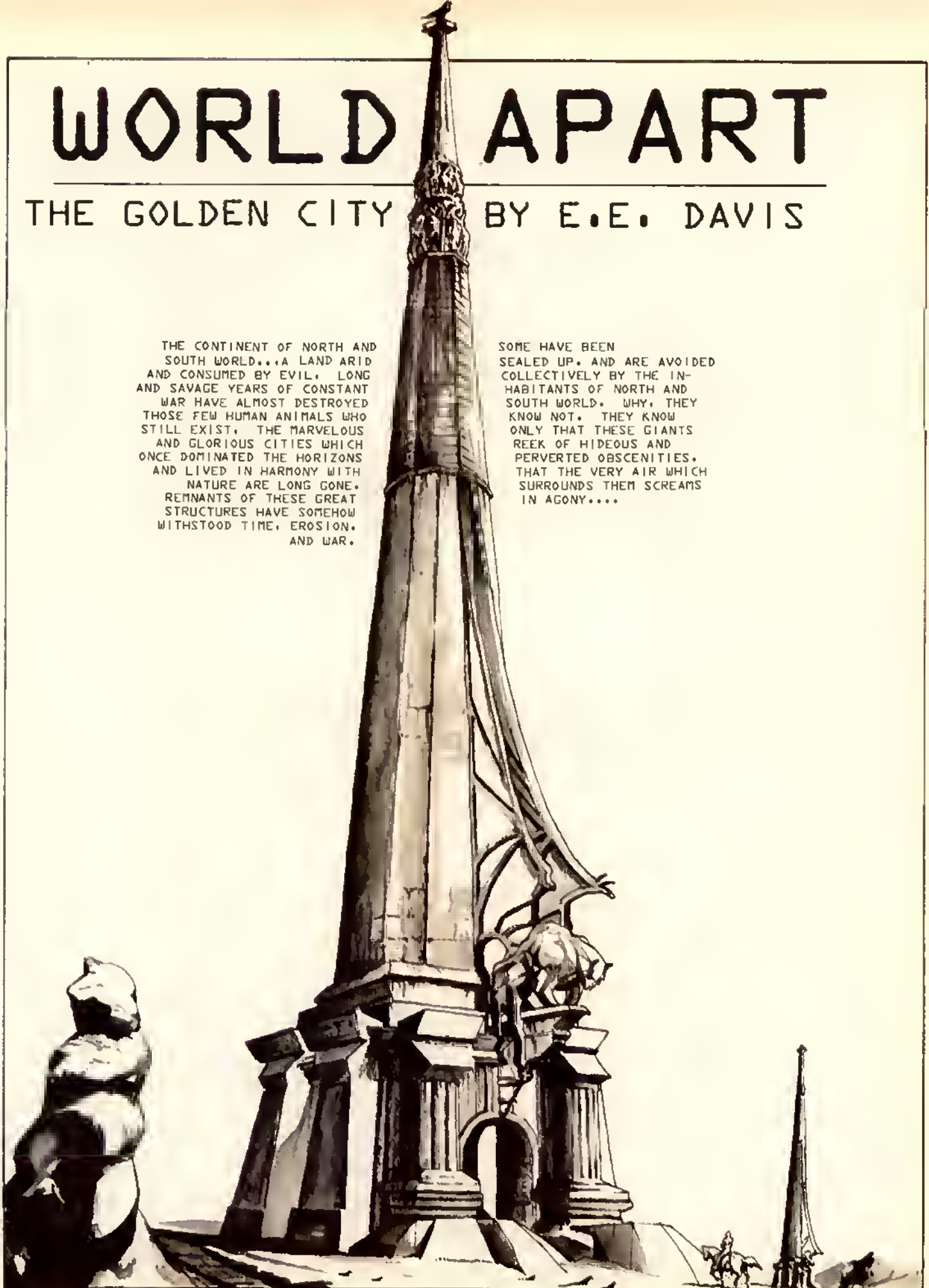


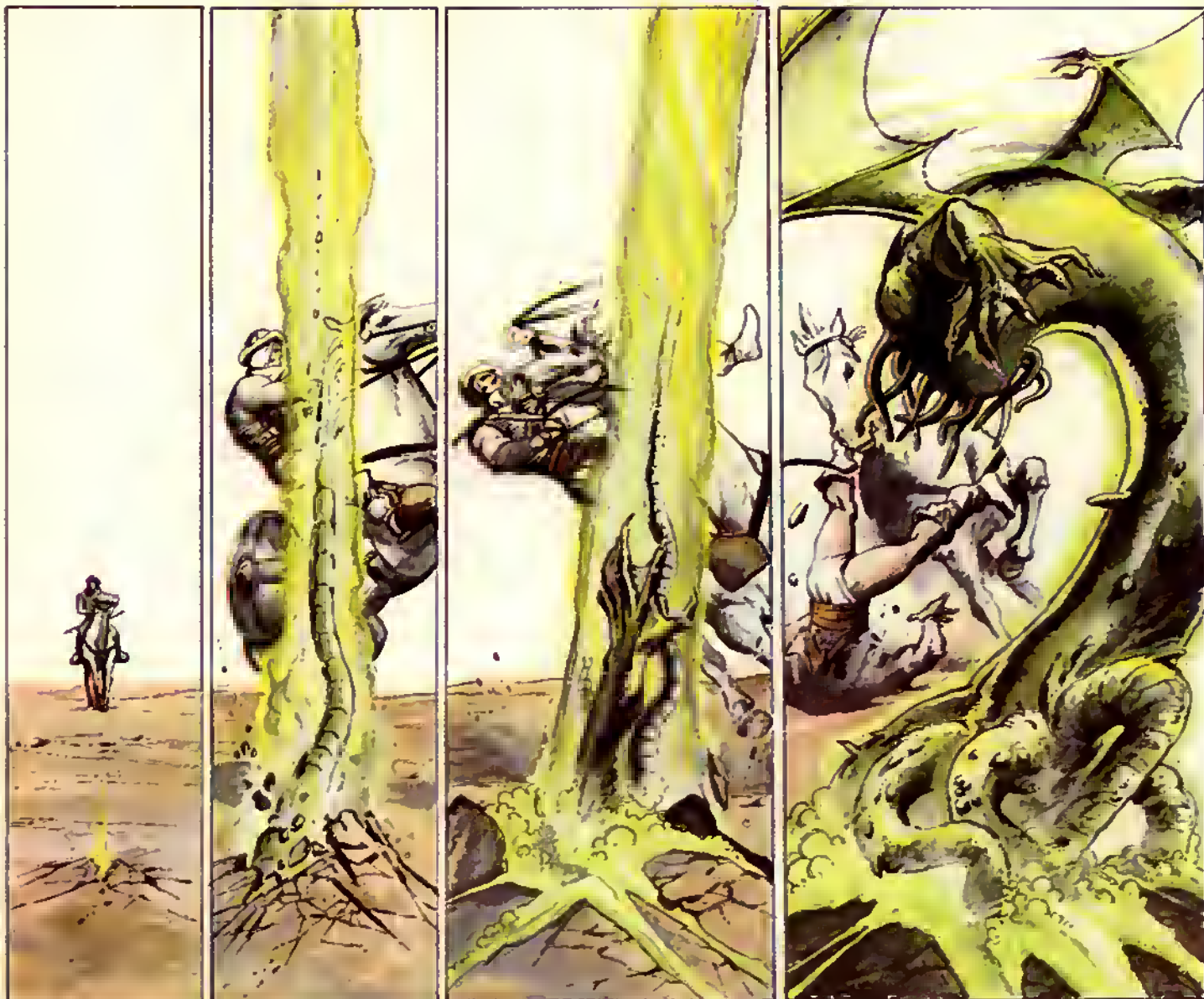
WORLD APART

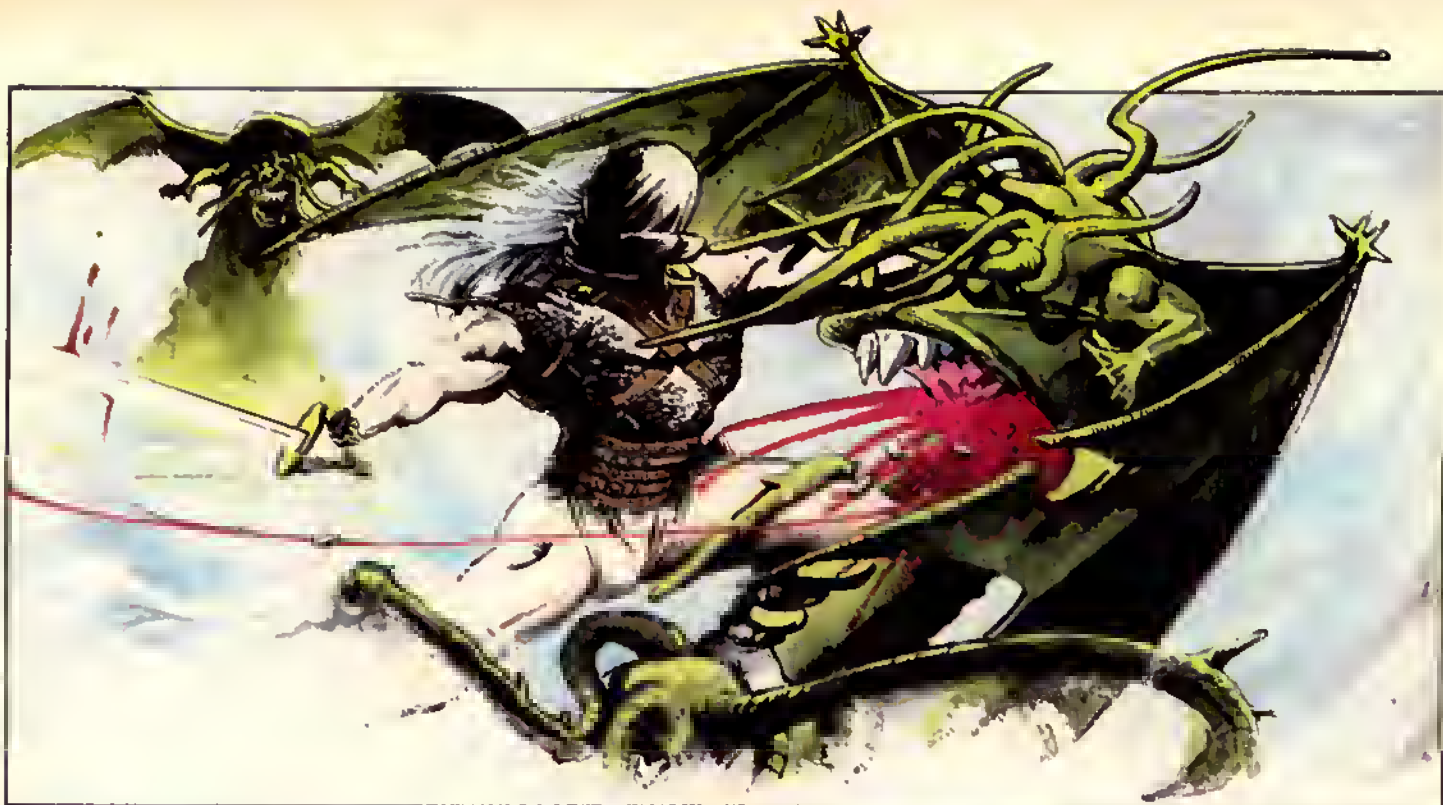
THE GOLDEN CITY BY E.E. DAVIS

THE CONTINENT OF NORTH AND SOUTH WORLD...A LAND ARID AND CONSUMED BY EVIL, LONG AND SAVAGE YEARS OF CONSTANT WAR HAVE ALMOST DESTROYED THOSE FEW HUMAN ANIMALS WHO STILL EXIST, THE MARVELOUS AND GLORIOUS CITIES WHICH ONCE DOMINATED THE HORIZONS AND LIVED IN HARMONY WITH NATURE ARE LONG GONE. REMNANTS OF THESE GREAT STRUCTURES HAVE SOMEHOW WITHSTOOD TIME, EROSION, AND WAR.

SOME HAVE BEEN SEALED UP, AND ARE AVOIDED COLLECTIVELY BY THE INHABITANTS OF NORTH AND SOUTH WORLD. WHY, THEY KNOW NOT. THEY KNOW ONLY THAT THESE GIANTS REEK OF HIDEOUS AND PERVERTED OBSCENITIES, THAT THE VERY AIR WHICH SURROUNDS THEM SCREAMS IN AGONY....

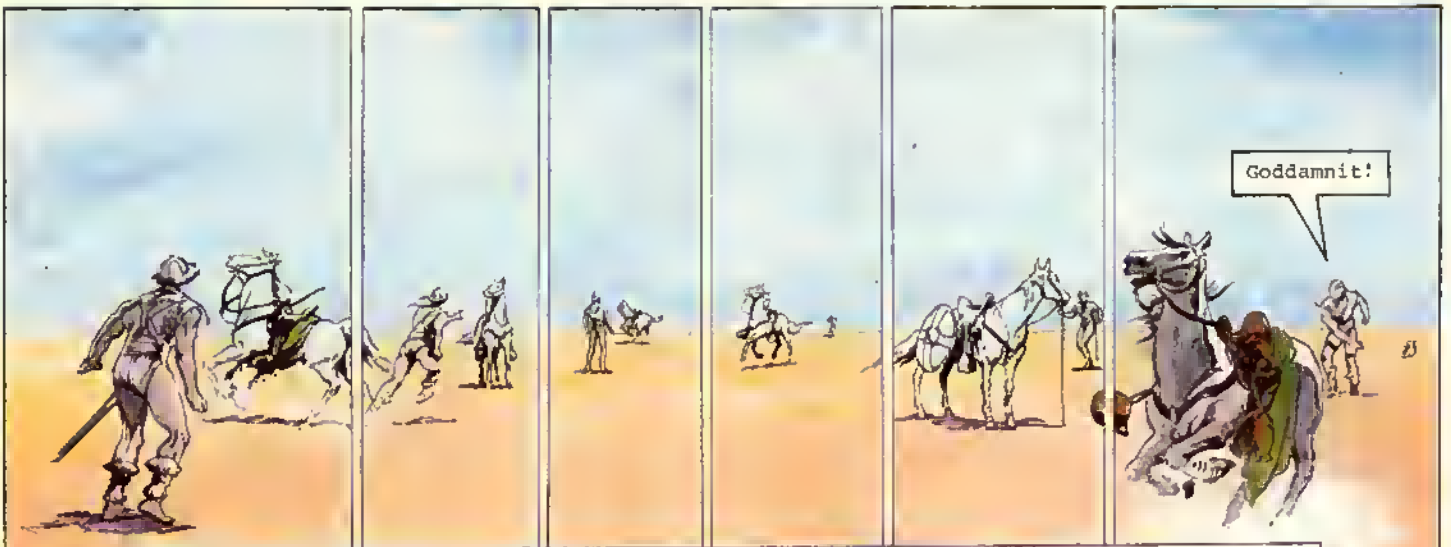


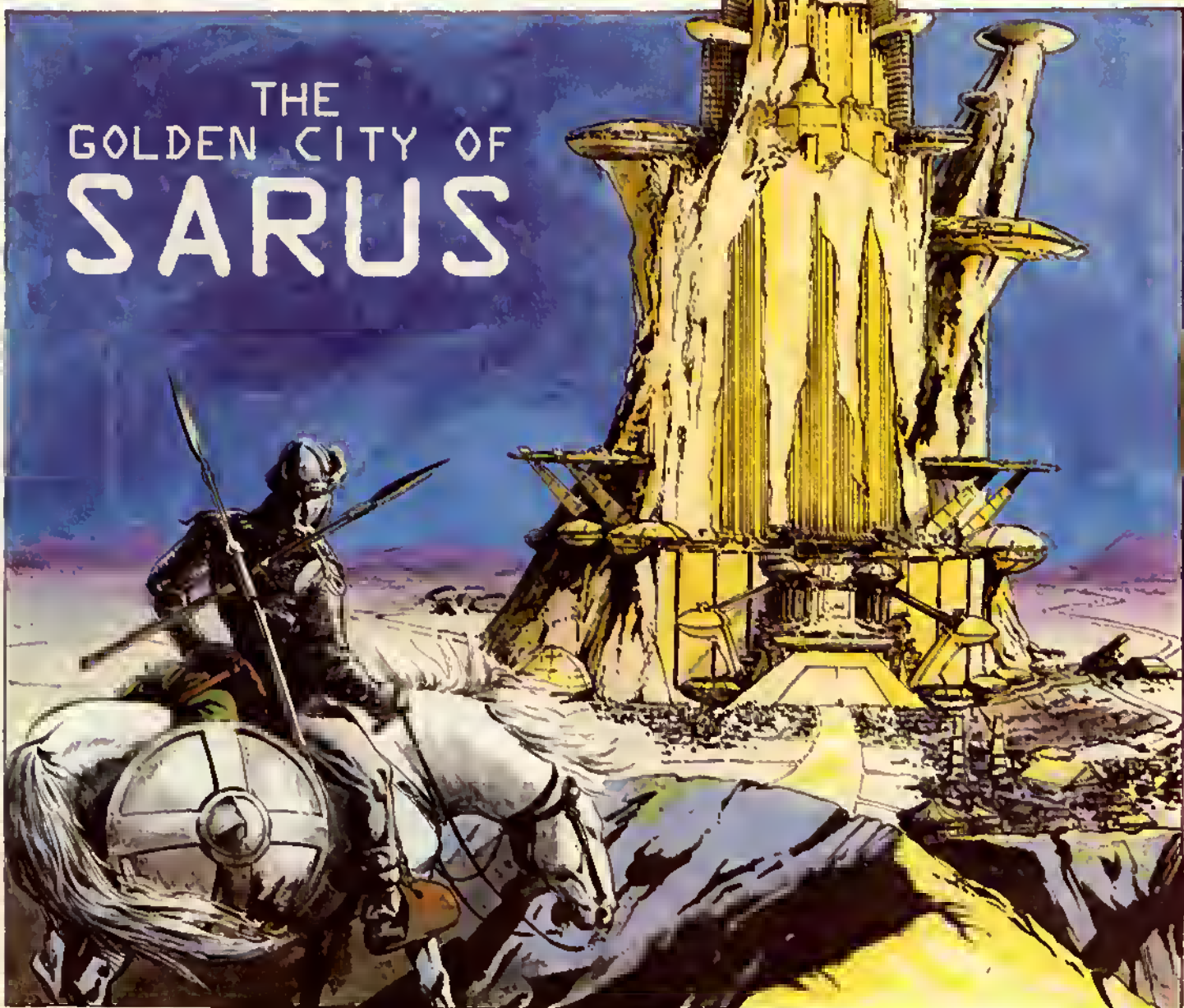
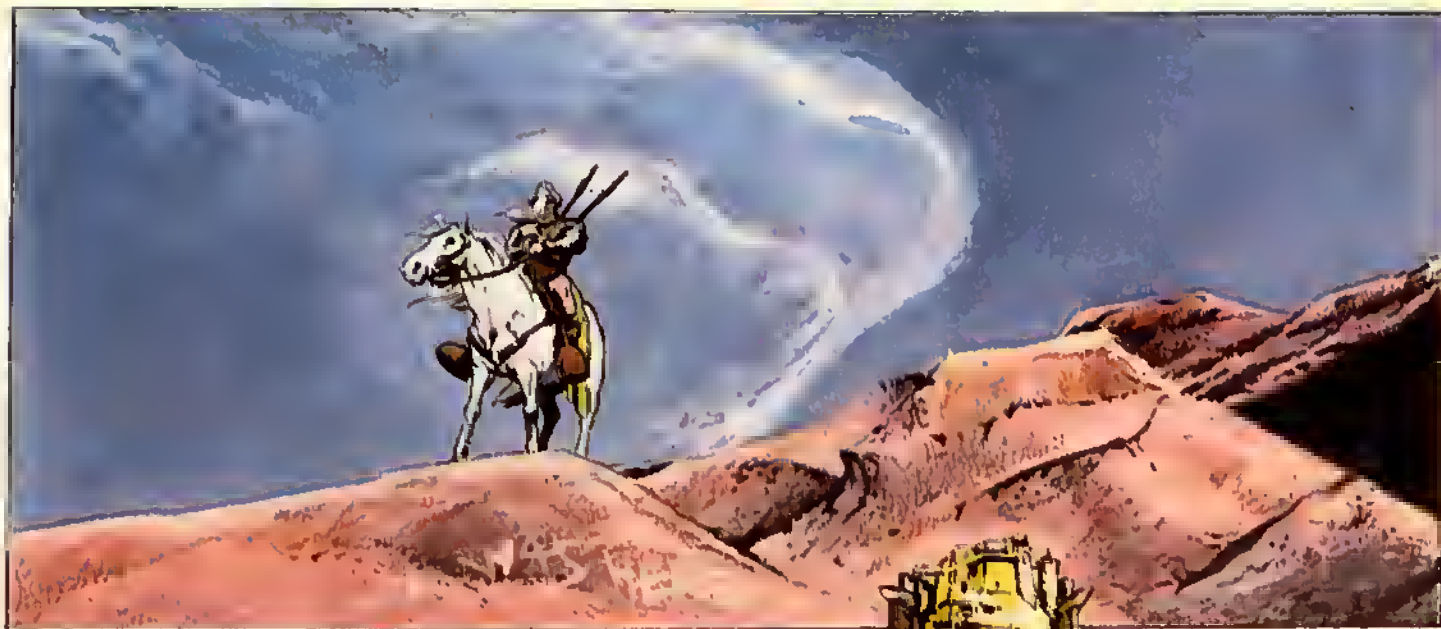




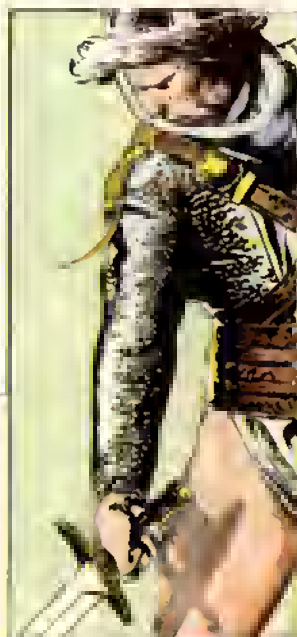
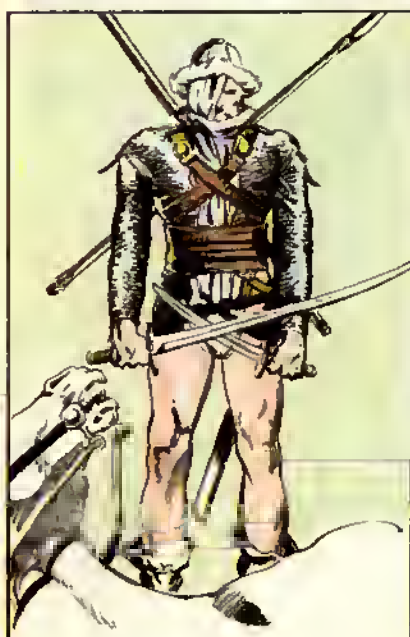
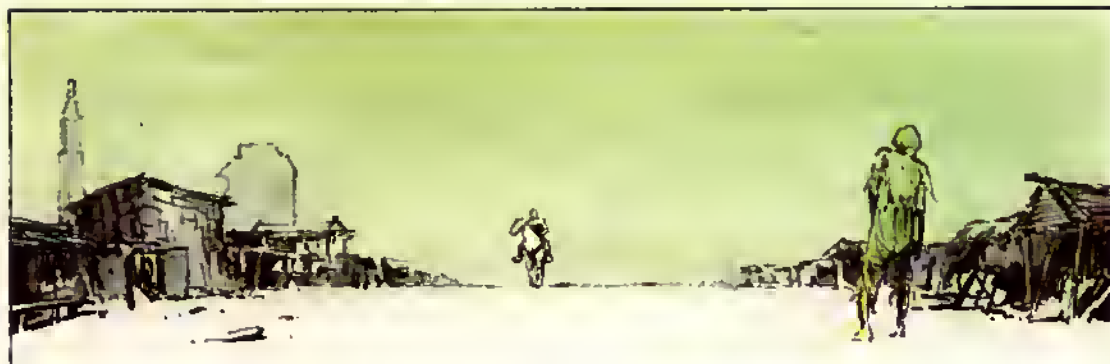
Bluddy nuisance, that!
Burned your rotten
tail, didn't I?

Goddamnit!





SARUS NO LONGER
SHINES AS BRIGHTLY
AS IT DID. THE
GREAT ROAD IS POCKED
AND SCARRED BEYOND
REPAIR. STINKING
HOVELS SURROUND
SARUS ON EVERY
SIDE. MUTED SOUNDS
CAN BE HEARD IN
THE STILL AIR,
WHICH HANGS HEAVY
WITH DECAY. THE
HUMAN ANIMALS WITH-
IN ARE DYING.







EVERYWHERE HE LOOKS, THE ALBINO SEES DEATH. HE CAN SEE THAT THIS ONCE GLORIOUS CITY HAS BECOME A HIDEOUS PRISON.



What shall we do with it, sire? Burn it, cut it up for sale to the people as pale meat pie, or stuff it for our museum?

Ah,...ah...I, think ...ah... I think it's very ugly...KILL IT!

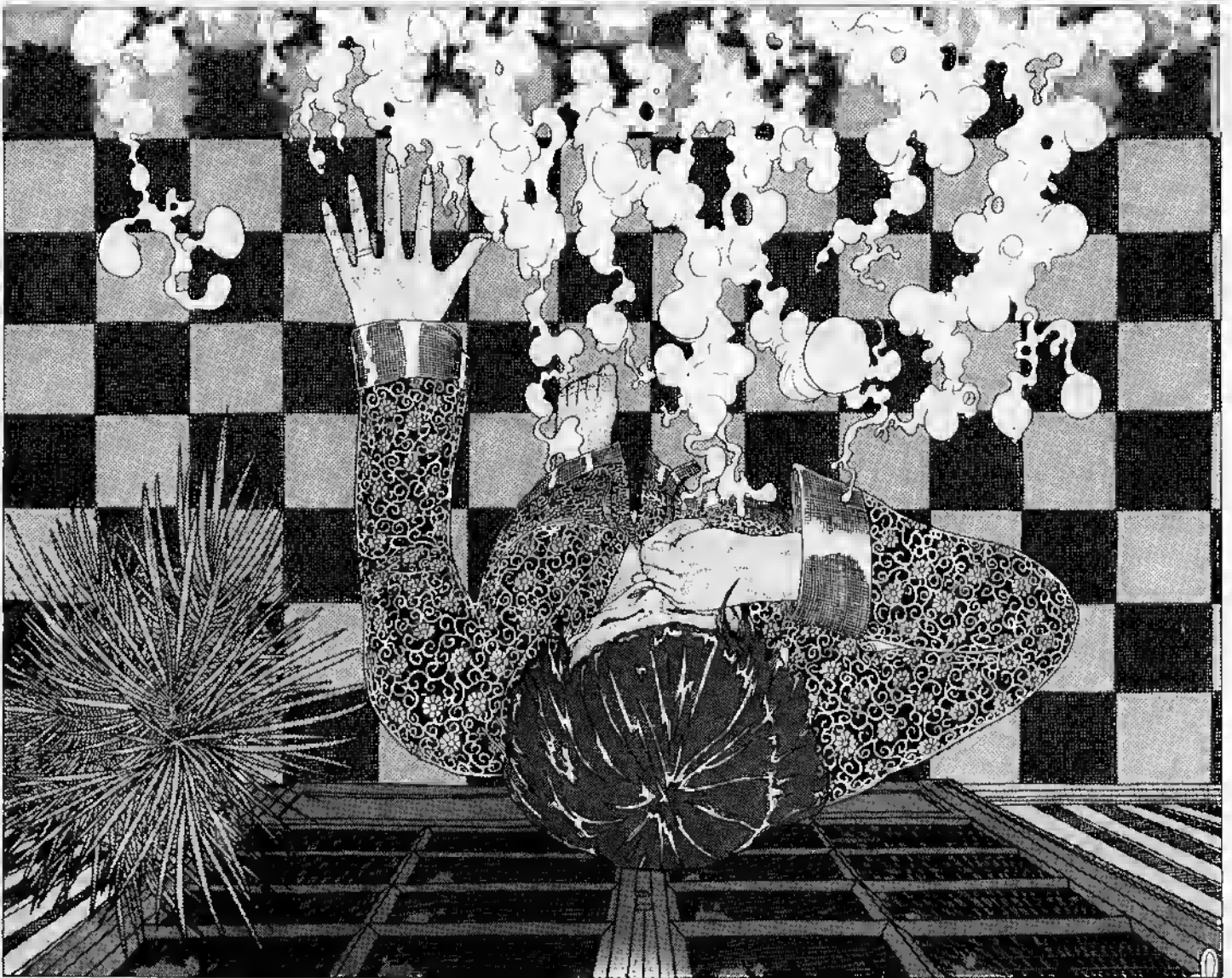


From one rotten, stinkin', lousy mess to another....

Package
for you,
Missus
Jones.

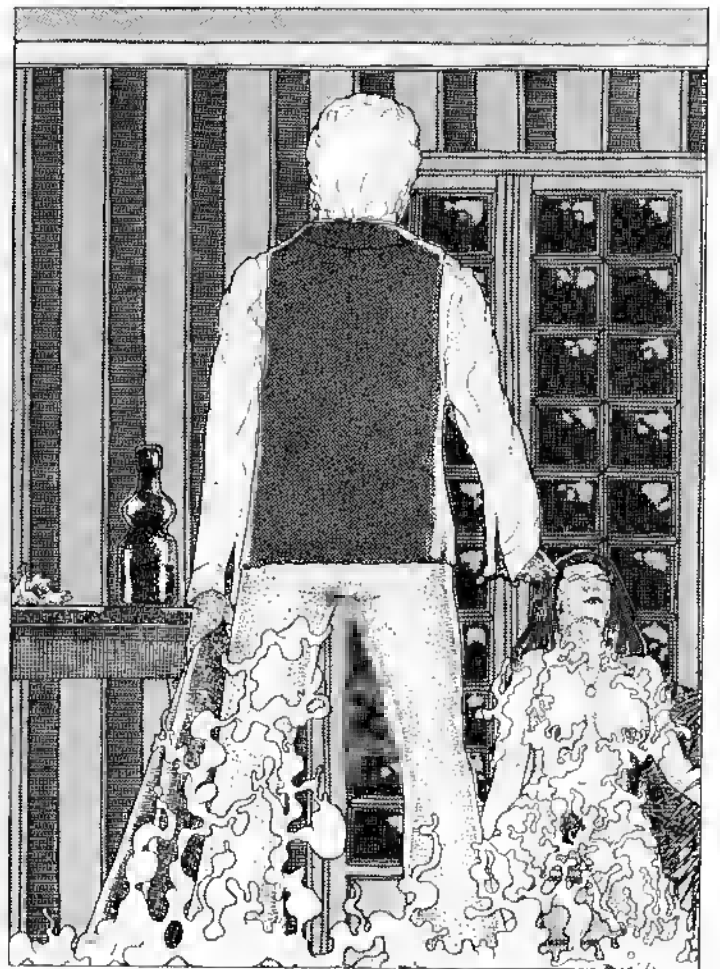
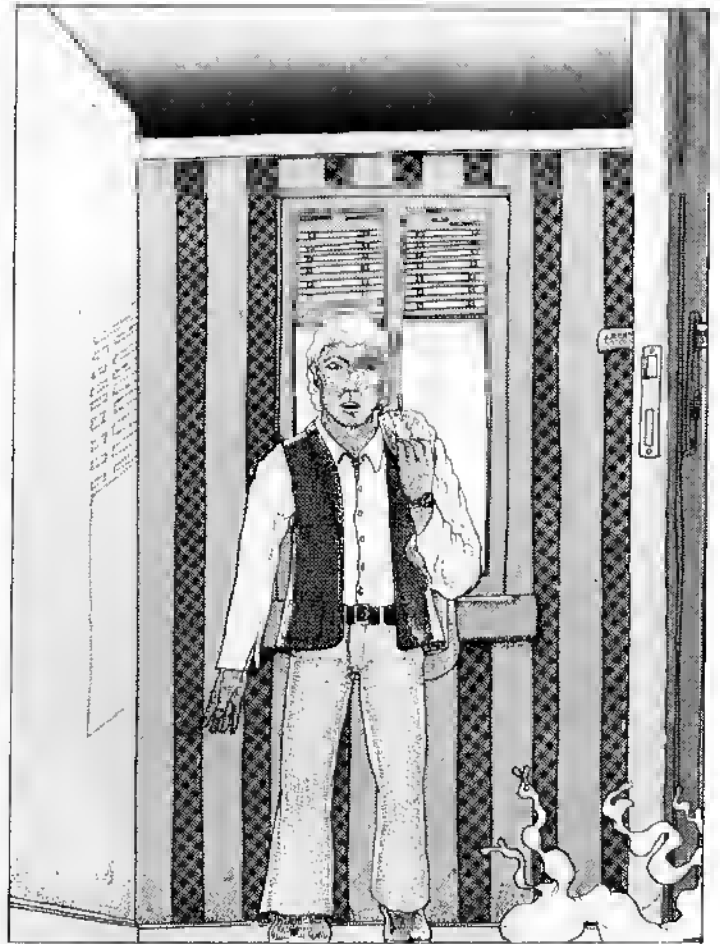
alex76

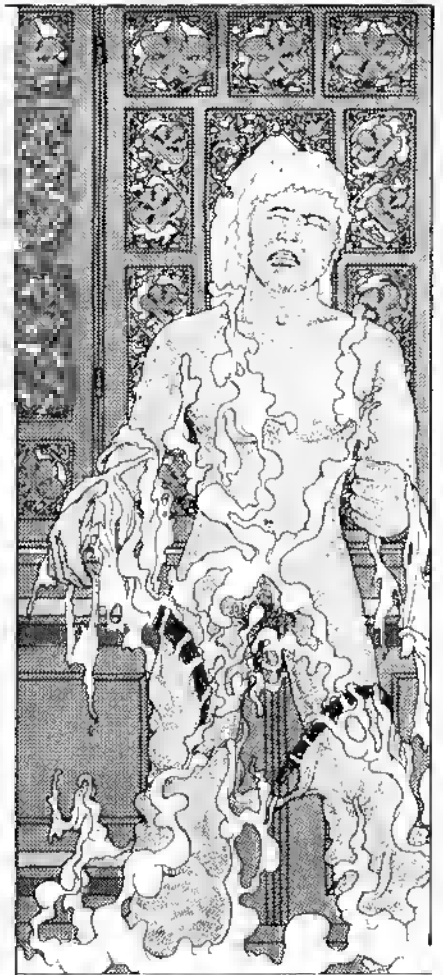
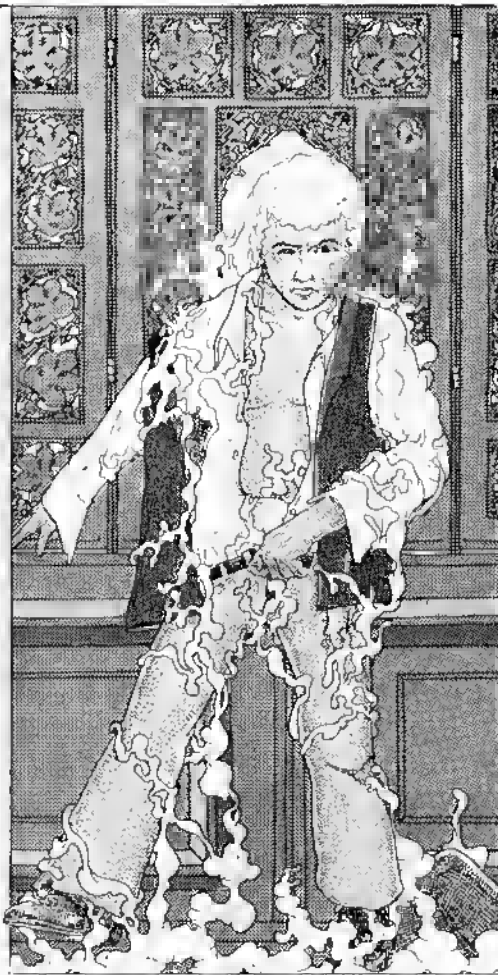


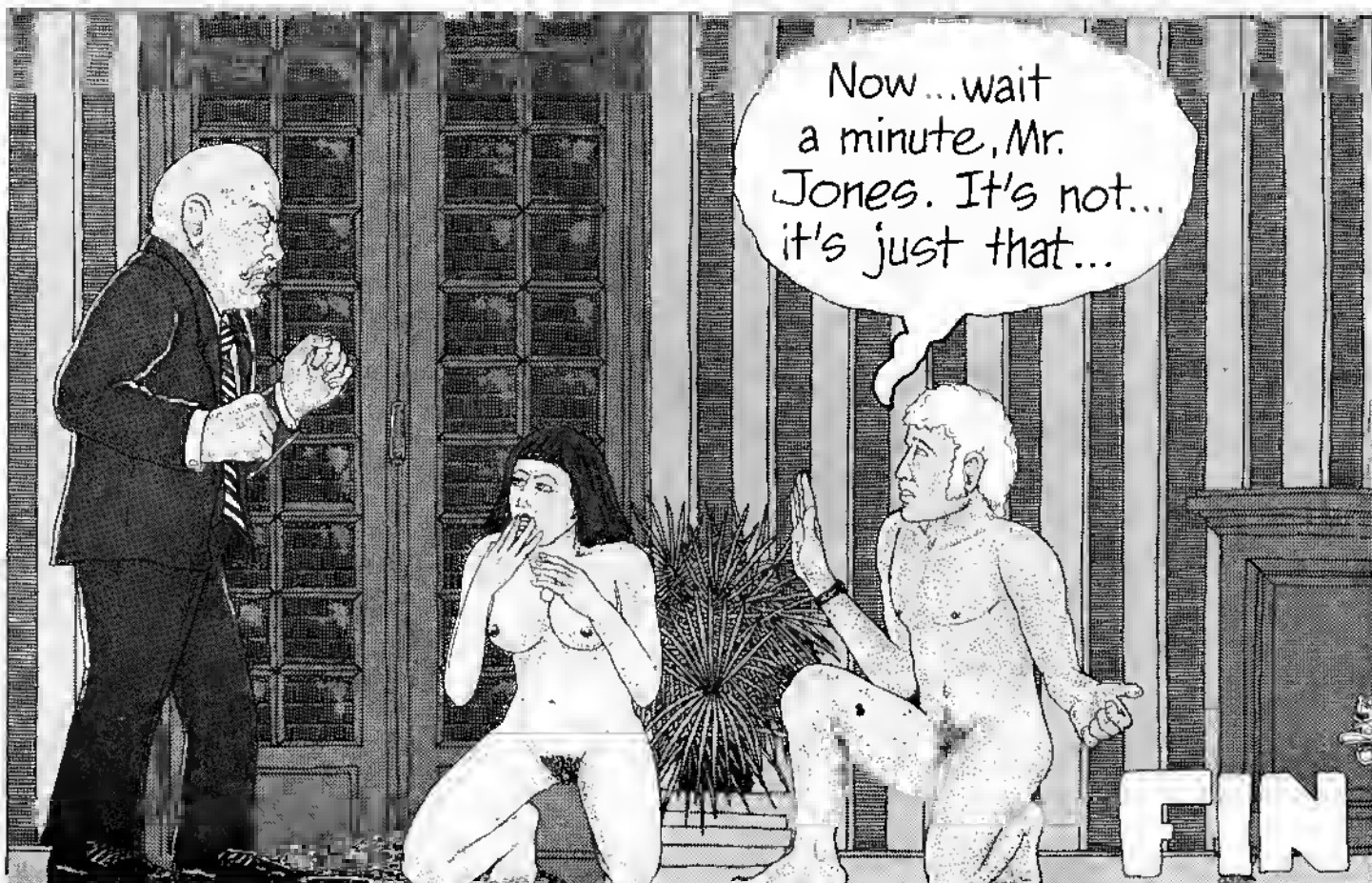
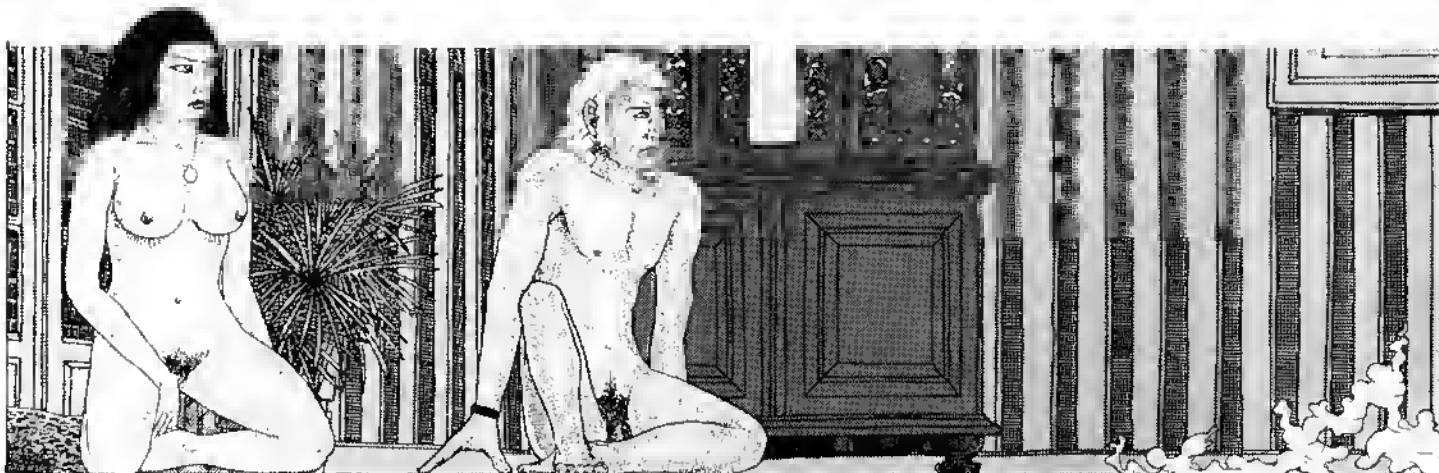












Our Own Little Mardi Grass

Continued from page 61

Merriass Markham struggles nigra paws, claws *lookit* him drool smashes Miss Markham to the floor reaches, she screeches, nigra bends, rends, rips Miss Merriass's frilly gown *rip* down the back she rolls cloth falls away from big pink rubies round boobies nigra growls audience howls and:

:whimpering half-naked surn womanhood hacks away from slobbering black animan backs he lunges an arm claws at hanging cloth at pure white womanhood's waist *r-i-i-p* nigra swings arm away in triumph pink and white shreds hanging from clawlike beasthand Miss Merriass Markham no longer fearing stands straight in spangspot eyes flashing bosom heaving as they say (mmm, bosom heaving) starkass naked pale white flesh pale in now-pale spangspot only spots of color her golden lox, dark eyes, red lips (open, panting, love those big bodiorificesheymac?) and red nips and that curly triangle pub hair like night delight and what's that?

Curled around her jelly hip what's that black what's that? Round it goes around that sweet soft crotch that lovie V and up around her hip and back O Underline the Arse and back between and around and what? A handle it has she grasps and uncoils a whip (a bullwhip a buckwhip) and up-raises't in the spangspot and lookit *lookit* that face that joy that maidenhood defended boyohoy o *lookit* that coon *now* willya see him cringe see him crawl

he *knows* his place

but she won't let him off that easy Miss Merriass swings that whip and *tehapp!* lookit that nigra roll hear him whine *phwapp!* O good O God O finefinefine O go Miss Merriass and *crack!* O look o look his back the red the people lose their mind the cheers and screams and hips, hips working, losing minds, pelvis grinds tears, cheers the nigra falls. Miss Merriass Triumphant calls defiant independent slogan:

Never!

Lights out, rustling sighing moaning and houselights uuup roomful of men (well...) sitting drained, Miss Merriass and troupe not to be seen shortfatblond emcee in centerroom waving arms up and down hlinking mouth working no sound at first (but who cares? a great audience, not a dry crotch in the house!) — Thank you thank you Miss Merriass Markham thanks you please note ladies (hmm) and gentlemen that the nigra was accredited mem-

ber Actors Professional Guild qualified simulator available weddings and bar mitzvahs this is, alter all, it respectable establishment drink up ladies (?) m gentlemen thank you.—

Well the Jack Daniels sippin was about done by now so he poured a few drops for Gordon Lester Wallace III and Freddie and finished up the rest himself and smacked his hand down hard on the table some money in it bills and coins made a good solid sound on the fakewood and stood up. up too Gordon Lester Wallace III and Freddie, followed him to the door past the (one might so dignify him) *maitre d'hote* a short man with the cutest blond strings crossing his pate plastered with perspiration (or sweat as they say) on his forehead and a couple strands dank dangling before his *left* eye and — Thank you sir O thank you — as they passed through the dirty door with the stupa glass panel (the extra O thank you for a sweet tweak in a sensitive spot) and onto the landing.

— Base now — he said.

— Yes — said Gordon Lester Wallace III and Freddie.

They scapp-scattered down dingy stairs out dingy door at bottom retraced steps past quick glimpse at Leto Comp Sves peered into Noozan Sundries (last edns now on sale N'ALA TRIUMPH () BLACKS FALLING BACK () RUMOR N'DESERET TO ENTER WAR () TREASON TRIAL IN TRUSSVILLE passemhy), military supplies (needny bentfin boomers?), Piggy Peggy's (eyecorner glimpse of John Darn entering establishment), and EATs and B A R.

Gyrenes back to two-wheel gyrocar and !whatchaknow! clever electronic device done *caught* somebody (short man and fat with platinum locks) see'm *writhe* willya?

GLWIII&F watch as he keys off clever device, writher falls, he chexm — No fun this bucketkicker — he gets in gyro. G + in back seat. 'nalf we go on the red rut road and to (hut of course!) beddie.

Darkness in harracks, he listens:

— Deepspace, do you think? —

— N'Cathay? —

— N'Yu-Atlanchi bet. —

— Invade, invade N'Haiti show furgem papadocs. —

— Think we'll ever get hack on O'Earth? —

Sniggers. From sarge's private (well) cubicle: — Orders tomorrow. Now quiet! —

Rustles and sighs.

O

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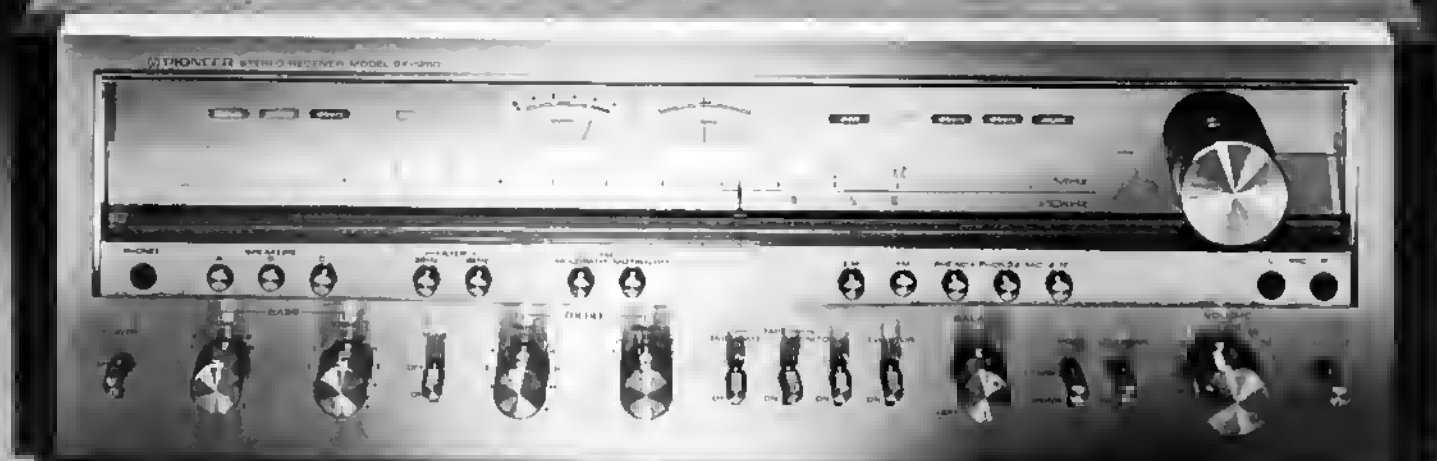
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THE SX1250.

WHEN YOU'RE NOT IN A RUSH TO CATCH UP, YOU'VE GOT THE TIME TO BUILD THINGS RIGHT.

When Pioneer first introduced the 160 watt* SX 1250 last year, it prompted our competitors to hastily introduce a bevy of high powered receivers.

Unlike the others, however, the SX 1250 wasn't a rush job. And the time and care that went into it can both be seen and heard.

Inside the SX 1250, for example, you'll find that we took the time to shield every critical section. So spurious signals from one section can't leak into another. And dirt and dust can't get in to affect performance. So the SX 1250 not only produces

crisp, interference-free sound when it's new, but still sounds great as it grows old.

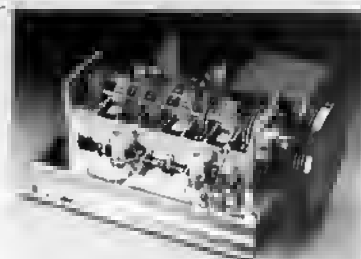
In our power supply, instead of finding a conventional transformer, you'll find a heavier, more advanced toroidal-core transformer. It's



An extraordinary power supply, for an extraordinary amount of power.

less susceptible to voltage variations. And less likely to leak noise. Which means you get a cleaner, clearer sound.

And where most high-powered receivers come with a three, or four gang variable capacitor for FM tuning, the SX 1250 features a five gang zinc plated variable capacitor that cleans up FM reception much better. And helps to pull in stations that some three or four gang capacitors can't even touch.



A five gang variable capacitor for FM reception that never varies.

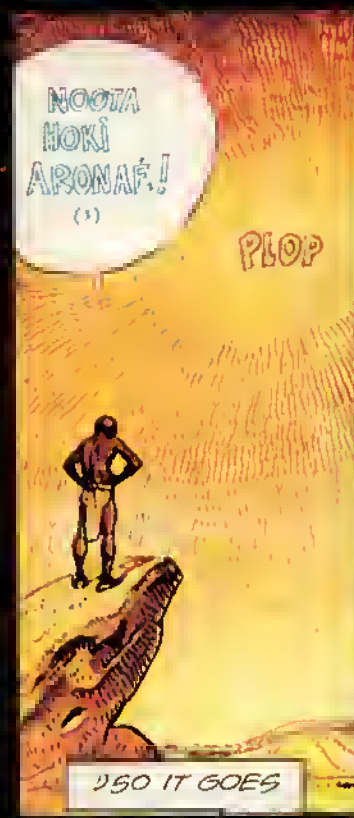
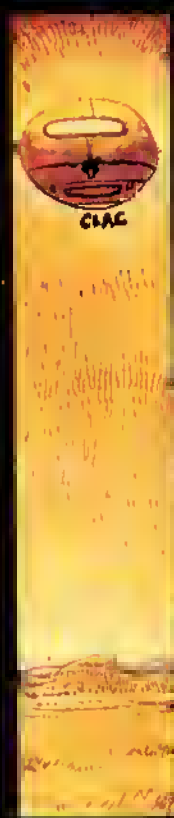
Obviously, these are only a few of the refinements that went into the SX 1250. But given just these few things, it should come as no surprise that the SX 1250 even weighs more than most of our competitors' high-powered offerings.

So before you run out and buy just any high powered receiver, consider all the time and engineering that went into the SX 1250. And weigh your decision carefully.

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*160 watts per channel minimum RMS continuous power output at 8 ohms, from 20 to 20,000 Hz, with no more than 0.1% total harmonic distortion.



USE IT GOES